

Temple University  
Early Music Ensemble

Heather Miller Lardin, director

Tuesday, November 5, 2024 · 7:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122



## Program

Full Fathom Five

Robert Johnson (c. 1583-c. 1634)

Steven Hoffman, bass-baritone  
String Consort

Dances from the Court of Henry VIII

Anonymous

The King's Pavyn  
The King's Maske  
Galyard

Recorder Consort

Now Winter Comes Slowly

Henry Purcell (1659-1695)

Steven Hoffman, bass-baritone  
Omar Martinez, viol  
Hanbyeol Lee, harpsichord

Pavana. The Earle of Salisbury  
from *Parthenia*, London (1611)

William Byrd (ca 1540-1623)

Will Woodruff, harpsichord

Sonata Terza à 2 from Sonate à 2. 3. 4. é 5.  
*Strometi da Arco & Altri* (Norimberga, 1682)

Johann Rosenmüller (1619-1684)

String Consort  
Hanbyeol Lee, harpsichord

The Frog Galliard

John Dowland (c. 1563-1626)

Tutti

### Full Fathom Five

Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes;  
Nothing of him that doth fade,  
But doth suffer a sea change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell:  
Ding-dong.  
Hark! now I hear them — Ding-dong, bell.

- William Shakespeare

### Now Winter Comes Slowly

Now Winter comes slowly, Pale, Meager, and Old  
First trembling with Age, and then quivering with Cold  
Benumbed with hard Frosts, and with snow covered over  
Prays the Sun to restore him, and sings as before

# Temple University Early Music Ensemble

Heather Miller Lardin, director

## STRINGS

Congling Chen, baroque violin

Lily Perrotta, baroque cello and  
viola da gamba

Omar Martinez, violone and  
viola da gamba

## RECORDER

Steven Hoffman

Avery Finley

Will Devett

Aaron Lutz

## KEYBOARD

Hanbyeol Lee (TA)

Will Woodruff

## LUTE

Hanbyeol Lee

## VOICE

Steven Hoffman

## Acknowledgements

Warm thanks to Joyce Lindorff, Madeline Bell, Erika Hollister, Ethan Edl, Terell Stafford and guest coaches Rainer Beckmann, Brian Ming Chu, Eve Miller, Richard Stone and Mandy Wolman.

## About the Director

Early bass specialist **HEATHER MILLER LARDIN** is principal double bassist of the Handel and Haydn Society and director of the Temple University Early Music Ensemble. She performs with many period instrument ensembles in the Philadelphia area and beyond, including the Philadelphia Bach Collegium, Bethlehem Bach Choir, Brandywine Baroque, and Tempesta di Mare. In addition to serving on the faculties of Amherst Early Music and the Viola da Gamba Society of America Conclave, Heather has recently presented historical bass workshops and master classes for Yale University, James Madison University, Peabody Conservatory, Oberlin Conservatory, and the Eastman School of Music. Heather's online course on Baroque Double Bass was released on *discoverdoublebass.com* this January. Along with Boyer faculty Steven Zohn, Heather co-directs Night Music, a period instrument chamber ensemble focused on music of the Revolutionary and Romantic eras. Night Music's debut recording "Music for a Viennese Salon" was released by Avie Records in August 2020. A graduate of the Curtis Institute of Music, Heather holds a DMA in Historical Performance Practice from Cornell University. She received the 2023 International Society of Bassists' Special Recognition Awards for Historical Performance and Scholarship.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University 2024-2025

## Upcoming Events

---

### **Wednesday, November 6 at 4:30 PM**

Jazz Master Class: Marshall Gilkes, trombone

TPAC Lobby

### **Wednesday, November 6 at 7:30 PM**

Jazz on Broad: Marshall Gilkes, trombone

TPAC Lobby

### **Thursday, November 7 at 12:30 PM (time updated)**

Crip/Mad Archive Dances by Petra Kupperts

Conwell Dance Theater

### **Thursday, November 7 at 4:30 PM**

Rite of Swing Jazz Café: Jonny King Quartet

TPAC Lobby

### **Friday, November 8 at 2:00 PM**

Jazz Ensemble Recital

Art of Bread Café

### **Friday, November 8 at 5:30 PM**

Student Recital: Joseph Gould, tuba

Rock Hall Auditorium

### **Friday, November 8 at 7:30 PM**

### **Sunday, November 10 at 3:00 PM**

### **Tuesday, November 12 at 7:30 PM**

Temple Opera Theater

MASSENET *Cendrillon*

Tomlinson Theater

### **Saturday, November 9 at 4:00 PM**

Student Recital: Zacharia Arsalane, jazz voice

Klein Recital Hall

**Sunday, November 10 at 7:30 PM**

Master's Recital: Natalie Haynes, horn  
Rock Hall Auditorium

**Monday, November 11 at 12:30 PM**

Jazz Ensemble Recital  
Art of Bread Café

**Monday, November 11 at 2:00 PM**

Jazz Ensemble Recital  
Art of Bread Café

**Monday, November 11 at 5:30 PM**

Master's Recital: Shuhei Nomura, collaborative piano  
Rock Hall Auditorium

**Tuesday, November 12 at 12:00 PM**

CPCA International AIR Forum  
Micaela Baranello, "Wagner's Past, Germany's Future: Staging History at the Bayreuth Festival"  
TPAC Chapel

**Tuesday, November 12 at 2:00 PM**

Jazz Ensemble Recital  
Art of Bread Café

**Tuesday, November 12 at 7:30 PM**

Cybersounds  
TPAC

**Tuesday, November 12 at 7:30 PM**

Temple Opera Theater: Cendrillon  
Tomlinson

**Wednesday, November 13 at 12:30 PM**

Jazz Ensemble Recital  
Art of Bread Café

---

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661  
or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).