

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Keyboard Literature Doctoral Seminar**

**Part of the 2025 Keyboard Festival**

Julian Jenson, piano  
Charles Abramovic, piano  
Hanbyeol Lee, harpsichord  
Yanzhima Tsybikova, piano  
Margarita Shatilova, piano

January 28, 2025  
Rock Hall Auditorium

Tuesday  
5:30 PM

**Program**

Three Quarter-Tone Pieces

Charles Ives (1874-1954)

- I. Largo
- II. Allegro
- III. Chorale

Julian Jenson, Charles Abramovic

Hommage a Stravinsky, Prokofiev and Shostakovich

Alfred Schnittke (1934-1998)

Julian Jenson, Margarita Shatilova, Yanzhima Tsybikova

Duo for Harpsichord and Piano

Asako Hirabayashi (b. 1960)

Hanbyeol Lee, Julian Jenson, Margarita Shatilova

Rondo for Two Pianos, Eight Hands

Bedřich Smetana (1824-1884)

Charles Abramovic, Julian Jenson, Yanzhima Tsybikova, Margarita Shatilova

One hundred ninety-seventh performance of the 2024-2025 season.

