

Piano Festival Concert

Lambert Orkis, piano

David Hardy, cello

Ricardo Cyncynates, violin

*This event is part of the Sixth Annual
Keyboard Department Festival.*

Sunday, January 26, 2025 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Sonata for Piano and Cello in E minor, Op. 38 Johannes Brahms (1833-1897)

- I. Allegro non troppo
- II. Allegretto quasi Menuetto
- III. Allegro

Sonata for Piano and Cello in F Major, Op. 99 Johannes Brahms

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passionato
- IV. Allegro molto

| Intermission |

Sonata for Piano and Violin in D minor, Op. 108 Johannes Brahms

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentimento
- IV. Presto agitato

About the Artists

The musical interests of **LAMBERT ORKIS** encompass traditional and contemporary music performed on modern and period instruments. His substantial career includes more than eleven years of international touring as partner with cellist Mstislav Rostropovich. For thirty-five years he has appeared with violinist Anne-Sophie Mutter to capacity audiences in the world's finest performance venues. Their many recordings and DVDs for Deutsche Grammophon include the complete sonatas by Mozart (*Choc de l'année* Award), Beethoven (Grammy Award), and Brahms. Their most recent release is Clara Schumann's Piano Trio in g minor, Op. 17 with cellist Pablo Ferrández on the Sony Classical label. Orkis has premiered and recorded works of numerous composers, including Krzysztof Penderecki, George Crumb, André Previn, Richard Wernick, Sebastian Currier, and James Primosch, and has presented master classes worldwide throughout his esteemed professional life. He appears regularly at prestigious festivals throughout the world. As a founding member of the Kennedy Center Chamber Players, he continues to perform with this ensemble, is Principal Keyboard of Washington's National Symphony Orchestra, and is Professor of Piano at Temple University's Boyer College of Music and Dance. The Federal Republic of Germany has bestowed upon him the Cross of the Order of Merit in acknowledgment of his accomplishments.

DAVID HARDY, principal cello of the National Symphony Orchestra, achieved international recognition in 1982 as the top American prize winner at the seventh International Tchaikovsky Cello Competition in Moscow. Hardy won a special prize for the best performance of the Suite for Solo Cello by Victoria Yagling, commissioned for the competition. Tass particularly praised Hardy's performance of the Dvořák Cello Concerto. A native of Baltimore, Maryland, David Hardy began his cello studies there at the age of eight. He was 16 when he made his debut as soloist with the Baltimore Symphony Orchestra.

When he was 21 years old, Hardy won the certificate in the prestigious Geneva International Cello Competition. The next year, he was graduated from the Peabody Conservatory of Music, where he studied with Laurence Lesser, Stephen Kates, and Berl Senofsky. In 1981 he was appointed to the

National Symphony Orchestra as associate principal cello by its then music director, Mstislav Rostropovich. In 1994 Hardy was named principal cello of the NSO by its next music director, Leonard Slatkin. Hardy made his solo debut with the National Symphony Orchestra in 1986 with Mstislav Rostropovich conducting. A regular soloist with the NSO, Hardy, in 2004, gave the world premiere performance, with Leonard Slatkin conducting, of Stephen Jaffe's Concerto for Cello and Orchestra, which was commissioned by the John and June Hechinger Fund for New Orchestral Works. Hardy gave the European premiere of the Jaffe concerto in Slovenia in 2007. Bridge Records released the premiere recording of the Concerto with Hardy and the Odense Symphony of Denmark.

The National Symphony Orchestra recording of John Corigliano's Symphony No. 1 featuring Hardy's solo cello performance won the 1996 Grammy Award® for Best Classical Album. Another recent recording—in collaboration with NSO principal keyboard Lambert Orkis—is *Beethoven Past & Present*, consisting of two complete performances of Beethoven's eight works for piano and cello, performed on both modern and period instruments. Hardy is a founding member of the Opus 3 Trio with violinist Charles Wetherbee and pianist Lisa Emenheiser. The Opus 3 Trio has since performed to critical acclaim across the country and has commissioned, premiered, and recorded many new works. Hardy is also a founding member of the Kennedy Center Chamber Players. Additionally, Hardy was cellist of the 20th Century Consort in Washington, D.C., where he premiered works by Stephen Albert, Nicholas Maw, and Joseph Schwantner. Hardy's playing can be heard on recordings under the Melodyia, Educo, RCA, London, Centaur, and Delos labels.

Critics in Washington and beyond have praised his virtuosic technique and deep musical sensitivity. Hardy's instruments were made by Carlo Giuseppe Testore in 1694 and Raymond Hardy in 2000.

In addition to his performing schedule, Hardy is professor of cello at the Peabody Conservatory of Music in Baltimore, Maryland.

Violinist **RICARDO CYNCYNATES** is Assistant Concertmaster of the National Symphony Orchestra and was appointed to this position by Mstislav Rostropovich. He has performed as soloist with the NSO and other Washington area orchestras in concertos by Bach, Barber, Brahms, Busoni, Dvorak, Mendelssohn, Mozart, Paganini, Saint-Saëns, Sibelius, as well as in Bernstein's Serenade.

An active chamber musician, Cyncynates frequently performs in Washington's most prestigious venues. In 1990, together with clarinetist Claire Eichhorn and pianist Anna Balakerskaia, he founded The Ensemble da Camera of Washington. Their national concert tours, radio broadcasts and several recordings for the Vernissage Records label have met with unanimous acclaim by audiences and critics alike.

Cyncynates completed his studies at the Santa Cecilia Conservatory in Rome, Accademia Chigiana in Siena, and at Indiana University, studying under Arrigo Pelliccia, Salvatore Accardo, and Franco Gulli. As a teacher Cyncynates's students have received prizes in national and international competitions. Several of his former students are also members of major orchestras in the US, Europe and Asia. His violin is the 1873, "The David" Jean-Baptiste Vuillaume. Cyncynates is a Larsen Strings Performing Artist.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025

Upcoming Events

Tuesday, January 28 at 5:30 PM

Doctoral Keyboard Literature: Julian Jenson and Hanbyeol Lee, keyboards
Part of the 2025 Annual Keyboard Festival.
Rock Hall Auditorium

Tuesday, February 4 at 7:30 PM

Faculty Recital: Charles Abramovic, piano
With special guests/adjunct faculty John Koen and Hirono Oka of The Philadelphia Orchestra
Part of the 2025 Annual Keyboard Festival.
Rock Hall Auditorium

Wednesday, February 5 at 5:30 PM

Keyboard Student Recital
Part of the 2025 Annual Keyboard Festival.
Rock Hall Auditorium

Wednesday, February 5 at 7:30 PM

Keyboard Student Recital
Part of the 2025 Annual Keyboard Festival.
Rock Hall Auditorium

Thursday, February 6 at 10:00 AM

Master Class: Simone Dinnerstein, piano
Presented in partnership with the Philadelphia Chamber Music Society
Part of the 2025 Annual Keyboard Festival.
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609
or visit www.boyer.temple.edu.