

Faculty Recital:
Alessandra Tiraterra

*The Music of Ennio
Morricone*

Performance – Morricone at the Piano

Part of the 2025 Boyer Keyboard Festival

Friday, February 7, 2025 · 7:30 PM
Rock Hall Auditorium
1715 N. Broad Street
Philadelphia, PA 19122

Program

Debora's Theme

Ennico Morricone/Silvio Caroli

Love Affair

Infanzia e Maturita'

Death Theme

Gabriel's Oboe

Malena

Playing Love – The Legend of 1900

Ennico Morricone/Francesco Parrino

Nuovo Cinema Paradiso

| Intermission |

Lecture – The Music of Ennio Morricone

Alessandra Tiraterra

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Two hundred-tenth performance of the 2024-2025 season.

About the Artists

ALESSANDRA TIRATERRA, DMA, NCTM, was born in Rome, Italy. She started playing the piano at age six. She has drawn the attention of the musical world when she started concertizing at the age of fourteen a solo recitalist. She has performed hundreds of concerts for festivals and institutions in the US and in Europe (Carnegie Hall Weill Recital Hall in New York City, Rialto Center for the Arts in Atlanta, Wiener Saal in Salzburg, Salle Cortot in Paris, Teatro Ghione and Teatro di Marcello in Rome, etc.) As a chamber musician, in Europe she collaborated in concerts with members of the *Accademia Nazionale di Santa Cecilia Orchestra*, of the *Roma Classica Orchestra*, and of the *Solisti Aquilani Orchestra*; in the US she was the pianist of the *Alfredo Barili Piano Quartet* during her time in Georgia. Winner of many national and international piano competitions and prizes, she received the integrated bachelor and master of music degree in piano performance at the “A. Casella” Conservatory of Music in Italy at age twenty. She continued then her studies in piano performance in Europe at the *Ecole Normale de Musique de Paris “A. Cortot,”* France, and at the *Mozarteum Universität in Salzburg, Austria* and in the US at *Georgia State University* and at *Temple University*. She owes her formation to renowned pianists and pedagogues of her time (Charles Abramovic, Sergio Perticaroli, Marcella Crudeli, Joaquin Soriano, and Sergei Dorensky). She is an active member of CMS (College Music Society), MTNA (Music Teachers National Association), and EPTA (European Piano Teachers Association) and was invited several times by these societies for performances and presentations in their conferences at the national and international level. She often teaches master-classes and is invited as a jury member of piano competitions. She dedicates to research in music and has been invited to give talks, lecture recitals, and performances by colleges, conferences, and institutions in the US and in Europe. She has published with *Dante University of America Press*.

Acknowledgement

Alessandra Tiraterra would like to acknowledge the work on the music of Ennio Morricone by renowned Italian pianist Roberto Prosseda. Discovering at the end of 2024 Prosseda’s work and reading about his recitals with Morricone’s music was an inspiration and an encouragement for her to play Morricone’s music on the piano and transform her lecture *The Great Music of Ennio Morricone*, which also became in 2024 a book chapter in *Voices from the Dorothea’s House* by Princeton University Professor Dr. Pietro Frassica, the lecture recital it is today. Differently from Roberto Prosseda, who plays Morricone’s own transcriptions, Alessandra Tiraterra plays composer and pianist Silvio Caroli’s transcriptions and Steinway Artist composer and pianist Francesco Parrino’s transcriptions of *Playing Love – The Legend of 1900* and *Nuovo Cinema Paradiso*.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025

Upcoming Events

Saturday, February 8 at 2:40 PM

CGYM Master Class Series: Elena Urioste, violin
Temple University Center City 222

Saturday, February 8 at 5:30 PM

Master's Recital: Jaewon Lee, percussion
Klein Recital Hall

Saturday, February 8 at 7:30 PM

Senior Recital: Elijah Nice, percussion
Klein Recital Hall

Monday, February 10 at 7:30 PM

Faculty Recital: Works by Emiliano Pardo-Tristán, composer
Featuring Marco Corrales, classical guitar
Rock Hall Auditorium

Tuesday, February 11 at 12:00 PM

CPCA International AIR Forum: Megan Sarno
TPAC Chapel

Tuesday, February 11 at 5:30 PM

Studio Recital: Voice Students of Marcus DeLoach
Rock Hall Auditorium

Wednesday, February 12 at 4:30 PM

CPCA 2nd Wednesday
Temple Performing Arts Center Lobby

Wednesday, February 12 at 7:30 PM

Temple University Wind Symphony
"Blurred Lines"
Patricia Cornett, conductor
OSBERG *Our Little Secrets* (Kalia Page, graduate student conductor)
WEILL *Kleine Dreigroschenmusik*
GULDA Cello Concerto (Jeffrey Solow, cello)
TPAC

Thursday, February 13 at 11:00 AM

Master Class: Roderick Williams, baritone

Presented in partnership with the Philadelphia Chamber Music Society
Rock Hall Auditorium

Thursday, February 13 at 4:30 PM

Rite of Swing Jazz Cafe: Tim Fitzgerald Group

Tim Fitzgerald, guitar

Chris Madsen, saxophone

Tom Vaitsas, organ/keys

Neil Hemphill, drums

TPAC Lobby

Thursday, February 13 at 7:30 PM

Temple University Symphony Orchestra

TPAC

Friday, February 14 at 5:30 PM

Senior Recital: Scott Alberti, jazz trombone

Klein Recital Hall

Friday, February 14 at 7:30 PM

Master's Recital: Andrew Esch, jazz trumpet

Klein Recital Hall

Saturday, February 15 at 2:40 PM

CGYM Master Class Series: Ida Kavafian, violin

Temple University Center City 222

Saturday, February 15 at 5:30 PM

Master's Recital: Emily Poll, instrumental conducting

Rock Hall Auditorium

Saturday, February 15 at 7:30 PM

Senior Recital: Josh Klamka, jazz piano

Klein Recital Hall

Sunday, February 16 at 5:30 PM

Senior Recital: Trey Temples, jazz trumpet

Klein Recital Hall

Sunday, February 16 at 7:30 PM

Senior Recital: Deborah Smith, jazz trombone
Klein Recital Hall

Monday, February 17 at 5:30 PM

Master's Recital: Nalani Matthias, soprano
Rock Hall Auditorium

Tuesday, February 18 at 12:00 PM

CPCA International AIR Forum: Kimmika Williams-Witherspoon
TPAC Chapel

Tuesday, February 18 at 7:30 PM

Faculty Recital: John Koen, cello
Charles Abramovic, piano
Rock Hall Auditorium

Wednesday, February 19 at 4:30 PM

Jazz Master Class: David Wong, bass
TPAC Lobby

Wednesday, February 19 at 7:30 PM

Jazz on Broad: David Wong, bass
TPAC Lobby

Thursday, February 20 at 3:00 PM

Dance Alumni Speaker: Lynn Matluck Brooks
TPAC Chapel

Thursday, February 20 at 4:30 PM

Rite of Swing Jazz Cafe: Rockwell Valentine Quintet
TPAC Lobby

Thursday, February 20 at 7:30 PM

Senior Recital: Benjamin Chen, baritone
Rock Hall Auditorium

Friday, February 21 at 7:30 PM

First Doctoral Recital: Michael Fahrner, euphonium
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.bover.temple.edu.