

Fall BFA Dance Concert

Friday, November 15, 2024 • 7:30 PM

Also livestreamed at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)

Saturday, November 16, 2024 • 7:30 PM

Conwell Dance Theater

1801 N. Broad St.

Philadelphia, PA 19122

*Dance performances are sponsored in part by Temple University's
General Activities Fund and the Rose Vernick Fund*

Temple
Dance
50
1975-2025

Program

STELLAR

Choreographer: jennesa elise lincke (in collaboration with performers)

Performers: Ali Mears, Claire Schlutt, Ella Orzechowski, Hinari Ishii, Mark Johnson, Molly Lanza, Tanaysia Reivera, Xiomara Alfinez

Music: “Black Horse” by Sarah Kinsley, “In Light” by Julia Barswick, “Control” by Sabrina Claudio; arranged by Canon Kline

Costumes: styled by jennesa elise lincke; altered by Anna Scattoni

Lighting: Laurie Benoit

a manifestation of surrendering to and reaching beyond. through collective breath and individual presence, this work moves through the process of self-realization in a way that transcends physicality and illuminates the spirit.

Merging

Choreographer: Elizabeth Abel (in collaboration with performers)

Performers: Cordelia Coppola, Dyn Garcia, Jewelz Haddad, Megumi Oshikiri, Lily Santana, and Destiny Williams

Music: “Farben” by Orange Sector and “B2b” by Charli XCX

Costumes: Styled by Elizabeth Abel

Lighting: Laurie Benoit

Tethered Echoes: A Conversation, A Day, A Week, But Never a Year

Choreographer: Shalayah Kinder (in collaboration with performers)

Performers: Xiomara Alfinez , Zaria Louis Charles, Phillip Ellington, Mark Johnson, Angeliese Ribbe, Franny Owoh

Music: Organizing Pieces by AGF, Home by Oogatz, Color Hex by WILLS, Herz by Stephan Mathieu and Ekkehard Ehlers, Sedaktiv by AGF

Costumes: Styled by Shalayah Kinder

Lighting: Shalayah Kinder

Video: Shalayah Kinder

Poem: “Echoes in the Absence” Original work by Shalayah Kinder

An ode to self

Choreographer: Brianna Dupree

Performers: Michaela Delaney Guthrie, Akino Lessey, Dani Sala, Lily Santana, Damaris Williams, Jazlyn Tan

Music: “Cause I love you” by Lenny Williams. “Haunted, Pt. 1” by Dswade808. “Pray you Catch me” by Beyonce. Excerpt from Beyonce’s Lemonade movie. “Ostavi Trag” by September

Lighting: Laurie Benoit

| Intermission |

Was Schrödinger’s Cat Non-Binary?

Choreographer: Daniel Zakirzyanov

Performers: Phillip Ellington, Jazlyn Tan, Megumi Oshikiri, Deziah Thomas, Michaela Delaney Guthrie, Nathaniel Orlov-Mayer

Dramaturgs: Soleil Collyear and Jolie Padilla

Music: Original compositions by Karl Matthew Horton and “Love Lock Floot” by Clark

Lighting: Laurie Benoit

Laughing in Pleasure

Choreographer: Noah Sylvia

Performers: Zaria Louis Charles, Phillip Ellington, Dyn Garcia, Mark Johnson, Jewelz Haddad, Alicia Mears, Dani Sala

Music: includes work by The 1975, boy aries, Kim Petras, Charli XCX, Billie Eilish, and Glass Animals

Costumes styled and designed by Noah Sylvia

Lighting: Laurie Benoit

Inspired by the work of Lou Sullivan, Alok Menon and Jack Halberstam. This piece is dedicated to the queer artists of the past who have made it possible for me to celebrate my transness today.

from self to soul:

Choreographer: Vivian Torres in collaboration with performers

Performers: Deshaun Evans, Lia Haynes, Francesca DiGiovanni, Ayriana Overton

Music: (Edited by Deshaun Evans) “Road to You” by Alex Isley, “Diaries” by Alicia Keys, “Loveeeeeee Song” by Rihanna & Future, “dysfunctional” by kaytranada, “Exfactor” by Lauryn Hill, “Everything” by Kehlani

Lighting: Lia Haynes

a visceral exploration of the relationships that forge our identities. It delves into the complex, sometimes painful, yet profoundly transformative nature of human connection—whether with dance, friends, love, family, or the self. Each dancer bares a part of their personal journey, sharing their story through movement that transcends individual experience to speak to the universal emotions and struggles we all endure. This work seeks to unravel the threads that bind us, inviting the audience to confront their own relationships and the forces that shape their being. It is a call to reflect, connect, and ultimately, to understand the deep, shared humanity that unites us all.

I'll never be the same

Choreographer: Kylie Rinaldi in collaboration with performers

Performers: Xiomara Alfinez, Kieran Cooke, Phillip Ellington, Jewelz Haddad, Mark Johnson, Ella Orzechowski, Dani Sala, and Jazlyn Tan

Music: “Infinite Love” by Emile Mosseri, “Brush” by Kaitlyn Aurelia Smith and Emile Mosseri, “where will i be” by Fred again.. and Emmylou Harris, “deep in it” by berlioz and Ted Jasper, and “hot house” by berlioz

Costumes: Styled by Kylie Rinaldi in collaboration with performers

Lighting: Kieran Cooke

Thank you University of the Arts for allowing me to become the mover I am today, I remain changed by you.

Creative Mentors

uwazi zamani and Mayte Olmedilla

Production Crew

Stage Manager: Benja Newnam

Assistant Stage Manager: Olivia Al Samadi

Backstage Crew: Bri Dupree, Suzanna Ercole, Aleah Feggins, Michaela Delaney Guthrie, Akino Lessey, Trinity McFadden, Dani Sala, Nora Cheza Shitemi, Lyric Way-Gregory

House Crew: Esmeralda Luciano, Dasha Klim, Ary Koch, Eduarda Melgar

Thank You

Thank you to Gloria D. Scott and Laurie Benoit for all your administrative guidance. Your hard work and expertise are greatly appreciated. This show would not be possible without you!

For more information about the Dance Department's 50th Anniversary, including special events and activities, please visit alumni.temple.edu/BoyerDanceAnniversary.



About the Artists

ELIZABETH ABEL is a senior at Temple University. Raised in Portland, Oregon, she started dancing at a young age. She has trained in multiple dance genres including tap, ballet, modern, and hip hop. University of the Arts provided the majority of her studies, and she has performed in works by Katie Swords-Thurman, Kyle and Dinita Clark, Sidra Bell, and Shayla Vie-Jenkins, among others. Dedicated to the art of tap dance, Abel's work delves into the complexities of rhythm and layering. She will receive her BFA in dance in December of 2024.

BRIANNA DUPREE, born and raised in the Bronx, New York, has been professionally dancing for 14 years. She trained at the Dance Theatre of Harlem. There, she studied ballet heavily along with Horton, Graham, West African and hip hop. Dupree was a Van Lier fellowship recipient. During her time at the Dance Theatre of Harlem she danced for Michelle Obama, danced at the Lincoln Center, had the opportunity to dance on the View, and performed at the Jacob Javis Center and at the Apollo. Brianna will be receiving her BFA in dance in May 2025. Since joining Temple, Bri has realized her dedication to passionately moving through storytelling, musicality, and a special focus on evoking emotions and connection within her audience through being vulnerable with her own life experiences and stories.

SHALAYAH KINDER, a senior pursuing her BFA in Dance at Temple University, has dedicated around 20 years to the art of movement. With an interdisciplinary approach, Kinder integrates original works, such as her own poetry, into choreography that delves into human connection through the red string theory and the Baader-Meinhof phenomenon or frequency illusion, exploring the impact of relationships on identity. Her thesis centers on an evocative 15-minute performance capturing the journey from unfamiliarity to recognition. Through storytelling and movement, Kinder's work emphasizes memory, personal reclamation, and the unspoken nuances of connection, offering audiences a deeply introspective experience bridging dance, emotion, and self-discovery.

JENNESSA ELISE LINCKE is a Jamaican-American mover and maker from Zion, Illinois. Before transferring to Temple to complete her degree, she was an active member of the UArts School of Dance where she studied under the direction of Donna Faye Burchfield and served as the Creative Director of the UArts Ballet Ensemble for the 2023-2024 season. Additionally, Jennessa has had the honor of collaborating with and performing in works by Katie Swords-Thurman, Tommie Waheed-Evans, Sidra Bell, Jesse Zaritt and Shayla-Vie Jenkins, among others. Jennessa's creative practices and choreographic research currently delve into the intersection between the physical and spiritual, with a focused interest on the influence virtuosity and gesture have on the dancing body and viewer alike.

KYLIE RINALDI is a Philadelphia based dance artist, improviser, and maker. She has trained in various modern, jazz, and ballet techniques. She is an alum of the Philadelphia High School for Creative and Performing Arts and also trained at the Koresh School of Dance and Philadelphia School of Dance Arts. Rinaldi received the majority of her collegiate education at University of the Arts. However, she will receive her BFA in dance with a minor in business from Temple University in December 2024. At UArts she has had the opportunity to perform in works by Katie Swords Thurman, Tommie-Waheed Evans, Sidra Bell, Sara Procopio, Shayla-Vie Jenkins, Jesse Zaritt and Mark Caserta. She is committed to performance through deep research of spiritual transcendence in practice, choreographic process, pre-performance ritual, critical analysis, archival note taking, and other methods of mindful nourishment.

Born in Philadelphia to first generation immigrants from Kazakhstan, **DANIEL ZAKIRZYANOV** is a multi-disciplinary choreographer, dancer, sound artist, and visual artist. He began his dance career as a ballroom latin dancer competing nationally and internationally for 15 years. He began venturing in contemporary dance styles once he got accepted in the University of the Arts Philadelphia and danced there until its closure in 2024. Zakirzyanov has and continues to work with Arien Wilkerson's dance company TMNT/AZTRO at Vox Populi Gallery and UArts ILab residency. Zakirzyanov made his choreographer debut with his work titled "SABI" which was located at the UArts Center for Immersive Media. "SABI" was a 30 min work with 6 dancers that explored posthumanism, futurism, and human glitch, by using Motion Capture technology that detected the movement of the dancers and generated live projection on the floor and wall. Zakirzyanov is very interested in the intersection of the human body and technology. He also designs the soundscapes for his works and frequently collaborates with other artists across fields. Zakirzyanov also researches and explores his heritage and the lasting effects of Russian colonialism on the people of Central Asia and Eastern Europe. He continuously questions what it means to be nomadic, Kazakh, Russian speaking, and living in America.

NOAH SYLVIA (he/they) is a dancer, performer and musician from Cape Cod, Massachusetts with a rich background in multidisciplinary dance styles. At the age of 18, he moved to Philadelphia to pursue a BFA in dance from the University of the Arts. During his time there, he performed in works by Tommie-Waheed Evans, Sidra Bell, Shayla-Vie Jenkins and others. They have been creating choreographic work since 2022, when they signed on as an officer to the student run dance team, "CHAOS", where they have been able to refine their contemporary dance style. Since then, he has studied as an apprentice to Cat Cogliandro and had the opportunity to work with their company "Catastrophe!". Sylvia will be graduating from Temple University in December of 2024.

VIVIAN TORRES is a versatile dancer, performer, and choreographer from Plainfield, NJ. She began dancing in 2014 at an after-school hip hop club, later expanding her training to include ballet, jazz, and modern dance under M.A. Taylor at her local high school. Joining the Temple family in 2021, Torres has honed her technical skills through a diverse curriculum that blends contemporary techniques, street styles/hip-hop and innovative choreography. The collaborative atmosphere at Temple has allowed her to deepen her artistic vision and experiment with new ideas, further fueling her passion for dance. Since moving to Philadelphia, Torres has been an active member of the IAMPHRESH performance dance company, under the direction of “SmartMark” and “QP”. Through IAMPHRESH, she has trained with numerous respected dancers and choreographers, studying hip-hop and street dance styles such as House, Afro, Breaking, Locking, Popping, Krump, Wacking, and Vogueing. Torres’s artistic work centers on connecting with real human experiences, using dance as a tool for empathy and community. She creates movement that resonates on a personal level, reflecting the shared emotions and stories that unite us.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Upcoming Events

Saturday, November 16 at 7:30 PM

Senior Recital: Olivia Perrin, jazz voice
Klein Recital Hall

Sunday, November 17 at 3:00 PM

Temple University Diamond Marching Band
TPAC

Sunday, November 17 at 5:30 PM

Studio Recital: Flute Students of Mimi Stillman
Rock Hall Auditorium

Sunday, November 17 at 7:30 PM

Chamber Music Recital: Students of Lambert Orkis
Rock Hall Auditorium

Monday, November 18 at 11:45 AM

Jazz Ensemble Recital: Mark Patterson Ensemble
Art of Bread Café

Monday, November 18 at 12:30 PM

Jazz Ensemble Recital: Mark Patterson Ensemble
Art of Bread Café

Monday, November 18 at 1:15 PM

Jazz Ensemble Recital: Todd Bashore Ensemble
Art of Bread Café

Monday, November 18 at 2:00 PM

Jazz Ensemble Recital: Chris Farr Saxophone Quartet
Art of Bread Café

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.