

# Temple University

## Swinging Owls

Josh Lee and Nick Lombardelli,  
directors

Monday, December 2, 2024 • 7:30 PM  
Temple Performing Arts Center  
1837 North Broad Street  
Philadelphia, PA 19122



## Program

### Swinging Owls Tuesday Band

Josh Lee, director

Take the A Train	Billy Strayhorn
Big Dipper	Thad Jones
Fascinating Rhythm	arr. Nelson Riddle
Accentuate the Positive	Duke Ellington
Avalon	arr. Bill Cunliffe
Banquet Scene	Duke Ellington
In A Mellow Tone	arr. Frank Foster

# Swinging Owls Thursday Band

Nick Lombardelli, director

Case In Point

Lars Halle

The Moon Is Blue

Herschel Gilbert & Sylvia Fine

arr. David Foster

Sway

Luis Dementrio & Norman Gimbel

arr. David Foster

Boplicity

Miles Davis

arr. Mike Tomaro

Whisper Not

Benny Golson

Come Fly With Me

Sammy Cahn & James Van Heusen

Mode To John

McCoy Tyner

arr. Nick Lombardelli

Soul Song

Shirley Scott

arr. Nick Lombardelli

---

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

One hundred thirty-ninth performance of the 2024-2025 season.

# Swinging Owls Tuesday Band

Josh Lee, director

## SAXOPHONES

Tristan Koenig, alto  
Rocco Roan, alto  
Caitlyn Carosella, alto  
Brandon Blue, alto  
Doreen McNeil, tenor  
Laurans Trinh, tenor  
Ivan Woods, baritone

## CLARINET

Kan Teng Zheng

## TRUMPETS

Leo Voet  
Josh Bogacki  
Charlie Wolfe  
John Hoey

## TROMBONES

Mike Chalmers  
Jordan Brown  
Ethan Hall

## BASS TROMBONE

Bill Mathews

## RHYTHM

Laszlo Sasvary, drums  
Justin Bowden, drums  
Jami Everett, drums  
Charlie Allen, bass  
Kasta Margna, bass  
Inyung Cho, bass

## VOCALS

Katie Neary

# Swinging Owls Thursday Band

Nick Lombardelli, director

## SAXOPHONES

Matt Kuentzler, alto  
Malachi Williams, alto  
Susanna Coyle, alto  
Daniel Zhivkovich, tenor  
Karim Jones Ali, tenor  
Mike Chalmers, baritone

## TRUMPETS

Jacob Flaschen  
Leo Voet  
May Warmouth  
Charlie Wolfe

## TROMBONES

Bill Matthews  
Jordan Brown  
Atul Shah  
Ethan Hall

## RHYTHM

Michael Myers, guitar  
Kasta Marigna, bass  
Liam Earnst, drums  
Donovan Fields, drums  
Kevin Walker, drums

## VOCALS

Owen Krewson

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2024-2025  
Upcoming Events

---

**Tuesday, December 3 at 6:15 PM**

Senior Jazz Ensemble, dir. Dick Oatts

TPAC Lobby

**Tuesday, December 3 at 7:30 PM**

Jazz Band Number Four and Jazz Band Number Five

Jon Shaw and Chris Oatts, directors

TPAC

**Wednesday, December 4 at 6:15 PM**

Graduate Jazz Ensemble

Tim Warfield, director

TPAC Lobby

**Wednesday, December 4 at 7:30 PM**

Lab Band and Jazz Band Number Three

Steve Fidyk and Dan Monaghan, directors

TPAC

**Thursday, December 5 at 4:30 PM**

Rite of Swing Jazz Café: The Rob Edwards Group

TPAC Lobby

**Thursday, December 5 at 7:30 PM**

Temple University Jazz Band

Terell Stafford, director

TPAC

**Friday, December 6 at 4:30 PM**

Rite of Swing Jazz Café: Chelsea Reed and the Fairweather Nine

TPAC Lobby

---

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).