

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

First Doctoral Recital:  
Michael Fahrner, euphonium  
Kim Barosso, piano

February 21, 2025  
Rock Hall Auditorium

Friday  
7:30 PM

**Program**

Euphonium Concerto

Edward Gregson (b. 1945)

| Intermission |

*Zigeunerweisen*

Pablo Sarasate (1844-1908)  
arr. Howard Snell

“Méditation” from *Thais*

Jules Massenet (1842-1912)  
arr. Dan Virgen

“Thy Hand, Belinda” from *Dido and Aeneas*

Henry Purcell (1659-1695)

“Au fond du temple saint” from *The Pearl Fishers*

George Bizet (1838-1875)

Greg Kuhn, flugelhorn

“Vallflickans Dans” from *Bergakungen*

Hugo Alfvén (1872-1960)  
arr. Frode Rydland

Michael Fahrner is a student of Jay Krush.  
Two hundred thirty-fourth performance of the 2024-2025 season.

