Temple University Lab Band and Jazz Band Number Three

Steve Fidyk and Dan Monaghan, directors

Wednesday, December 4, 2024 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Lab Band Steve Fidyk, director

Cool Breeze Tadd Dameron

The Fox Hunt Michael Abene

Come Rain or Come Shine Harold Arlen and Johnny Mercer

Get Me To The Church On Time Frederick Loewe & Alan Jay Lerner

arr. Nelson Riddle

A Sleepin' Bee Harold Arlen & Truman Capote

arr. Jack Saint Clair

Quincy's Tune Quincy Jones

A Love Supreme, Pt. II Resolution John Coltrane

arr. Wynton Marsalis

Goody Goody Matthew Malneck & Johnny Mercer

arr. Quincy Jones

Low-Down Thad Jones

Jazz Band Number 3 Dan Monaghan, director

What a Little Moonlight Can Do Harry M. Woods

arr. Larry McKenna

Little Karin Benny Golson

arr. Quincy Jones

Sloughs Gabe Meyer

September in the Rain Harry Warren

arr. Nelson Riddle

That Old Feeling Sammy Fain & Lew Brown

Social Call Gigi Gryce

arr. Jack Saint Clair

Hi-Fly Randy Weston

arr. Larry McKenna

Straight Street John Coltrane

arr. Jack Saint Clair

Lab Band

Steve Fidyk, director

<u>SAXOPHONES</u> <u>TROMBONES</u>

Matt Miller, alto Scott Alberti
Andrew Gioannetti, alto Deborah Smith
Ben Hoadley, tenor Isabel LaCarrubba

Nisarg Shah, tenor John Kim Akash Singh, baritone Chris Goebel

<u>TRUMPETS</u> <u>RHYTHM</u>

Jesse Deems Matt Pantos, guitar
Trey Temples Elijah Lester, piano
Conner Dieck Emmy Rota, bass
Will Johnson

Will Johnson Gregory Masters, drums
Andrew Esch Gabriel Fuentes, drums

VOCALS Olivia Perrin

Jazz Band Number Three Dan Monaghan, director

SAXOPHONES
Holly Kennedy
Gabe Meyer
Katie Neary
Chris Goebel
David Scott
Alex Dimitriadis

David Scott Alex Dimitriadis Noah Barr Luke Smallberger

Kaitlyn Olivieri

<u>RHYTHM</u>

TRUMPETSMatt Pantos, guitarConner DieckJoão Bueno, pianoMay WarmouthRy Miller, bass

Jeff Fountain Mekhi Boone, drums
Trey Temples Jeffrey Dalton, drums
Max Dolgin, drums

VOCALS

Jakob Gleeman

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Upcoming Events

Thursday, December 5 at 4:30 PM

Rite of Swing Jazz Café: The Rob Edwards Group TPAC Lobby

Thursday, December 5 at 5:30 PM

Studio Recital: Trombone Choir Rock Hall Auditorium

Thursday, December 5 at 7:30 PM

Temple University Jazz Band Terell Stafford, director TPAC

Friday, December 6 at 11:30 AM

Chamber Music Recital Rock Hall Auditorium

Friday, December 6 at 1:00 PM

Chamber Music Recital Rock Hall Auditorium

Friday, December 6 at 2:30 PM

Chamber Music Recital Rock Hall Auditorium

Friday, December 6 at 4:30 PM

Rite of Swing Jazz Café: Chelsea Reed and the Fairweather Nine TPAC Lobby

Friday, December 6 at 5:30 PM

Master's Recital: Ramona Andreia Lucaciu, mezzo-soprano Rock Hall Auditorium

Friday, December 6 at 7:00 PM

Becomings: Fall Repertory Showings Conwell Dance Theater

Friday, December 6 at 7:30 PM

Holiday Concert

TPAC

Saturday, December 7 at 4:00 PM

Student Recital: Hugo Antonio Miranda, composer

Rock Hall Auditorium

Saturday, December 7 at 5:30 PM

Senior Recital: Isong Lee, composer

Klein Recital Hall

Saturday, December 7 at 7:30 PM

New School Brass Quintet

Rock Hall Auditorium

Sunday, December 8 at 4:00 PM

Student Recital: Tristan Bouyer, percussion

Klein Recital Hall

Sunday, December 8 at 5:30 PM

Senior Recital: Adam Rudisill, percussion

Klein Recital Hall

Sunday, December 8 at 7:30 PM

Master's Recital: Griffin Harrison, percussion

Klein Recital Hall

Monday, December 9 at 5:30 PM

Temple University New Music Ensemble Sepehr Pirasteh, director Rock Hall Auditorium

Monday, December 9 at 5:30 PM

Latin American Ensemble Klein Recital Hall