

# Temple University Jazz Band

Terrell Stafford, director

Thursday, December 5, 2024 • 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122



## Program

Squatty Roo

Words and Music by Johnny Hodges  
arr. John Clayton

Jack The Bear

Duke Ellington  
trans. David Berger

I Just Found Out About Love – as performed by  
Diane Schuur and the Count Basie Orchestra

Jimmy McHugh  
lyrics by Harold Adamson  
arr. Don Menza

I Didn't Know About You

Duke Ellington & Bob Russell  
trans. David Berger

Eye of the Hurricane

Herbie Hancock  
arr. Bob Mintzer

Gloria's Song

Banks Sappnar

Vine Street Rumble – as recorded by  
the Count Basie Orchestra (Roulette)

Benny Carter

| Intermission |

A-That's Freedom

Hank Jones  
arr. Thad Jones

Black and Tan Fantasy

Duke Ellington & Bubber Miley  
trans. David Berger & Mark Lopeman

Please Don't Talk About Me

Sam Stept, Sidney Clare & Bee Palmer  
arr. Jack Saint Clair

Sophisticated Lady

Duke Ellington, Irving Mills & Mitchell Parish  
trans. David Berger

Central Park North

Thad Jones

(Our) Love is Here to Stay -  
as recorded by Ella Fitzgerald

George Gershwin & Ira Gershwin  
arr. Nelson Riddle  
ed. Rob DuBoff & Jeffrey Sultanof

Jackson County Jubilee – as recorded by  
the Count Basie Orchestra (Roulette)

Benny Carter

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The use of photographic, audio, and video recording is not permitted.  
Please turn off all electronic devices.

One hundred fifty-fourth performance of the 2024-2025 season.

# Temple University Jazz Band

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## SAXOPHONES

Ray Kaneko, alto

Allen Green, alto

Evan Kappelman, tenor

Anthony Singer, tenor

Zach Spondike, baritone

## TRUMPETS

John Brunozzi

Nick Dugo

Banks Sapnar

Jesse Deems

Levi Rozek

## TROMBONES

Drew Sedlacsik

Scott Alberti

Tim Zettle-moyer

John Kim

## RHYTHM

Jake Miller, guitar

Anthony Aldissi, piano

Graham Kozak, bass

Maria Marmarou, drums

## VOCALS

Jacquelyn Paul

## About the Conductor

**TERELL STAFFORD** has been hailed as “one of the great players of our time” by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. He has played with Benny Golson, Kenny Barron, Frank Wess, Jimmy Heath and Dizzy Gillespie, to name a few. He is a member of the Grammy winning Vanguard Jazz Orchestra and can be heard on 130 albums. Stafford is the Managing and Artistic Director of The Philly POPS Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS as well as Laura H. Carnell Professor of Jazz, Director of Jazz Studies, and Chair of Instrumental Studies at Temple University.

## About the Ensemble

Led by Terell Stafford, Director of Jazz Studies and Laura H. Carnell Professor of Jazz, the **TEMPLE UNIVERSITY JAZZ BAND (TUJB)** performs on Temple’s main campus and throughout the greater Philadelphia region and hosts the annual Essentially Ellington Eastern Regional High School Jazz Band Festival. The band took first and second place in the initial Jack Rudin Jazz Competitions at Jazz at Lincoln Center, an invitational competition that features 10 of the country’s top university jazz programs. They look forward to returning to New York for the third annual competition this January. Other festival appearances include the Mellon/PSFS Jazz Festival, International Association of Jazz Educators Conferences, the East Coast Jazz Festival, the Midwest Clinic International Band and Orchestra Conferences and the Detroit International Jazz Festival. The TUJB is also a frequent award winner at the annual Villanova Jazz Festival.

In addition to numerous on-campus performances, the TUJB has performed many times at Philadelphia’s Kimmel Cultural Campus and performs each spring at Dizzy’s Club Coca-Cola at Jazz at Lincoln Center. In March 2003, the TUJB toured Germany, which included five performances with the Phoenix Foundation Jazz Band. In May 2008, the band traveled to Amsterdam where they performed with the Amsterdam Conservatory Jazz Band and at The Hague Jazz Festival. The TUJB has also performed at the Kennedy Center for the Performing Arts with the Terell Stafford Quartet

and Carla Cook in a tribute to Dizzy Gillespie and Sarah Vaughan. Other performances in recent seasons have included appearances with Joey DeFrancesco, Christian McBride, Jon Faddis, Frank Wess, Clark Terry, Joe Wilder, Jimmy Heath, Benny Golson, the Vanguard Jazz Orchestra, Karrin Allyson and Freddy Cole.

Among many of the other respected jazz artists who have played with the TUJB on stage, in master classes and in clinics are: Wynton Marsalis, Slide Hampton, Dizzy Gillespie, Dr. Billy Taylor, Max Roach, Phil Woods, Mel Lewis, Dick Oatts, Byron Stripling, Conrad Herwig, Claudio Roditi, Antonio Hart, Carl Allen, JoAnne Brackeen, Regina Carter, Cyrus Chestnut, McCoy Tyner, Norman Simmons, Benny Golson, Savion Glover, Joshua Redman, Huston Person, John Clayton, René Marie, Wycliffe Gordon and Marshall Gilkes.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)