



Essentially Ellington

Regional High School Band Festival

Terrell Stafford, festival director

Co-sponsored by Jazz at Lincoln Center

Tuesday, March 4, 2025
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Festival Clinicians

Terrell Stafford, Dick Oatts, Greg Kettinger, Steve Fidyk,
Rob Edwards, Paul Corn

Workshop Clinicians

Najwa Parkins, Sam Harris, Josh Richman

Participating Bands

Temple University Prep: Community Music Scholars Program (CMSP)	Celia Cruz Bronx High School of Music
Strath Haven High School	Staten Island Technical High School
Cape Henlopen High School	Cherry Hill High School East
Haverford High School	Eastern Regional High School
Neshaminy High School	Tottenville High School
Spring-Ford High School	William Tennent High School
Central Dauphin High School	Ridley High School
Pennridge High School	Pennsbury High School
Cheltenham High School	
Garnet Valley High School	
North Brunswick Township High School	



The Essentially Ellington High School Jazz Band Program (EE) is unique among educational resources for high school jazz bands. Each year, Jazz at Lincoln Center (JALC) transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to bands in the U.S., Canada and

American schools abroad. Beyond providing these charts, EE also supports its members throughout the school year with a variety of initiatives including teaching guides, the Essentially Ellington website, newsletters, a student composition contest, and professional feedback of student performances of the charts. Schools that join the program are eligible for participation in noncompetitive regional festivals and also have the option to submit a recording for the national Essentially Ellington High School Jazz Band Competition & Festival held annually in New York City at Frederick P. Rose Hall, the home of Jazz at Lincoln Center. Fifteen bands are selected as finalists and, to prepare, each finalist band receives an in-school workshop in their community led by a professional musician. The Competition & Festival culminates in a three-day festival in May for the finalist bands, including workshops, rehearsals, jam sessions, and performances. The three top-placing bands perform an evening concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Since 1995, over 600,000 students have participated in Essentially Ellington. To date, more than 180,000 copies of 126 previously unavailable scores have been distributed to more than 4,500 schools in the United States, Canada and American schools abroad. In 2006, Essentially Ellington piloted noncompetitive, education-focused Regional festivals in an effort to reach more bands and provide the opportunity to perform Ellington's music and receive professional feedback from JALC clinicians and other jazz professionals in their own backyard.

Founding leadership support for Essentially Ellington is provided by The Jack and Susan Rudin Educational and Scholarship Fund. Major support is provided by Jessica and Natan Bibliowicz, Alfred and Gail Engelberg, Casey Lipscomb, Dr. J. Douglas White and the King-White Family Foundation, Augustine Foundation, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and the Harold and Mimi Steinberg Charitable Trust, Bloomberg, Con Edison, Entergy, and United Airlines.

8:50 AM

Temple Music Prep's Community Music Scholars Program (CMSP)

Jacob Hernandez and Joshua Lee, directors

Take the "A" Train

Billy Strayhorn

Lewis Cantres, trumpet

Harlem Nocturne

Earle Hagen

Luke Felix, alto saxophone

Raincheck

Billy Strayhorn

Lily McCollum, tenor saxophone

Fahrad Austin, piano

Saxophones

Luke Felix, alto

Jaela Tyler, alto

E'nya Austin-Martin, alto

Lily McCollum, tenor

Hunter Edward Berman, tenor

Tatum Nixon, baritone

Trumpets

Kadin Kingston

Andrew Cantres

KhaliQ Poles, Jr.

Laurie Clark

Donveil Hatchett

Zihem Omebere-Iyari

Trombones

Ian Sellers

Sara'h Robinson-Black

Chardae Ravenell-Hall

Rhythm Section

Charlie Covalle, drums

Quinton Harrison, drums

Keon Whitters, drums

Fahrad Austin, piano

Samir Thomas-Cooper, piano

Cheo Mangum, bass

Saafiya Graham, bass

9:10 AM

Strath Haven High School

Nicholas Pignataro, director

Jumpin' at the Woodside

Count Basie, arr. Rich Derosa

Matthew Traverso, alto saxophone

Evan Centonzo, trumpet

Olivia Gianopulos, trombone

Franklin Griffin, piano

Johnathan Knapp, bass

Norwegian Wood

John Lennon and Paul McCartney

arr. Bill Holman

Thomas Miller, trumpet

Olivia Heisey-Terrell, guitar

Matthew Traverso, alto saxophone

St. Louis Blues

W.C. Handy

arr. Duke Ellington / trans. Christopher Crenshaw

Silla Prown, vocals

Whitaker Shumaker, tenor saxophone

Saxophones

Matthew Traverso, alto

Nicolas Hopkins, alto

Alexander Thornton, tenor

Whitaker Shumaker, tenor

Cecily Heisey-Terrell, baritone

Margaret Sentivan, baritone

Elsie Staley-Bischoff, clarinet

Katelyn Snyder, flute

Trombones

Olivia Gianopulos

Elijah Surkis

Zachary Simon

Joseph Satterthwaite

Vocals

Silla Prown

Asha Miller

Trumpets

Evan Centonzo

Ainsley Sullivan

Thomas Miller

Bennett McManus

Caroline Boerth

Rhythm Section

Amar Wade, drums/percussion

Isaac Lothrop, drums/percussion

Logan Haggerty, drums/percussion

Franklin Griffin, piano

Luca Asteriti, bass

Johnathan Knapp, bass

Olivia Heisey-Terrell, guitar

Quinten Saylor, guitar

9:30 AM

Cape Henlopen High School

Chris Burkhart, director

Golden Cress

Duke Ellington

trans. Christopher Crenshaw

CJ Schaffer, trombone

Kellan Leposki, piano

Send in the Clowns

Stephen Sondheim

arr. Dave Barduhn

Will Runde, piano

Kellan Leposki, piano

Won't You Be My Neighbor?

Fred Rogers

arr. Mike Tomaro

CJ Schaffer, trombone

Reed Williamson, tenor saxophone

Saxophones

Julia Burrell, alto

Braden Wiswall, alto

Kimberly Ramos-Morales, alto

Reed Williamson, tenor

Samantha Doyal, tenor

Zoe Olmsted, baritone

Trombones

CJ Schaffer

Bobbi Charles

Logan Wilkerson

Brando Vail-Velasquez

Zion Hood, bass

Rhythm Section

Christian Watland, drums

Will Runde, piano

Kellan Leposki, piano

Zoe Miller, bass

Addison Manley, bass

Kingston Noel, bass

Chesany Knotts, guitar

Trumpets (rotating)

Gavin Carlisle

Lucas Brianceau

Liam Ramsey

Clay Wakefield

Mason Fyock

Sadie Wakefield

Parker Winn

Julia LaCrette

9:50 AM

Haverford High School

Michael Fein, director

Jack the Bear

Duke Ellington
trans. David Berger

Julian Fein, bass
Lenny Scinto, clarinet
Maya Schmitt, trumpet
Max Cronholm, baritone saxophone
Zhaohang Aiden Lui, trombone

Blues a la Machito

A.K. Salim

trans. Nate Sparks, ed. Christopher Crenshaw

Michael McElhaney, alto saxophone
Max Cronholm, baritone saxophone

Cottontail

Duke Ellington

trans. David Berger and Brent Wallarab

Sam Graaf, trumpet
Michael McElhaney, alto saxophone
Julian Fein, bass
Cameron Barbee, piano
Jackson Lott, drums

Saxophones

Michael McElhaney, alto
Adeline Drew, alto
Daniel Prange, alto
Lenny Scinto, tenor/clarinet
Sean Lawson, tenor
Max Cronholm, baritone

Trumpets

Ian Ailes
Maya Schmitt
Sam Graaf
Otis Stewart

Trombones

Finley Dry
Zhaohang Aiden Lui
Oliver Van Batavia

Rhythm Section

Sam Voegele, drums
Jackson Lott, drums/vibes
Gabe Elsasser, drums
Cameron Barbee, piano
Vincent Ye, piano
Julian Fein, bass
James Fingerut, bass
Nora Elsassar, guitar
Tyler Manning, guitar

10:10 AM

Neshaminy High School

Ian Brown, director

Blue Goose

Duke Ellington

Jake Tardiff, piano
Jack Wallover, soprano saxophone
Vic Chen, baritone saxophone
Alex Dewhirst, trumpet
Chris Dowis, tenor saxophone
Haily Allen, trombone

If You Could See Me Now

Tadd Dameron
arr. Melba Liston

Erik Bender, vocals
Andrew Pirollo, trumpet

Someday My Prince Will Come

Larry Morey and Frank Churchill
arr. Chris Walden

Alex Frysinger, guitar
Jake Tardiff, piano

Saxophones

Jack Wallover, alto/flute/soprano
Natalie De Las Heras,
alto/flute/clarinet
Elias Miles, tenor/clarinet
Chris Dowis, tenor/clarinet
Vic Chen, baritone/bass clarinet

Trumpets

Blake Angelini
Alex Dewhirst
Kailynn Hall
Andrew Pirollo

Trombones

Haily Allen
Jeremy Gripp
Jack Kidd
Jason Phelan, bass

Rhythm Section

Reese Dudek, drums
Joe Millilo, drums
Noah Kelly, bass
Alex Frysinger, guitar

Vocalist

Erik Bender

10:30 AM
Spring-Ford High School
Andrew Walls, director

Strike up the Band

George & Ira Gershwin
arr. Mark Taylor

Elegy to a Man

Gerry Mulligan
arr. Christopher Crenshaw

Mas Que Nada

Jorge Ben
arr. Mark Taylor

Saxophones

Zander Hinkle, alto
Andrew Kranz, alto
Brynley Markland, alto
Torin Meyers, tenor
Daniel Sweeney, tenor
Braeden Roache, baritone
Tim Louis, baritone

Trumpets

Nolan Scheaffer
Chase Hanson
Bella Jones
Benjamin Louis

Trombones

Josue Villagomez Agulera
Mike Svendsen
Chase Bulson
Dylan Morelock, bass

Rhythm Section

Andrew Weber, drums
Landon Kuch, drums
Aleks Malecki, drums
Marcel Nardo, piano
Iris Corey, bass
Ashton Woolcott, bass
Owen Conover, guitar

10:50 AM

Central Dauphin High School

Brandon Bitner, director

Main Stem

Duke Ellington

Quinn Stevens, vibraphone
Liam Corcoran, trumpet
Garon Weller, alto saxophone
Preston Baker, trumpet
Alex Mendelsohn, baritone saxophone
Sage Cooney, tenor saxophone
Kalen Yates, clarinet
Brayden Spriggs, trombone
Jules LaCagnina, tenor saxophone

Boo-Dah

Billy Strayhorn

Quinn Stevens, vibraphone
Preston Baker, trumpet
Liam Corcoran, trumpet
Kalen Yates, clarinet

In A Mellow Tone

Duke Ellington
arr. Oliver Nelson

Liam Corcoran, trumpet
Elijah Hubler, drums

Reeds

Kalen Yates
Garon Weller
Sage Cooney
Jules LaCagnina
Alex Mendelsohn

Trumpets

Liam Corcoran
Preston Baker

Trombone

Brayden Spriggs

Rhythm Section

Elijah Hubler, drums
Quinn Stevens, vibraphone
Ben Ferster, bass
Tyler Strange, guitar

11:10 AM

Pennridge High School

Nicholas Hall, director

Oclupaca

Duke Ellington
arr. David Berger

Ben Robinson, tenor saxophone

Thanks For This Beautiful Land On The Delta

Duke Ellington
arr. Christopher Crenshaw

Gavin Chodorff, tenor saxophone
Alice Marshall, piano

Hayburner

Sammy Nestico

Alice Marshall, piano

Saxophones

Nick Lofaro, alto
Darian Smola, alto
Isaiah Parsons, alto
Gavin Chodoroff, tenor
Ben Robinson, tenor
Aiden Bound, baritone
Ryleigh Craven, clarinet
Riley Cipriano, flute
Riley Wayland, flute

Trombones

Lexi Steen
Matthew Kucza
Luke Volberg
Lucy Schwinghammer

Rhythm Section

Dylan Gundy, drums
Alice Marshall, piano
Daniel Trzcinski, bass
Henry Dunn, guitar

Trumpets

Dylan Gladwell
Lucy Petrille
Leo Vogelsinger
Evelyn Smola
Abram Vasey

11:30 AM

Cheltenham High School
Matthew Bernsten, director

Little Sunflower

Freddie Hubbard
arr. Mike Kamuf

Anastasia Owens, piano
Ava Washington, trumpet

I Like the Sunrise

Duke Ellington
arr. Billy Strayhorn

Amaya Lockwood, vocals

Just Friends

John Klenner
arr. Scott Ragsdale

Jacob Stirzel, trombone
Nayan Foxhall, trombone

Saxophones

London Montague
Klara Hartwell
Vivian Greene
Calen Simmons
Grace Bayard
Gabriel Way
Tessa Homa
Scarlett Rau

Trombones

Rachel Odinkmere
Craig Elston
Nayan Foxhall
Jacob Stirzel
Nikolas Karras
Gabriel Tellefsen
Robin Irizarry
Samira Kennerly

Trumpets

Matthew Grassi
Ava Washington
Gus Kiser
Eli Halpern
Ingrid Kary
Frankie Scozzare
Lucas Ngo

Rhythm Section

Huck Chemarie-Walz, drums
Anastasia Owens, piano
Andrew Wilhelm, piano
Maram Kennerly, bass
Theo Maher, bass/guitar
David Brookes, bass
Celine Jean-Baptiste, guitar
Amaya Lockwood, vocals

11:50 AM

Garnet Valley High School

Steve Selfridge, director

Jack the Bear

Duke Ellington

Donovan Cintron, bass

Shrish Katpadi, piano

Marissa Czerwinski, clarinet

Amanda Bilson, trumpet

Luke Sims, baritone saxophone

Mason Goetcheus, trombone

I Got it Band and That Ain't Good

Duke Ellington and Francis Webster

arr. Billy Strayhorn

Lauren Cusick, vocalist

Eliza Bilson, alto saxophone

Groove Merchant

Jerome Richardson

arr. Thad Jones

Drew Thornton, piano

Saxophones

Eliza Bilson, alto/soprano

Jayden Glatt, alto

Marissa Czerwinski, tenor/clarinet

Sean Maloney, tenor

Joe Hally, tenor

Luke Sims, baritone

Trombones

Mason Goetcheus

Zoe Maddren

Riley Brogan

Haley Atene

Cooper Smallwood

Rhythm Section

Aarav Parikh, drums

Shrish Katpadi, piano

Drew Thornton, piano

Donovan Cintron, bass

Ole Schüttpelz, guitar

Trumpets

Amanda Bilson

Ria Whittaker

Chase Craley

Jonathan Song

Vocalist

Lauren Cusick

12:10 PM

North Brunswick Township High School

Stephen Komar, director

Hay Burner

Sammy Nestico

Andre Miguel Ovejas, piano

Midnite Blue

Neal Hefti

Symphony In Riffs

Benny Carter

Caleigh Shulas, trumpet
Estela Lopes, alto saxophone
Gracious Inyang, trombone
Gian Flower, piano

Saxophones

Estela Lopes, alto
Arjun Ravishankar, alto
Roberto Suarez Quintana, alto
Param Solanki, alto
Krish Patel, tenor
Erika Tuckman, tenor
Demytria Sawaryn, tenor
Jay Pinidpol, baritone
Vedant Joshi, baritone

Trumpets

Michael Denicuolo
Caleigh Shulas
Anusha Vakkalagadda
David Torres
Ojas Shrivastava

Trombones

Gracious Inyang
Ryan Guichardo
Christina Manderson
Erick Estrada Sanchez, bass

Rhythm Section

Gabriel Lopes, drums
Jahn Whitworth, drums
Gian Flower, piano
Andre Miguel Ovejas, piano
Vaibhav Chari, bass
Amir Nassar, bass
Scott Cohen, guitar

12:30 PM

Celia Cruz Bronx High School
Penelope Smtters-Jacono, director

Blue and Sentimental

Count Basie, Mack David, Jerry Livingston
arr. Eddie Durham, trans. Mark Lopeman

Nicolas Haughton, tenor saxophone
Lisandro Reyes, clarinet
Jose Morales, piano

I Didn't Know About You

Duke Ellington
arr. Duke Ellington and Billy Strayhorn, trans. David Berger

Joseph Saquic, alto saxophone
Luz Velazquez, voice

Oclupaca

Duke Ellington
trans. David Berger

Jose Morales, piano
Lisandro Reyes, tenor saxophone

Saxophones

Joseph Saquic, alto
Sophia Salvatierra Paz, alto/clarinet
Nicolas Haughton, tenor/clarinet
Lisandro Reyes, tenor/clarinet
Bryan Banegas, baritone

Trumpets

Chelcea Mendoza
Ma'lai Powell
Kayla Garcia
Isabella Borges

Vocalist

Luz Velazquez

Trombones

Justin Carrillo Damian
Jeremy Asiedu
Stori Edwards

Rhythm Section

Killian Donova, drums/congas
Isaiah Laws, drums/vibraphone
Jose Morales, piano
Cristina Rodriguez, piano
Damien Alexis, bass
Eduardo Ortega Jr, bass
Finn Rossiter, guitar

12:50 PM

Staten Island Technical High School
Richard Peters and Robert Rams, directors

What Am I Here For?

Duke Ellington
arr. Christopher Crenshaw

Jeffrey Zhai, trombone
Brandon Huang, piano
Preston Ng, trumpet
Emily Rybalko, tenor saxophone

Mood Indigo

David Berger

Kaylie Yu, piano
Emma Kelner, trumpet

Oop Bop Sh'Bam

Dizzy Gillespie
arr. Gil Fuller and David Berger

Brandon Huang, piano
Veronica Kruk, tenor saxophone/vocal
Scor Mendez, trumpet

Saxophones/Woodwinds

Kelly Chen, alto
Imaya Jayawardene, alto
Mariel Silber, alto
Veronika Kruk, tenor
Winnie Wu, tenor
Emily Rybalko, tenor
Evan Gao, baritone
Lucy Lin, baritone

Trumpets

Emma Kelner
Preston Ng
Scor Mendez
Emily Roudik
Andrew Kim
Brian Szeto

Trombones

Ryan Lin
Jeffrey Zhai
Laith Nukho
Sean Taeschner

Rhythm Section

Jessy Chui, drums
Audrey Lin, drums
Sophia Latman, drums
Brandon Huang, piano
Kaylie Yu, piano
Nicholas Loci, bass
Deanna Sivio, bass
Rocco Leibowitz, guitar
Loen Mullai, guitar

1:10 PM

Cherry Hill High School East

Timothy Keleher, director

After You've Gone

H. Creamer and T. Layton

arr. Bill Holman for the Woody Herman Orchestra

Mira Wang, clarinet

Danny Cezair, piano

Sam Cronk, vibraphone

Again and Again

Benny Carter

arr. Benny Carter

Mira Wang, alto saxophone

Sam Cronk, piano

Movin' Uptown

Benny Carter

arr. Benny Carter

Danny Cezair, piano

Mira Wang, alto saxophone

Saxophones

Mira Wang, alto/clarinet

Jerry Xu, alto

Amita Oberoi, tenor

Ethan Xiong, tenor

Danny Hofmann, baritone

Trumpets

Kayla Tabares, co-lead

Ryder Hopkins, co-lead

Nico Spatucci

Johanna Kang

Trombones

Dash Muessig

William Lam, bass

Rhythm Section

Rivi Jay, drums/percussion

Calvin Jo, drums/percussion

Danny Cezair, piano/mallets

Sam Cronk, piano/mallets

Lukas Ortega, bass

1:30 PM

Eastern Regional High School

Kathleen Mitchell, director

Basie-Straight Ahead

Sammy Nestico
arr. Sammy Nestico

Joshua Kelly, vibraphone
John Langan, piano
Everett Miles, tenor saxophone
Eli Parker, trombone
Dae Yi, baritone saxophone

Blue and Sentimental

Count Basie, Mack David, Jerry Livingston
arr. Eddie Durham, trans. Mark Lopeman

Giovanna Janka, piano
Isaiah Gallagher, tenor saxophone
Nehemiah Eubanks, trumpet
Rachel Fu, clarinet

Whiplash

Hank Levy
arr. Erik Morales

Isaiah Gallagher, tenor saxophone
Nehemiah Eubanks, trumpet
Max Straub, trumpet
Rachel Fu, alto saxophone
Heron Lin, piano
Joshua Kelly, vibraphone
Roycy Louissaint, drums

Saxophones

Rachel Fu, alto/clarinet
Viha Vijayapuri, alto
Isaiah Gallagher, tenor
Everett Miles, tenor
Daehui Yi, baritone

Trumpets

Maximus Straub
Nehemiah Eubanks
Charles Erickson
Luke Brocious

Trombones

Eli Parker
Maxwell Scabarozzi

Rhythm Section

Brady Gallagher, drums
Roycy Louissaint, drums
Jaiden Khatiwala, drums
Joshua Kelly, vibraphone/percussion
Ashton Graham, vibraphone/percussion
Caleb Moore, vibraphone/percussion
Giovanna Janka, piano
John Langan, piano
Heron Lin, piano
Aleah Bilgrami, bass

1:50 PM

Tottenville High School
Elizabeth Schubert, director

Struttin with some Barbecue

Louis Armstrong
arr. Alan Baylock

Emmanuel Rocha Rios, drums
Isabella LaRocca, alto saxophone
Sophia Imperato, trumpet

What Am I Here For?

Duke Ellington
arr. Chris Crenshaw

Anastasia Pan, trombone
Emma Saccenti, piano
Christine Garrone, tenor saxophone
Michael O'Rourke, trumpet

Brazil

Ary Barroso
arr. Chip McNeill and Tom Garling

Saniyah Ahmad, trumpet
Nicholas Ho, trombone
Mario Gomez, baritone saxophone
Chris Schneider, drums
Michael Noto, piano

Saxophones

Isabella LaRocca, alto
Nicholas Rasso, alto
Paulo Cruz, alto
Sid Diaz, alto
Jessica D'Alessandro, tenor
Christine Garone, tenor
Mario Gomez-Avila, baritone

Trumpets

Saniyah Ahmad
Barry Zheng
Sophia Imperato
Sophia LaMarch
Michael O'Rourke

Trombones

Anastasia Pan
Nicholas Ho
Kevin Knoop
Noir Islam

Rhythm Section

Chris Schneider, drums
Manny Rocha Rios, drums
Isabella McCabe, drums
Michael Noto, piano
Emma Saccenti, piano
Jude Monaco, bass
Angel Benitez's, guitar

2:10 PM

William Tennent High School

Nicholas Seifert, director

Bweebida Bobbida

Gerry Mulligan

arr. Christopher Crenshaw

Ethan Campman, trombone
Jack Bussinger, tenor saxophone
Daniel Hillman, guitar

The Nearness of You

Ned Washington and Hoagy Carmichael

arr. Rick Stitzel

Declan Cashman, vocals

Feeling Good

Leslie Bricusse and Anthony Newley

arr. Roger Holmes

Britney Baffour, vocals

Saxophones

Declan Cashman, alto
Alexavier Andino, alto
Jack Tittelmayer, alto
Jack Bussinger, tenor
Amelia Mickle, tenor
Zoe Baganski, baritone
Haley Wyman, baritone

Trumpets

Taylor Greiner
Max Royzman
Jack Gottschall
Josiah Lopez-Urroz
Marc Caggiano

Trombones

Ethan Campman
Trevor Gregory
Emilie Tran

Rhythm Section

George Wagner, drums
Matthew Binder, piano
Juliet Cons, bass
Daniel Hillman, guitar

Vocalists

Declan Cashman
Britney Baffour

2:30 PM

Ridley High School

Josiah Krawiec, director

Saxomania

Rich Woolworth

Angie Jabkowski, baritone saxophone
Caroline Greenhalgh, tenor saxophone
Emily Szuttor, tenor saxophone
Ryan Watanabe, alto saxophone
Claire Yenchik, alto saxophone

Sofrito

Mongo Santamaria and Neal Creque
arr. Michael Philip Mossman

Tyler Tobin, trumpet
Angie Jabkowski, baritone saxophone
Claire Yenchik, alto saxophone
Brayden Kearney, congas
Alex Margies, drums

Bweebida Bobbida

Gerry Mulligan

Violet Bailey, trombone
Claire Yenchik, clarinet

Saxophones

Claire Yenchik, alto
Ed Acampado, alto
Ryan Watanabe, alto
Stella Foster, alto
Owen Richardson, alto
Emily Szuttor, tenor
Caroline Greenhalgh, tenor
Angie Jabkowski, baritone

Trumpets

Tyler Tobin
Keenan Blythe
Mikaela Cianfrani
Jack McCrea
Ali Beyers

Trombones

Violet Bailey
Mark Britton
Audrey Schafer
Matt Young

Rhythm Section

Alex Margies, drums
Brayden Kearney,
vibraphone/congas/piano
Ryan Watanabe, piano
Samantha Kilkenny, bass
Stella Foster, bass

2:50 PM

Pennsbury High School

Francis Carpino, director

Dimensions In Blue

Sammy Nestico

Jed Majikas, tenor saxophone

Royal Garden Blues

Clarence Williams and Spencer Williams

arr. Billy Strayhorn

Jed Majikas, clarinet
Ayush Shah, trumpet
Kevin Ye, trombone
Michael Stemle, trumpet

Mueva Los Huesos

Gordon Goodwin

Simon Couchoud, soprano saxophone
Owen Spiegelberg, trumpet
Mark Wheeler, drums
Lucas Duncan, percussion

Saxophones

Simon Couchoud, alto
Ethan Braverman, alto
Jed Majikas, tenor
Jonathan Vazapphilly, tenor
Jayden Neuls, baritone

Trombones

Kevin Ye
John Darrington
Hope Massey
Cooper Pauliks
Sasha Cheeseman, tuba

Trumpets

Michael Stemle
Owen Spiegelberg
Ayush Shah
Matthew Combs

Rhythm Section

Mark Wheeler, drums/percussion
Lucas Duncan, drums/percussion
Liam Arters, vibraphone
Sean Ponento, piano
Violet Mariash, bass
Lucas Turry, bass
Matthew Maiman, guitar

Festival Schedule

8:50 AM – 3:15 PM

High school jazz band performances and clinics

Temple Performing Arts Center (TPAC)

Lew Klein Hall and Chapel

3:30 PM – 4:15 PM

Workshops

Woodwinds – Mitten Hall Room 250

Rhythm (piano, drum, guitar, bass) – Lew Klein Hall (TPAC)

Trumpets – Rock Hall Auditorium

Trombones – Chapel of the Four Chaplains (TPAC)

Vocalists – Rock Hall Room 123

4:30 PM – 5:15 PM

Awards

Lew Klein Hall at the Temple Performing Arts Center

Including a performance by the Temple University Jazz Band

Terrell Stafford, director

Temple University Jazz Band

Terrell Stafford, Director

Program to be announced from the stage.

Saxophones

Ray Kaneko, alto
Allen Green, alto
Evan Kappelman, tenor
Anthony Singer, tenor
Zach Spondike, baritone

Trumpets

John Brunozzi
Nick Dugo
Jesse Deems
Banks Sapnar
Levi Rozek

Trombones

Drew Sedlacsik
Scott Alberti
Tim Zettlemyer
John Kim, bass

Rhythm Section

Graham Kozak, bass
Maria Marmarou, drums
Jake Miller, guitar
Anthony Aldissi, piano

Vocals

Jacquelyn Paul

Jazz Studies at Temple University

As part of the Boyer College of Music and Dance at Temple University, the Jazz Studies Program, led by Terell Stafford, offers undergraduate and graduate degrees, master classes and guest performances by noted artists such as Joe Magnarelli, Ingrid Jensen, Mike Moreno, Chris Potter, Fred Hersch, Michael Dease, Wycliffe Gordon, Ann Hampton Callaway, Sean Jones, Tia Fuller, Gary Smulyan and Warren Wolf, among others. Each year, Jazz Studies hosts Jazz at Lincoln Center's Essentially Ellington Regional Jazz Festival, during which area high school jazz bands participate in performances, clinics and instrumental master classes given by Boyer College Jazz Studies faculty and renowned guest artists.

The Program offers numerous ensemble opportunities for students, including the Temple University Jazz Band (TUJB), which performs at Dizzy's Club Coca-Cola, the Appel Room at Frederick P. Rose Hall, Jazz at Lincoln Center, Alice Tully Hall, Lincoln Center for the Performing Arts and the Kimmel Center for the Performing Arts in Philadelphia. In 2020, the TUJB placed first at Jazz at Lincoln Center's inaugural Jack Rudin Jazz Championship.

The Jazz faculty is among the best in the country and alumni have carved out careers as performers, arrangers, composers and educators. The TUJB has released several recordings on BCM&D Records, including *Luck be a Lady: A Tribute to Frank* (Michael Abene, arr.), *Dear Dizzy*, *To Thad With Love*, *Strike Up the Band* and *Big Swing Face*. The Temple University Studio Orchestra, made up of members of the TUJB, earned two Grammy nominations for its recording of "Love, A Beautiful Force," one of three movements by six-time Grammy-winning composer/arranger Vince Mendoza from the BCM&D Records album, *Constant Renaissance*. All BCM&D Records recordings are available on iTunes.

About the Festival Clinicians

Acclaimed trumpet player, educator, and performer, **TERELL STAFFORD**, has been hailed “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Combining a deep love for melody with his own brand of spirited and adventurous lyricism, Stafford’s uniquely expressive and well-crafted musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wessex Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford, with the Clayton-Hamilton Jazz Orchestra, performed on Diana Krall’s GRAMMY nominated, *From this Moment On* (2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra, and they were awarded a GRAMMY in 2009 for Best Large Ensemble, *Live at the Village Vanguard*. Stafford can be heard on over 130 albums including his own, *BrotherLee Love*, *Celebrating Lee Morgan*, which received a 47th Annual NAACP Image Award nomination. The Director of Jazz Studies and Chair of Instrumental Studies at Temple University, Stafford performed alongside his students on *Constant Renaissance*, a BCM+D release, earning two GRAMMY nominations. Stafford is the founder and band leader of the Terell Stafford Quintet, Managing and Artistic Director for the Jazz Orchestra of Philadelphia, Artistic Director of Jazz for The Philly POPS, and Chair of the Equity, Diversity and Inclusion Committee for The Philly POPS. He received a bachelor of science in music education from the University of Maryland in 1988 and a master of music from Rutgers University in 1993.

DICK OATTS was raised in a musical family in Iowa. He was introduced to the saxophone by his father Jack Oatts, a respected jazz educator and saxophonist. After attending Drake University for two years, Oatts moved up to Minneapolis - St. Paul to begin his professional career as a full-time musician. After 5 years, he then moved to New York City. He then became a member of the Thad Jones - Mel Lewis Orchestra. Since then he has recorded and toured with small groups such as Red Rodney, Eddie Gomez, Vic Juric, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry Bergonzi, Flim & the BB’s, Fred Hersch, Dave Berkman, Terell Stafford, Jon Faddis, Lalo Schiffrin and

Ray Mantilla. Some of his big band and larger group experience includes performances with the Vanguard Jazz Orchestra, Mel Lewis, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito D'Rivera, Jim McNeely, Tito Piente, Kenny Wheeler and Gunther Schuller. Mr. Oatts has also been featured with the Stockholm Jazz Orchestra, WDR Big Band, Norboton Jazz Orchestra and the UMO Big Band in Helsinki. He has accompanied such vocalists as Joe Williams, Sarah Vaughn, Ella Fitzgerald, Neen Freelon, Mel Torme, and Milton Nascimento. He has recorded solos for pop artists Luther Vandross, James Taylor and Everything But the Girl. Mr. Oatts was a Steeplechase recording artist and has released six CDS as a leader. He has also released three CDS as a leader on the DMP label with pianist and co-leader, Garry Dial. For 40 years, Mr. Oatts has appeared at college jazz festivals as a soloist and clinician throughout the United States, Europe, Asia, Canada, South America and the Middle East. Prior to his appointment at Boyer College of Music and Dance, Professor Oatts was a member of the Manhattan School of Music Faculty since 1989 and has been artist-in-residence at the Amsterdam Conservatory since 1997.

GREG KETTINGER has been teaching jazz aural skills courses at Temple University since 1989. He has since taught theory, improvisation, arranging, and private guitar and theory lessons. Additionally, he directs small ensembles and sits on audition and jury panels. Kettinger performs 200 dates a year with many acclaimed international, national, and local musicians. His work on several recent recordings has garnered praise from critics in *Downbeat* magazine, the *Philadelphia Inquirer*, and independent websites.

Known for his touch, versatility and musical approach, **STEVE FIDYK** has earned national and international acclaim as an artist, author and columnist. He has performed with Wayne Bergeron, John Clayton, Mark Taylor, Wycliffe Gordon, Tim Hagans, Slide Hampton, Maureen McGovern, New York Voices, Dick Oatts, Arturo Sandoval, Doc Severinsen, and Terrell Stafford. With Maureen McGovern, he has accompanied orchestras throughout the country including The Cincinnati Pops, Spokane Symphony, Nashville Symphony, Plano Symphony, The Baltimore Symphony, The Buffalo Philharmonic, The Richmond Symphony, and the Jerry Lewis MDA Telethon Big Band. Fidyk appears on over 100 recordings, and his discography as a co-leader includes: *Big Kids* (U.S. Roots), *A Perfect Match* (Write Groove), and *Live at Blues Alley* (OA2). His newest quintet

recording, *Heads Up!* (Posi-Tone) features original compositions and arrangements by Fidyk with special guests Terrell Stafford and Tim Warfield. A long-time student of jazz drumming legend Joe Morello, Fidyk is dedicated and committed to education. He currently serves on the jazz studies faculty at Temple University in Philadelphia, Pennsylvania and as a consultant for Jazz at Lincoln Center's Essentially Ellington Program. He has also authored several drum method books and DVDs for Mel Bay and Alfred Publications. As a columnist, Fidyk contributes regularly to *Jazz Drummer's Workshop* (*Modern Drummer Magazine*), and *Percussion Workshop* (*Teaching Music Magazine*).

ROBERT EDWARDS is a jazz trombonist and bandleader in New York City. He obtained his master's at The Juilliard School, where he studied with Steve Turre. Edwards was the winner of the 2018 Detroit Jazz Festival's Curtis Fuller Low Brass/Trombone Competition and performed on the Main Stage with his quintet. He recently became the newest member of the Vanguard Jazz Orchestra and recorded on their most recent live album from the Village Vanguard, *Centennial: The Music of Thad Jones*. Other highlights include tours and performances with the Lincoln Center Jazz Orchestra, Dizzy Gillespie Alumni All-Star Big Band, Roy Hargrove's Big Band, Ron Carter Big Band and Jimmy Heath Big Band. Edwards' latest record, *JAYBIRD100*, is a tribute to JJ Johnson's 100th birthday, and features Dick Oatts.

PAUL CORN is a 2025 Grammy Educator Award semifinalist in his 26th year as a music educator in the NYC Department of Education Public School system. His career began at Marine Park Intermediate School, followed by Fort Hamilton High School, and is now at Susan E. Wagner High School for the last 19 years as the Assistant Principal of the Performing and Visual Arts and Music Teacher. Corn is the director of Wagner's nationally recognized Jazz Ensemble, award-winning Wind Ensemble, and has overseen the development of a comprehensive music program ranging from beginner to advanced levels in band, choir, and guitar ensemble. In conjunction with the Staten Island Borough President's Office, The NYC Mayor's Office and the Office of the NYC DOE Chancellor, Corn procured funding and helped design a new Center for The Performing Arts on the Wagner H.S. campus, which opened in 2016.

Corn is the New York City All-City High School Music Program Supervisor, where he oversees their seven ensembles and is the Jazz Ensemble director. He is also the ISO Symphonic Band Director at Third Street Music School and a guest conductor for the Concert Band and Jazz Ensembles at Frenchwoods Festival of the Performing Arts.

A graduate of Brooklyn College in performance (BM, MM) he studied clarinet with David Weber and saxophone with Salim Washington and Lawrence Feldman. He has served as adjunct faculty at Brooklyn College, leading their big band and wind ensemble programs. He is a professional saxophonist, clarinetist and composer having penned numerous concert band and jazz works for his professional ensemble, The Paul Corn Jazz Collective, which released its debut album *Through Your Eyes* in 2015.

NAJWA PARKINS is a Philadelphia-based, multi-hyphenate voice artist, bandleader, educator and songwriter/composer. Her voice is often described as soothing, smoky and soulful— with a profound range of emotion. Parkins specializes in performing and teaching within the jazz idiom, but is a multi-disciplinary vocalist, seamlessly transitioning between many genres including blues, RnB, pop, and folk styles (and for those who still need this credential, yes, she has undergone many years—before, during, and after college—of classical training). She voices the character, Loretta (a pipe organ!), in WHYY’s Emmy Award-Winning show, *Albie’s Elevator*.

As a studio vocalist, Parkins has shared her voice with little fans of OmoBerry, TonieBox, and ABCMouse and more. And before a career in music ever crossed her mind, Parkins was a competitive gymnast and dancer for many years. True to that spirit of multi-potentiality, she can also be seen performing in the Philadelphia area as an aerialist on occasion.

Parkins graduated from Temple University with a BM in jazz studies and vocal performance, where she was fortunate to study vocal jazz stylings and performance with incredible vocalists and teachers, Joanna Pascale, Carla Cook and Alison Crockett, as well as trombone studies with Luis Bonilla and classical voice studies with Dr. Julie Snyder.

As a member of Terell Stafford’s Temple University Big Band, Parkins gained priceless experiences, performing nationally and internationally and sharing the stage with artists including Benny Golson, Nicholas Payton,

Branford Marsalis, Sean Jones, Karin Allyson, Dena DeRose, and The Vanguard Jazz Orchestra. Parkins released her self-produced debut album, *Not the Next Someone Else*, in 2011. She was a member of Phil Woods and the Festival Orchestra, performing as both a vocalist and trombonist. Parkins is the featured vocalist on the 2013 release, *New Celebration*, by Phil Woods and the Festival Orchestra. Deer Head Inn Records produced a live recording of a 2014 performance at the Deer Head Inn, featuring Parkins and saxophonist Larry McKenna.

Parkins has performed in various schools, performance venues, and festivals in the United States and Europe including the Levitt Pavilion Pasadena, The New Brunswick Jazz Project performance series, The Kimmel Center, ArtsQuest Center at SteelStacks, Musikfest, the Detroit Jazz Festival, the Hague Jazz Festival, The COTA Jazz Festival, Rockwood Music Hall, the Barnes Foundation, the Deer Head Inn, The Jazz Bridge Neighborhood Concert Series, The African American Museum in Philadelphia, the Twin City Opera House, The Philadelphia Museum of Art, The Academy of Music, and Historic Hotel Bethlehem.

She leads several of her own bands and projects in the Philadelphia area, to support the multi-dimensional nature of her voice and musical interests. Parkins also works as a featured vocalist with groups led by friends and colleagues, including the South Philly Big Band and LOVE Jazz Orchestra. She has toured with Mad River Theater Works several times, including the 2016 National Tour of *Walk on: The Rosa Parks Story*, in which she played the role of Rosa Parks. As an artist and performer, she believes in authenticity, and the importance of connecting with audiences by telling stories through music. Parkins draws on life experiences in writing her own music and lyrics as well as in her interpretation of the music and lyrics of others.

In addition to her musical endeavors, Parkins is an avid reader, researcher and writer, holding a MS in professional writing from NYU. She is a curious and passionate teacher, dedicated to helping students advocate for themselves, build confidence, and work with their brains— not against them. Parkins is experienced with—and especially enjoys working with—neurodivergent students.

High levels of musical awareness, a deep understanding of his instrument, and an unyielding groove have marked **SAMUEL HARRIS** as one of the

premier musicians and bass players of his generation. Originally born in Toledo, Ohio, Harris' artistry is the culmination of mentorship and training under musicians from Pittsburgh, Philadelphia, and Santiago de Cuba. He holds two degrees from Temple University; an undergraduate degree in jazz performance, earned in 2016, and a master's degree in classical performance, earned in 2019. His presence onstage is immediately recognizable; not only does he demonstrate the fundamentals and nuances of bass playing that were taught to him by his musical forbearers, but he also blends in his unique experiences with Cuban music and culture to create an approach to the bass that is rich with tradition, rhythmically liberated, and spiritually saturated. Harris has shared the stage with some of the most important names in music, including Roger Humphries, James Johnson III, George Heid III, Byron Landham, Justin Faulkner, Raudelis Quiala Cisneros, David Throckmorton, Anwar Marshall, Craig McIver, Arturo Stable, Wayne Smith Jr., Thomas Wendt, Steve Fidyk, Aaron Graves, George Burton, Dave Posmontier, Ariacne Trujillo Durand, Therron Brown, Tom Lawton, Larry McKenna, Terell Stafford, Tim Warfield, James Stewart, Jerry Weldon, Sean Jones, Dick Oatts, James Moore, John Swana and many others.

Award-winning pianist, composer and bandleader **JOSHUA RICHMAN** received his BA from William Paterson University in 2008. In 2010, he completed his master's degree studying jazz piano performance at The Juilliard School. Richman has studied jazz with piano legends such as Mulgrew Miller and Kenny Barron, and classical piano with Gary Kirkpatrick. He is a two-time winner of the ASCAP Foundation Young Jazz Composer Award. Along with leading the Josh Richman Quintet, Richman has been fortunate to have performed with distinguished artists such as Andrea Bocelli, Wynton Marsalis, Wayne Newton, Terell Stafford, Chris Potter, Randy Brecker, Peter Washington, Kenny Washington, Benny Golson, Joel Frahm, Steve Wilson, Lea Delaria, John Ellis, Harry Allen, Jeremy Pelt, and Eric Alexander. Richman also was the pianist for Anthony Rapp and Stephen Sondheim at the *Sondheim on Sondheim-In Words and Music* event at William Paterson University. Although based primarily out of New York City, he regularly performs both nationally and internationally. Richman is currently a faculty member at Temple University where he teaches classes, private lessons, ensembles, and conducts master classes.

Special Thanks

Robert T. Stroker, Dean and Vice Provost for the Arts

Terrell Stafford, Laura H. Carnell Professor, Chair of Instrumental
Studies and Director of Jazz Studies

Temple University Jazz Band

Madeline Bell, Assistant Director of Marketing
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Justin Bowden, Jazz Department Work Study

David Brown, Vice Dean of Administrative Affairs

Dan Levine, Jazz Department Coordinator

Henry Malueg, Rock Hall Student Marketing Staff

Greg Masters, Jazz Department Work Study

Sarah Petko, Rock Hall Student Marketing Staff

Ian Schiela, Production Manager

Evelyn Shuker, Associate Production Manager

Ashlee Terrill, Rock Hall Student Marketing Staff

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Season
Upcoming Events

Saturday, March 8 at 2:40 PM

CGYM Master Class Series: Marcy Rosen, cello
Temple University Center City 222

Sunday, March 9 at 5:30 PM

Master's Recital: Montari Johnson, jazz voice
Klein Recital Hall

Sunday, March 9 at 7:30 PM

Senior Recital: Devin Coons, jazz saxophone
Klein Recital Hall

Monday, March 10 at 5:30 PM

Master's Recital: Katrina Dignum, soprano
Rock Hall Auditorium

Tuesday, March 11 at 7:30 PM

Faculty Recital: Robert Brosh, electronics, music and visual media
Rock Hall Auditorium

Wednesday, March 12 at 4:30 PM

CPCA 2nd Wednesday
Temple Performing Arts Center Lobby

Wednesday, March 12 at 5:30 PM

Student Recital: Blake Levinson, tenor
Rock Hall Auditorium

Thursday, March 13 at 4:30 PM

Rite of Swing Jazz Cafe: Danny Janklow + Elevation Band
TPAC Lobby

Thursday, March 13 at 7:30 PM

Master's Recital: Ethan Stanfield, horn
Rock Hall Auditorium

Friday, March 14 at 5:30 PM

Senior Recital: Linda Askenazi, violin

Rock Hall Auditorium

Friday, March 14

Festival of Winds

TPAC

Friday, March 14 at 7:30 PM

Temple University Wind Symphony

“Old, New and Timeless”

Patricia Cornett, conductor

TPAC

Friday, March 14 at 7:30 PM

Saturday, March 15 at 7:30 PM

Spring MFA Thesis Concert: N’dea Price

Conwell Dance Theater

Saturday, March 15 at 5:30 PM

Senior Recital: Jonathan Bywater, horn

Rock Hall Auditorium

Saturday, March 15 at 7:30 PM

Senior Recital: Lorenzo Miceli, jazz saxophone

Klein Recital Hall

Sunday, March 16 at 5:30 PM

Senior Recital: Cole Corbett, jazz trumpet

Klein Recital Hall

Sunday, March 16 at 7:30 PM

Senior Recital: Joshua Yamamoto, jazz trumpet

Klein Recital Hall

Tuesday, March 18 at 12:00 PM

CPCA International AIR Forum: Rea Tajiri

TPAC Chapel

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.