

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital:
Sarah Petko, mezzo-soprano
Kim Barroso, piano

February 27, 2025
Rock Hall Auditorium

Thursday
7:30 PM

Program

Days and Nights:

Lori Laitman (b. 1955)

- I. Over the Fence
- II. They Might Not Need Me
- III. Song

Sieben frühe lieder

Alban Berg (1885-1935)

- II. Schilflied
- V. Im Zimmer
- VII. Sommertage

Ariettes oubliées

Claude Debussy (1862-1918)

- II. Il pleure dans mon Coeur
- III. L'ombre des arbres
- IV. Chevaux de bois

| Intermission |

Four Poems of Nikita Gill:

Melissa Dunphy (b. 1980)

- I. Sorcery
- II. From the Ashes She Became
- III. You Have Become a Forest
- IV. Me Too

Kamaluonālani Matthias, soprano
Abigale Hobbs, mezzo-soprano

Sarah Petko is a student of Marcus DeLoach.
Two hundred forty-seventh performance of the 2024-2025 season.



Act 2, Scene 3 from *Dead Man Walking*

Jake Heggie (b. 1961)

Sister Helen Prejean: Abigale Hobbs, mezzo-soprano

Joseph De Rocher: John Drake, baritone

Learn to Do It from *Anastasia* (2017)

Lynn Ahrens (b. 1948)

Stephen Flaherty (b. 1960)

Anya: Kamaluonālani Matthias, soprano

Dmitry: Connor Husa, tenor

Vlad: Daniel Laverriere, baritone

As If We Never Said Goodbye from *Sunset Boulevard*

Andrew Lloyd Webber (b. 1948)