

Temple University Diamond Marching Band LIVE! In Concert

Dr. Matthew Brunner, director of athletic bands

Dr. Patricia Cornett, director of bands

Emily Poll, graduate conductor

Kalia Page, graduate conductor

Samantha MacFarlane, drum major

Noah Barr, drum major

Jeremy Shamai, drum major

Sunday, November 17, 2024 • 3:00 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Support Temple University's Diamond Marching Band
Journey to the 2025 Macys Thanksgiving Day Parade!
Scan to Donate!



Program

Run Like Hell	Drumline
Run-On Cadence	Drumline
Fight Temple Fight	Maurice Swerdlow arr. Chodoroff/Brunner
We're Here to Cheer/Give Three Cheers for Temple	Maurice Swerdlow

Summer Hits Show

Tipsy	Shaboozey arr. Brunner/Nalesnik
Espresso	Sabrina Carpenter arr. Brunner/Nalesnik
Beautiful Things	Benson Boone arr. Brunner/Nalesnik
Obsessed	Olivia Rodrigo arr. Brunner/Nalesnik

Breakup Show

The Door	Teddy Swims arr. Brunner/Nalesnik
Feather	Sabrina Carpenter arr. Barr/Nalesnik
Bye Bye Bye	N'Sync arr. Brunner/Nalesnik

Chappell Roan Show

Red Wine Supernova

Chappell Roan
arr. Brunner/Nalesnik

Super Graphic Ultra Modern Girl

Chappell Roan
arr. Brunner/Nalesnik

Good Luck Babe

Chappell Roan
arr. Brunner/Nalesnik

Hot To Go

Chappell Roan
arr. Brunner/Nalesnik

| Intermission |

Light Em Up

Fall Out Boy
arr. Brunner/Shell

Lil Boo Thang

Paul Russell
arr. Brunner/Nalesnik

Barhopping with the Diamond Band (Homecoming)

Cheers

Fletcher Sheridan
arr. Brunner/Nalesnik

Margaritaville

Jimmy Buffett
arr. Brunner/Nalesnik

Shots

LMFAO
arr. Brunner/Nalesnik

Raise Your Glass

P!nk
arr. Brunner/Nalesnik

Fireball

Pitbull
arr. Brunner/Nalesnik

Hard to Say Goodbye to Yesterday

Boyz II Men
arr. Brunner

Senior Show

Scream	Usher arr. Brunner/Carver
Calling All the Monsters	China Anne McClain arr. Brunner/Nalesnik
Dangerous Woman	Ariana Grande arr. Brunner/Nalesnik
Master of Puppets	Metallica arr. Brunner/Nalesnik/Shell
Armed Forces	Traditional
Go Owls	Traditional

Standards

Slither	Velvet Revolver arr. Brunner/Shell
Bad Girls	MKTO arr. Brunner/Shell
Fat Lip	Sum 41 arr. Brunner/Shell
Hey Mama	David Guetta, Nicky Minaj arr. Brunner/Shell
Alma Mater	W. St. Clair, C.D. Coppes arr. Chodoroff
T for Temple U	Traditional arr. Chodoroff
Cadences	Tyler DiMarco, Kevin Longwill, Jill Seitz, David Stauffer

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Ninety-fifth performance of the 2024-2025 season.

Temple University Diamond Marching Band

Matthew Brunner, conductor

ALTO

SAXOPHONE

Dominic Barrell-

Kobryn

Bart Barthelmes

Max Bowles

Micah Bustos

Emma Cole

Erin Flanagan

Steph Idolor

Aaron Kershner

Owen Krewson

Makenna Lengle

Bella Profico

Owen Ringrose

Niyah Roberts

Jackson Rudesyle

Maggie Speakman

Kyle Swenson

Caroline Wraga

BARITONE

Leia Bruno

Charles Darrington

Anjelo Guiguema

Julian Lao

Ethan Runyon

Luke Smallberger

Gianna Squitieri

Jayden Stern

CLARINET

Ryan Amsden

Joré Bagdonas

Lorenzo Baldovino

Lily Ballard

Kiera Breeding

Diego Vervantes

Ramirez

Ty Davis

Madalyn Dingman

Teagan Glass

Olivia Herman

Catie Long

Anuja Nanavaty

Reeti Patel

Natalia Redziniak

Dylan Rush

Brooklynn Sload

Isaac Stone

Keira Wagner

Taylor Willoughby

COLOR GUARD

Blane Eshbach

Ruby Forr

Azaira Gonzalez

Priscille Juin

Phoenix Leader

Courteney Miller

Kylie Mitchell

Kerri Naughton

DRUM MAJORS

Noah Barr

Sam MacFarlane

Jeremy Shamai

DRUMLINE

Bass

Justis Espinosa

Dillon Ferraro

Levy Morrison

Harry Sirianni

Sam Yianolatos

Cymbals

Gage Bernstein

Elana DeJesus

Kareem Fall

Jason Louis-Jean

Abby Rose

Quints

Ethan Marshall

Rachel Scierka

Kyle

Wickremasinghe

Snare

Josh Arnone

Spike Blanco

Alex Harmon

Jack Rysavy

Noel Seitz

Carl Smith

FLUTE/

PICCOLO

Ashleigh Bond

Ava Cleary

Saniyah Davis

Melanie Edris

Kaitlyn Geist

Kate LaSpada

Aishwarya Pathri

Nathan Sander

Megan Siwak

Anh Thu

Abby Valery

Aylen Vargas

Olivia Vaughan

Evan Walters

Wing wing Wong

MELLOPHONE

Vaibu Bakthisaran
 Cami Blache
 Joshua Broadway
 Gabe Brown
 Olivia Chilson
 Peter Crane
 Em Danenhower
 Ryleigh Ehst
 Jet Reynolds
 Nathan Sbrolla

TENOR**SAXOPHONE**

Luca Anttell
 Nick Barahona
 Scott Blickley
 Talha Chaudhry
 Asher Danneil
 Ollie Gomez
 Yaniss Mea
 Lucas Purpura
 Camilla Romero
 Bennett Ryerson
 Laurans Trinh
 Cameron Wharton
 Khei Woods

TROMBONE

Liz Abt-Fraioli
 Chloe Dembroski
 Jenn Farhat
 Lizzy Fischer
 Ethan Hall
 Jefferey Laflamme
 Joe McCracken
 Liam McSherry
 Carynn O'Banion
 Katie Opila
 Zach Polek
 Xhulio Qamo
 Andre Robinson
 Marcus Sides
 Hugh Strother
 Fiona Winger
 Abby Zimmerman

TRUMPET

Lennon Anderson
 Logan Bigelow
 Josh Bogacki
 Justina Bottoms
 Queenie Cai
 Emily Canon
 Jeff Fountain
 Elias Ghiz
 Zach Hobart

Bryson Johnson
 Rowan Milne
 Jaleel Muhammad
 Michael Perrino
 Liv Rogers
 Arron Sandiford
 Andrew Smallberger
 Jill Smyles
 Kevin Tinoco-
 Gonzalez
 Sadie Van Tassel
 April Warchol
 Austin Ziegler

TUBA

Sophia Bonamo
 JV Hicks
 Michael Iwan
 Anusha Kane
 Andrew Malick
 Anthony Mills
 Dean Quach
 Tyler Raffa
 Trinity Small
 Emily Starin

DIAMOND GIRL

Mallorie Gurel

Support and Creative Staff

Paul Nalesnik, drumline instructor
 Emily Milovsky, colorguard instructor
 Scott Goebel, Matt Brunner, Emily Poll, drill designers
 David Payne, announcer
 Diego David, manager
 Jeremy Weber, photographer
 Rick Swalm, Paige Gruber, Charly Schultz, videographer
 Danielle Garrett, instrumental department coordinator
 Jennifer Keller, Diamond Gems Dance Team coach

About the Temple University Diamond Marching Band

The “Pride of the Cherry and White,” the Temple University Diamond Marching Band presents exciting and innovative contemporary shows during the fall semester. The band performs a traditional pre-game show with varied half-time shows throughout the season. In addition to six hours of rehearsal per week, activities are arranged to be compatible with student schedules.

The Diamond Marching Band performs at all home games and travels to select away games and bowl games including the 2011 New Mexico Bowl, the 2009 EagleBank Bowl, the first Sugar Bowl in 1935 (Temple vs. Tulane), the Mirage Bowl held in Tokyo, Japan, the Garden State Bowl at the Giants Stadium, and the “We the People 200 Parade” celebrating the bicentennial of the United States Constitution. The Diamond Marching Band is regularly invited to perform at exhibitions and has appeared in New York City on *The Today Show* and *Good Morning America*.

The band has also taken part in Hollywood movies and events held in Philadelphia and New York. They performed at the premiere of *Here Comes the Boom* starring Kevin James; appeared in the Oscar-nominated movie *The Wolf of Wall Street*; and can be seen in the remake of *Annie* starring Jamie Foxx and Cameron Diaz. The band has also appeared on TV in episodes of the CBS drama *Madam Secretary* and *The Tonight Show starring Jimmy Fallon*.

The music performed by the Diamond Marching Band has garnered national attention. The band was recognized in *Rolling Stone Magazine* in the article “Top 10 Marching Band Cover Songs” for its rendition of Kanye West’s “All of the Lights” and in *USA Today* for its version of 5 Seconds of Summer’s hit “She Looks So Perfect.” The band has also received social media shout-outs from artists they have covered such as Camila Cabello, Paramore, Bastille, Fall Out Boy, AJR and Walk the Moon. The Band’s 2016 show, *Panic! At the Disco*, has surpassed 2.5 million views on YouTube, and their more recent video of BTS’ “Idol” has received over 5 million.

The Diamond Marching Band’s large and diverse membership provides exciting opportunities for instrumentalists, color guard performers and twirlers from every school and college at Temple University. The band’s membership is comprised of 75% non-music majors.

In 2025 the Diamond Band will perform in New York City in the Macy’s Thanksgiving Day Parade!

Keep up to date with the band: boyer.temple.edu/about/templebands

About the Conductors

MATTHEW BRUNNER is Associate Professor of Instrumental Music and Director of Athletic Bands for the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic Band and Collegiate Band and serving as instructor of courses in conducting. A native of Dover, Ohio, he received the Doctor of Music degree in wind conducting from Indiana University. He received his Bachelor of Music degree in music education, and his Master of Music degree in Instrumental Conducting from Ohio University in Athens, Ohio. He went on to become one of the band directors in the Carrollton School District in Carrollton, Ohio. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock and funk bands.

Dr. Brunner is credited with over two hundred marching band arrangements for university and high school marching bands across the country. His Marching Band arrangements have received national recognition in *USA Today* and *Rolling Stone Magazine*, as well as the websites of Ryan Seacrest, Alternative Press Magazine, and popular artists such as Panic! At the Disco, Imagine Dragons, Sia, Paramore, Fall Out Boy, Sheppard and Bastille.

The Diamond Band has made several appearances on local and national television and in movies. Students from the band have appeared on *The Today Show*, *Good Morning America*, *Hardball with Chris Matthews*, and on the CBS series *Madam Secretary*. The band made big screen appearances in the 2014 remake of *Annie*, and in the Academy Award Nominated *The Wolf of Wall Street*. The band has performed in the EagleBank Bowl, New Mexico Bowl, Boca Raton Bowl, Military Bowl, and the Bad Boy Mowers Gasparilla Bowl. The Basketball Band has performed at Tournaments in Miami, Tucson, Jacksonville, Nashville, Memphis, New York, Orlando, Dayton, Norfolk, Hartford, Brooklyn, and Salt Lake City.

Dr. Brunner serves as an adjudicator, clinician, and guest conductor across the country. He has published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. Dr. Brunner received the National Band Association's *Citation of Excellence* in 2015. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Director's National Association, the National Association for Music Education (NAfME) and the Pennsylvania Music Educators Association. Dr. Brunner resides in the Philadelphia suburbs with his wife, Janice, two sons, Kyler and Kaden, and labradoodle, Toby.

EMILY POLL is a first year masters student studying instrumental conducting. She is currently a graduate teaching assistant with the Temple Bands. Emily is from Wayne, PA and graduated from West Chester University in 2020 with her degree in music education & music theory. Before coming to Temple, Poll taught for three years, including high school band, music theory, and instrumental music classes.

KALIA PAGE is a native of Stanardsville, Virginia, and a graduate of Bridgewater College, where she earned her degree in Music Education. During her undergraduate years, Kalia worked under the United States Army at the Child Development Center, teaching music to young children. She also gained experience adjudicating and instructing marching bands and drumlines throughout Virginia, including serving as a marching percussion instructor at James Madison University's Summer Band Camp. In addition to her teaching work, Kalia was an active performer, playing throughout the Shenandoah Valley with professional ensembles such as the Massanutten Brass Band, the Valley Wind Ensemble, and holding the position of Assistant Percussion Principal with the nationally awarded Waynesboro Symphony Orchestra. After graduating, Kalia served as the Director of Bands and Fine Arts Coordinator at Rappahannock County High School for two years. She is currently pursuing her Master's in Instrumental Conducting at Temple University, where she serves as a graduate assistant with both the marching band and concert ensembles.

SAMANTHA MACFARLANE is a 5th year music education major from Bordentown, New Jersey. This is her fifth season with the TUDMB. MacFarlane is a third-year drum major and was previously Trumpet Section Leader. Outside of band, MacFarlane is a member of Temple's chapter of the National Association for Music Education- Collegiate. Sam is also the proud owner of the Trumpet House cat, named Milo!

NOAH BARR is a fourth year jazz performance and jazz composition/arranging double major from Redmond, WA. This is his fourth year in the TUDMB and his second year as a drum major. Previously, he was a trumpet section leader. At Temple, Barr plays tenor sax in JBNT under Dan Monaghan, is a member of Phi Mu Alpha, and is a member of the Compass Quintet. He has never dropped his mace during pregame, and never will. GO OWLS MAN!

JEREMY SHAMAI is a fourth year Management Information Systems major at the Fox School of Business. Hailing from Warren, NJ, this is his fourth year in the diamond band and first as a drum major. He previously was a clarinet section leader for two years. Outside of band, Jeremy is President of the Rho Upsilon chapter of Phi Mu Alpha Sinfonia, a music fraternity on campus. Marching band has provided Jeremy with a home away from home, and it is something he is forever grateful for.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025
Upcoming Events

Tuesday, November 19 at 12:30 PM

Jazz Ensemble Recital: Jared Williams Ensemble
Art of Bread Café

Tuesday, November 19 at 1:15 PM

Jazz Ensemble Recital: Tony Miceli Mallet Ensemble
Art of Bread Café

Tuesday, November 19 at 2:00 PM

Jazz Ensemble Recital: Tony Miceli Ensemble
Art of Bread Café

Tuesday, November 19 at 4:00 PM

Tuba/Euphonium Studio Recital
Rock Hall Auditorium

Tuesday, November 19 at 6:00 PM

Hub New Music Ensemble: Commissioning Seminar
TPAC Chapel

Tuesday, November 19 at 7:30 PM

Master's Recital: Nickolas James, tenor
Rock Hall Auditorium

Wednesday, November 20 at 11:00 AM

Jazz Ensemble Recital: Elio Villafranca Ensemble
Art of Bread Café

Wednesday, November 20 at 11:45 AM

Jazz Ensemble Recital: Elio Villafranca Ensemble
Art of Bread Café

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661
or visit www.boyer.temple.edu.