

conTemplum Presents: Soundprints III

Wednesday, February 26, 2025 • 7:30 PM

Rock Hall Auditorium
1715 North Broad Street
Philadelphia, PA 19122

Program

Type Series #2: Trial By Fire (2025)

Addison Rider

Addison Rider, electric typewriter and live electronics

“Farewell” for String Trio (2025)

Michael Pogudin

Sofiya Solomyanskaya, violin

Nora Lowther, viola

Jace Salera, cello

Intro to Sycphozoa (2023)

Sage Kauffman

Sophia Parvin Vellotti, cello

Sage Kauffman, cello

Anwar Williams, cello

Tactful Animosity (2025)

Barbara Lewandowski

Andrew Malick, tuba

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two-hundred and forty-third performance of the 2024-2025 season.

Program Notes

Type Series 2: Trial By Fire (2025)

Addison Rider

This is the second installment in an ongoing series in which I pull sounds from an electric typewriter, loop them, and run them through a series of effects pedals in real time. I'm currently still in the experimental stages of trying to figure out new ways to stack these sounds on top of one another, but this installment aims to incorporate stronger rhythmic looping, and sustained soundscapes. I'm still not quite sure what I'm doing, but I'm certainly having a lot of fun in the process so far.

"Farewell" For String Trio (2025)

Michael Pogudin

Performed by "The Tyrannical Trio." Sofiya Solomyanskaya (Violin), Nora Lowther (Viola), Jace Salera (Cello).

Intro to Scyphozoa (2023)

Sage Kauffman

Intro to Scyphozoa is the first movement in the Scyphozoa collection. It introduces the coming movements by resembling a jellyfish.

Tactful Animosity (2025)

Barbara Lewandowski

We all have met someone like this, someone who knows exactly what to say to hurt you and waits for the moment it will have the most impact. The piece is structured around the words this person said to me, following the natural intonation of the sentences they used. See if you can figure out what some of those sentences were while listening.

About the Composers

SAGE KAUFFMAN is a freshman composition major. Their goal is to write a collection of 12 jellyfish pieces before they graduate.

BARBARA LEWANDOWSKI is a composer, lyricist, librettist, arranger and orchestrator, and a sophomore at Temple University. She has a strong focus in musical theatre and jazz music. You will hear her music this semester in the Swinging Voices Jazz Choir concert as well as her orchestrations in both of the Temple mainstage musicals.

MICHAEL POGUDIN (b. 2004) is a Philadelphia-based composer who attended University of the Arts prior to transferring to Temple University. He began studying music in middle school and quickly took an interest in classical music and composition. Since then, he has studied with composers such as Igor Lachimciuc, Charles Peck, David Bennet Thomas, and now Emiliano Pardo-Tristán. Heavily influenced by both classical and jazz composers, Michael enjoys telling a story and theme in each of his pieces that usually remain unknown with the intent being that the audience creates their own narrative as they listen.

ADDISON RIDER is a composer and musician in Philadelphia, PA. Beginning her career as a self-taught musician in pop and rock bands, Rider worked most notably as frontperson and songwriter behind Indiana alt. rock group *For The Fire* (2015-2019) and as bassist and contributing songwriter for Philadelphia underground rock trio Johnny Football Hero (2020-2023). Since returning to college to study composition in 2022, Rider has obtained her A.A. in Music Performance from the Community College of Philadelphia, and has attended composition intensives such as the Walden School's Creative Musicians Retreat with Amy Beth Kirsten (June 2023), and the New York New Music Intensive with Alyssa Weinberg and Gabriel Cabezas (July 2023). Her string quartet, "Nodus Tollens" was awarded the 2023 Libby Larsen Prize from the International Association of Women in Music (IAWM), and was commercially released and premiered by the Fairmount String Quartet in 2023. She is currently pursuing a BM in Music Composition at Temple University's Boyer College of Music and Dance.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Season
Upcoming Events

Thursday, February 27 at 4:30 PM

Rite of Swing Jazz Café: Olivia Perrin Quintet
TPAC Lobby

Thursday, February 27 at 5:30 PM

Master's Recital: Kaitlyn Gaughan, soprano
Rock Hall Auditorium

Thursday, February 27 at 7:30 PM

Master's Recital: Sarah Petko, mezzo-soprano
Rock Hall Auditorium

Friday, February 28 at 5:30 PM

Senior Recital: Rockwell Valentine, jazz trumpet
Klein Recital Hall

Friday, February 28 at 7:30 PM

Senior Recital: Jake Miller, jazz guitar
Klein Recital Hall

Saturday, March 1 at 2:40 PM

Temple Music Prep: Student Recital Hour
Temple University Center City 222

Saturday, March 1 at 7:30 PM

Senior Recital: Martin Salen, jazz guitar
Klein Recital Hall

Tuesday, March 4

Essentially Ellington High School Jazz Band Festival
TPAC

Saturday, March 8 at 2:40 PM

CGYM Master Class Series: Marcy Rosen, cello
Temple University Center City 222

Sunday, March 9 at 5:30 PM

Master's Recital: Montari Johnson, jazz voice
Klein Recital Hall

Sunday, March 9 at 7:30 PM

Senior Recital: Devin Coons, jazz saxophone
Klein Recital Hall

Monday, March 10 at 5:30 PM

Master's Recital: Katrina Dignum, soprano
Rock Hall Auditorium

Tuesday, March 11 at 7:30 PM

Faculty Recital: Robert Brosh, electronics, music and visual media
Rock Hall Auditorium

Wednesday, March 12 at 4:30 PM

CPCA 2nd Wednesday
Temple Performing Arts Center Lobby

Wednesday, March 12 at 5:30 PM

Student Recital: Blake Levinson, tenor
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.