

# C. L. U. B.

## *Connecting Lives Under Beats*

MFA Thesis Concert by N'dea Price

Friday, March 14, 2025 · 7:30 PM

*Friday's performance livestreamed at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)*

Saturday, March 15, 2025 · 7:30 PM

Conwell Dance Theater

1801 N Broad St.

Philadelphia, PA 19122

*Dance performances are sponsored in part by Temple University's  
General Activities Fund and the Rose Vernick Fund*





## Program

Choreographer: N'dea Price, in collaboration with all dancers

Lighting: Nylah Jackson

Costumes: N'dea Price

Artwork: Nuex Sol

### *R U 4REAL*

Artist: Gordo, Marina Maximillian

Dancer: Sinai Hands

### *Ambrosia*

Artist: Erick The Architect, Channel Tres

Dancers: Kayla Bailey, Nyah Wise

### *Like It Is*

Artist: Coeo

Dancers: Cordelia Coppola, Sara Hicinbothem, Dani McVean, Carla Saunders

### *All I'm Askin'*

Artist: Kenny Dope

Dancers: Sinai hands, Shannon Leary, Adrianna Oliver, Nyah Wise

### *Golden Child(Jealous)*

Artist: Cleo Sol

Dancers: Carla Saunders

### *Weird*

Artist: KAYTRANADA, Durand Bernarr

Dancers: Kayla Bailey, Sara Hicibothem, Andrianna Oliver

### *Palm Trees*

Artist: Jungle

Dancers: All Cast Members

### *Rock Wit U*

Artist: DJ Jazzy Jeff, Erro, Osunlade

Dancers: All Cast Members

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The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Two hundred sixty-third and two hundred sixty-fifth performances of the 2024-2025 season.

## Production Crew

Stage Manager: Jaelyn Stewart

Assistant Stage Manager: Anna Mele

Backstage Crew: Bri Dupree, Aleah Feggins, Akino Lessey, Zaria Louis Charles, Esmeralda Luciano, Trinity McFadden, Benja Newnam, Angeliese Ribbe, Tanysia Rivera, Dani Sala

House Crew: Dasha Klim, Ari Koch, Eduarda Melgar

Livestream by Blatino Cineninja

For more information about the Dance Department's 50th Anniversary, including special events and activities, please visit [alumni.temple.edu/BoyerDanceAnniversary](http://alumni.temple.edu/BoyerDanceAnniversary).



## About the Artists

**N'dea Price** is a dynamic dancer with over 15 years of experience across various styles. Hailing from Virginia Beach, she began her dance journey at age six. Throughout her career, N'dea has trained under renowned artists such as Denise Walls, Urban Bush Women, and others to enrich her artistic perspective. A competitive dancer from ages 9 to 17, N'dea honed her technical skills at multiple studios and a performing arts school, fostering a profound love for dance education. N'dea holds a Bachelor of Fine Arts in Dance and Choreography and is pursuing an MFA to further elevate her impact in the dance community. After graduation, N'dea wants to continue performing and training. With a commitment to nurturing talent and a lifelong love for dance, N'dea aspires to create art that represents community and connection.

**Kayla Bailey** was born and raised in Philadelphia, PA. She began her dance training at 5 years old at the Philadelphia School of Dance Arts where she trained in ballet, jazz, modern, tap, and hip hop. At the age of 14, she began her studies at the Philadelphia High School for the Creative and Performing Arts (CAPA) as a dance major under the direction of Ladeva Davis and Stephanie Demby-Afum. She then joined CAPA's dance company becoming the company manager and a student teacher for the dance department. During her time at CAPA, Kayla performed in the Thanksgiving Day Parade and Cherry Blossom parade, and choreographed for CAPA's Spring Dance Show and Student Choreography Show. During her high school years, Kayla was a member of the X-Perience Dance Company's , XI, trained with the Philadelphia Ballet's Choreographic Mentorship Program and was the Choreographic Fellow for the Philadelphia Ballet's All City Dance Ensemble. Kayla was also an assistant teacher at the Philadelphia School of Dance Arts for their Saturday ballet classes. She is currently pursuing a dance major at Temple University's Boyer College of Music and Dance. Kayla is a dance instructor at the X-Perience Dance Company and Philadelphia's Columbia North YMCA. Her ultimate goals are to become a dance educator, a professional choreographer and professional dancer. Kayla loves performing and teaching the art of dance. She plans to continue her teaching, choreography and performance journey throughout and beyond college. In the future, Kayla plans to open her own dance studio and help underprivileged communities gain access to the arts, in turn positively impacting the dance community.

**Cordelia Coppola** has been dancing since she was three years old in a range of styles like pointe, contemporary, ballet, tap and jazz, but her favorite styles are tap and pointe. Cordelia is from Drexel Hill, PA and her academic upbringing has fostered her love for learning and all people. She is in her third year in Temple

University's Special Education major and is minoring in dance. She hopes to collaborate with future students and their communities to reach their full potential, in academics and in life. Cordelia is very proud of how far she has come and is excited to see what the future holds with the endless support of her family, friends, and pets. Special regards to her mother who is a woman inspirational to everyone she meets.

**Sinai Hands** is a passionate dancer with nearly 14 years of experience, beginning her training at age 5. She has studied a wide range of styles, including ballet, jazz, contemporary, modern, and acrobatics, developing a versatile skill set. Currently, Sinai is a member of the Grace Dance Theater of Philadelphia II, where she has been receiving formal training and performance opportunities since age sixteen. Prior to joining GII, she was a member of the Training Company of Grace, where she received pre-professional training and performance opportunities from age thirteen to sixteen. Her competitive journey began at age eleven when she joined The Grace Dance Competition Team until age seventeen, receiving numerous awards and accolades. With a strong foundation in both performance and competition, Sinai continues to evolve as an artist, committed to both technical growth and creative expression.

**Sara Hicinbothem** is an experienced dance choreographer, instructor, and performer from Bucks County, PA. Beginning dance at age 8, she trained in a variety of styles such as jazz, tap, ballet, and hip hop before specializing in contemporary dance after high school. Sara is currently in her 3rd year at Temple University pursuing a BFA in dance with plans to start a competitive dance company after graduation. She is working diligently towards this goal in her several jobs as an instructor at the Contemporary Academy of Dance, admissions and recruitment assistant at Temple University's Dance Department, and content and engagement intern for the Pennsylvania Dance Education Organization. In her future as an educator and business-owner, Sara finds it key to prioritize creating an inclusive, nurturing, and judgement-free environment where her students can freely express themselves and embrace their individuality.

**Shannon Leary** currently is an ardent first-year dance major at Temple University. She has around sixteen years of experience in dance. Fifteen of those years were spent training at Glen Roc Dance Shoppe in various styles including jazz, lyrical, contemporary, ballet, tap, acrobatics, and hip hop. Shannon also participated in dance competitions for 10 years for her studio, performed on her high school dance team for two years, and successfully met her goals with her teams. She is from Ewing, New Jersey, and is chasing her dreams in dance while residing in Philadelphia for school. She wants to continue learning, expanding

her creativeness, and artistry through smart goals and hard work. She is so thankful for her parents being her rock in her life, and for showing her that anything is possible if you work hard for it. Shannon has many amazing role models who continue to support her and she hopes to continue making them, her family, and friends proud.

**Dani McVean** has been dancing since she was 3 years old at her home studio, KMC Dance. She grew up training in a variety of styles including ballet, tap, jazz, hip hop, contemporary/lyrical, pointe, and flamenco. Dani has always taken every opportunity possible to dance including attending conventions and competitions, performing in the 6abc Dunkin' Thanksgiving Day Parade, and various community and charity performances. In high school, Dani continued training with weekly technique classes, joined two dance companies, Beat Addikts United and Reverb Dance Collective, and got a job at KMC as an administrative assistant, teacher, and choreographer. Now a freshman dance major at Temple University, Dani hopes to continue to perform and choreograph as much as possible throughout her time in college and beyond.

**Adrianna Oliver** has been dancing since she was 8 years old and has danced in a range of styles. She spent her high school years dancing at Dance4Life institute of dance where she found her love for modern, contemporary, and hip hop dance. She is currently a temple dance major in her 1st year as a BFA student. Throughout high school Adrianna attended a performing arts high school where she found her true passion for choreography and she has seized every opportunity that she is given to master her skill in this art form. She hopes to going to have more opportunities to perform and choreography throughout her time as a temple dance major and beyond that as well.

**Carla Saunders** was born and raised in Philadelphia, Pennsylvania. She began dancing at the age of 3 at a small dance studio in her neighborhood. At age 11, she began dancing with the Philadelphia School of Dance Arts (Philadanco). Once she recognized that she had a passion for dance, she decided to attend the Philadelphia High School for the Creative and Performing Arts (CAPA) as a dance major. By attending CAPA, she had the opportunity to perform in annual Fall/Spring Showcases, the African American Museum of Philadelphia, the 6abc Dunkin Thanksgiving Day Parade, the Cherry Blossom Parade in Washington, DC, and a Philadelphia Eagles Halftime show with the Philadelphia Eagles Cheerleaders. Throughout these years, Carla has gained experience in genres such as ballet, pointe, tap, gospel, jazz, modern, musical theater, and lyrical. Currently, she is a freshman at Temple University to work towards a BFA in dance. While in college, she hopes to explore new genres and is eager to participate in any opportunities that are presented to her. In addition, she enjoys

being a teacher assistant at Philadanco for 5-11 year olds. In the future, Carla aspires to fulfill her dreams of becoming a professional dance artist and performing in a dance company.

**Nyah Wise** grew up in a family that deeply appreciated music, making dance a natural part of her life. Raised in Essex County, NJ, she started training at Maria Priadka School of Dance at three years old, where she built a strong foundation in ballet, tap, jazz, hip-hop, West African, and lyrical. Though she stepped away from formal training in middle school, dance remained a constant in her life, and she later rediscovered her confidence and passion through the classes offered during her time at West Orange High School. Now a junior at Temple University, she is majoring in Advertising with a minor in Dance and hopes to continue using movement as a way to deepen her relationship with herself, and hopes of helping others discover how it can do the same for them in the future. Dance has shaped not only her creativity but also her perspective, reminding her to embrace the joy of movement, trust her instincts, and find freedom in both dance and life.

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

### **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

### **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

**Temple University 2024-2025 Season**

## Upcoming Events

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### **Sunday, March 16 at 5:30 PM**

Senior Recital: Cole Corbett, jazz trumpet  
Klein Recital Hall

### **Sunday, March 16 at 7:30 PM**

Senior Recital: Joshua Yamamoto, jazz trumpet  
Klein Recital Hall

### **Tuesday, March 18 at 12:00 PM**

CPCA International AIR Forum: Rea Tajiri  
TPAC Chapel

### **Tuesday, March 18 at 5:30 PM**

Doctoral Lecture Recital: Hanbyeol Lee, harpsichord  
Rock Hall Auditorium

### **Tuesday, March 18 at 7:30 PM**

22nd Annual Concert at the Kimmel Center  
POULENC *Gloria*, FP 177  
TCHAIKOVSKY *Fantasy-Overture, Romeo and Juliet*  
RESPIGHI *Pines of Rome*, P 141  
Marian Anderson Hall, Kimmel Center for the Performing Arts

### **Wednesday, March 19 at 7:30 PM**

Senior Recital: Alison Crosley, mezzo-soprano  
Rock Hall Auditorium

### **Thursday, March 20 at 3:00 PM**

Dance Studies Colloquium: Joellen Meglin (Temple University),  
"Overcoming Invisibility: Ruth Page and the Intermedial Space"  
TPAC Chapel

### **Thursday, March 20 at 4:30 PM**

Rite of Swing Jazz Cafe: Drew Sedlacsik Sextet  
TPAC Lobby

### **Thursday, March 20 at 5:30 PM**

Senior Recital: Zachary Alvarado, baritone  
Rock Hall Auditorium

**Thursday, March 20 at 7:30 PM**

Master's Recital: Daniel Laverriere, baritone  
Rock Hall Auditorium

**Thursday, March 20 at 7:30 PM**

CANCELED: Guest Artist Recital: Jennifer Johnson Cano, mezzo-soprano  
Rock Hall Auditorium

**Friday, March 21 at 2:00 PM**

Master Class: Jennifer Johnson Cano, mezzo-soprano  
Rock Hall Auditorium

**Friday, March 21 at 5:30 PM**

Senior Recital: Andrew Gioannetti, jazz saxophone  
Klein Recital Hall

**Friday, March 21 at 7:30 PM**

**Saturday, March 22 at 7:30 PM**  
Spring Student Dance Concert  
Conwell Dance Theater

**Friday, March 21 at 7:30 PM**

Senior Recital: Daniela Barow, jazz voice  
Klein Recital Hall

**Saturday, March 22 at 5:30 PM**

Senior Recital: Dan Goldberg, jazz drums  
Klein Recital Hall

**Saturday, March 22 at 7:30 PM**

Senior Recital: Kyle Stevens, violin  
Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661  
or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).

**T** Temple  
University

Center for the Performing  
and Cinematic Arts

Boyer College of Music and Dance

Temple Opera Theater



Wolfgang Amadeus Mozart's

# Don Giovanni

DATES **APR 11 - 15**

CONDUCTOR **JOSÉ LUIS DOMÍNGUEZ** STAGE DIRECTION **BRANDON MCSHAFFREY**

FOR TICKETS **BOYER.TEMPLE.EDU/EVENTS** PERFORMED AT **TOMLINSON THEATER**  
1301 W NORRIS STREET, PHILLY

SCAN FOR TICKETS

