

Boyer College of Music and Dance

Opera Workshop 8230: Opera Aria Presentations

Ellen Rissinger, Music Director and Pianist Brandon McShaffrey, Stage Director

Margarita Shatilova, Coach and Pianist

December 9th, 2024

Mitten Hall, Room 300

6:00pm

Program

"His name is Jan" from *Breaking the Waves*
(1980)

Missy Mazzoli

Bess: Toby Ichniowski

Scotland, 1970s. Bess has fallen in love with a man named Jan from outside her village. She appeals to the strict church ministers in hopes that they will grant her permission to marry the outsider.

"Come to the Devil's Fire" from *The Scarlett Letter*

Lori Laitman (1955)

Mistress Hibbins: Yumeng Ai

Boston, 1800s. After meeting with Hester, who is branded with the scarlet letter A for adultery, Mistress Hibbins, the town witch, meets with the minister to force him to face his guilt.

"Deh ti ferma" from *Semiramide*
(1868)

Gioachino Rossini (1792–

Assur: Derek Renzelmen

Assur, a Prince of Baal, has vowed to kill Arsace, the newly revealed son of the late King and Queen. An apparition of Arsace appears and threatens him. Assur pushes through and redoubles his vow of vengeance.

"In quali eccessi... Mi tradi" from *Don Giovanni*

Wolfgang Amadeus Mozart (1756-1792)

Donna Elvira: Evgeniya Khomutova

Seduced and abandoned by Don Giovanni after his promise to marry her. Donna Elvira goes in search of him, interfering with his new seductions. She sings that she still loves him, her heart is torn between a desire for revenge and pity for him.

"Papagena!... Weibchen, Täubchen, meine Schöne" from *Die Zauberflöte*

Papageno: Dianhao Lou

Papageno, longing for his beloved Papagena, searches for her desperately but finds no sign of her. He feels abandoned by the world. In his heartbreak and contemplates ending his life, calling out for someone to save him from his sorrow.

"Jour et nuit" from *Les contes d'Hoffmann*
(1880)

Jacques Offenbach (1819-

Frantz: Kyle McCurley

After receiving order from his boss, Crespel, to not let anyone into the house, the butler Frantz complains about Crespel's poor treatment of him. Frantz believes Crespel would treat him better if he knew of his alleged talents for singing and dancing.

"My darling Jim" from *Glory Denied*
(1956)

Tom Cipullo

Young Alyce: Emmanuelle Anidjar

Young Alyce is writing a letter to her husband explaining what her everyday life is like without him. She fears that he has been taken prisoner in the Vietnam War. Those fears are later confirmed.

"Kommt ein schlanker burch gegagen" from *Die Freischütz*
(1826)

Carl Maria von Weber (1786-

Agathe: Chelsea Haynes

Agathe is distraught after a series of supernatural occurrences leave her troubled. Her cousin Ännchen takes it upon herself to cheer her up with talks of handsome men and marriage.

"In uomini" from *Così fan Tutte*

Wolfgang Amadeus Mozart (1756-1792)

Despina: Ree Randolph

Despina walks into two sisters lamenting over their fiancées leaving them to go off to war. Despina gives the girls a piece of her mind, telling them that their men aren't as faithful and good-natured as they believe, and for women to love on their own accord.

"Art is calling for me" from *The Enchantress*
(1859-1924)

Victor Herbert

Stellina: Xinrui Wang

Stellina is a princess but hates palace life. She is deeply interested in becoming an opera singer. She hopes to catch the eyes of Prince Ivan by becoming an opera singer.

"Human madness" from *Moby Dick*

Jake Heggie (1961)

Greenhorn: Henry Malueg

At sea, Greenhorn, a novice whaler, goes below the deck to contemplate the mental state of the crew while also attempting to maintain his own sanity. He does so with a view from his best friend's homemade coffin.

"There will be a storm tonight" from *Filumena*

John Estacio (1966)

Filumena: Madelyn Owens

Filumena escapes her wedding for a breath of fresh air. When noticing a storm coming in from the distance, she realizes she has lost her sense of freedom, and that this storm is her only chance of finding herself again.

"The world is younger than it is" from *The Ghosts of Gatsby*
(1981)

Evan Mack

Oldest Zelda: Abigale Hobbs

French Riviera, 1924. Zelda is the wife of writer F. Scott Fitzgerald. She awakes in a burning asylum and has visions of a younger version of herself as she prepares to die.

"Großmächtige Prinzessin" from *Ariadne auf Naxos*
(1864-1949)

Richard Strauß

Zerbinetta: Roslyn Rich

Zerbinetta is interrupting the opera right after Ariadne's lover has abandoned her on an island. Zerbinetta attempts to cheer Ariadne up while expressing her own grievances with men.

"Chacun a son gout" from *Die Fledermaus*
(1825-1899)

Johann Strauss II

Orlofsky: Anna Britt

In the splendor of his Viennese villa, Prince Orlofsky introduces Eisenstein to his party and prevailing philosophy on partying: Having fun is demanded from all guests at the cost of getting thrown out.