

# Festival of Winds

*Co-sponsored by*  
Temple University Bands  
and the  
Temple Music Education Department

*Adjudicators/Clinicians*

Dr. Eric Laprade  
Dr. Adam Gumble  
Dr. LaToya Webb

*Festival Host*

Dr. Patricia Cornett

Friday, March 14, 2025  
Temple Performing Arts Center  
1837 N. Broad Street  
Philadelphia, PA 19122



**Program**

**8:50 AM**

**Girard Academic Music Program Symphonic Band**

**Philadelphia, Pennsylvania**

**Mac Holcomb, conductor**

Spitfire

Gary P. Gilroy

Sòlas Ané

Samuel Hazo

Russian Sailor's Dance

Reinhold Gliere  
arr. Longfield

*Clinic with Dr. Eric Laprade*

**9:35 AM**

**W. Tresper Clarke High School Band**

**Westbury, New York**

**Molly Tittler-Ingoglia, conductor**

SeaGate Overture

James Swearingen

Arabian Dances

Brian Balmages

El Capitan

John Philip Sousa

*Clinic with Dr. LaToya Webb*

10:20 AM

**Girard Academic Music Program Wind Ensemble**  
**Philadelphia, Pennsylvania**  
**Mac Holcomb, conductor**

Wolverine Summer	Randall Standridge
Korean Folk Rhapsody	James Curnow
Highlights from “The Star Wars Saga”	John Williams arr. Cook

*Clinic with Dr. Adam Gumble*

11:05 AM

**Germantown Academy Symphonic Band**  
**Fort Washington, Pennsylvania**  
**Jeremy Correnti, conductor**

How to Train Your Dragon	John Powell
Rev	Randall Standridge
El Cumbanchero	Rafael Hernandez

*Clinic with Dr. Eric LaPrade*

## Master Class Information

*Schools planning to attend master classes should meet in the Temple Performing Arts Center Concert Hall at 11:45 AM. Temple University music education students will lead students to the various master class locations. Students will be escorted back to the Temple Performing Arts Center to meet their band directors at the conclusion of the master classes.*

<b>Instrument</b>	<b>Clinician</b>	<b>Student Soloists</b>
Flute	Anna Meyer	Emma Anderson (Cicely Tyson) Emmajean Tran (Bangor Area) Dean Rabago (Pennridge)
Oboe	Jonathan Blumenfeld	A'iyonna Mixon (Cicely Tyson) Thomas Boussios (Bangor Area) Emily Lawsom (Pennridge)
Bassoon	Angela Anderson Smith	Alex Babwah (W. Tresper Clarke)
Clarinet/ Bass Clarinet	Gi Lee	Seth Mosley (Cicely Tyson) David Saunders (Bangor Area) Ava Stuchko (Pennridge)
Saxophones	Matt Levy	Lameel Cummings, Jr. (Cicely Tyson) Dale Guevarra (W. Tresper Clarke) Gavin Chodoroff (Pennridge)
Trumpets	Anthony Prisk	Crissette Campbell (Cicely Tyson) Saad Khan (W. Tresper Clarke) Nathan Deeney (Bangor Area)
Horns	Ernie Tovar	Aidan Yoo (W. Tresper Clarke) Leah Hoffer (Bangor Area) Lexi Steen (Pennridge)
Trombones	Matt Vaughn	Kendell Duruid (Cicely Tyson) Sarah Harrison (Bangor Area) Matthew Kucza (Pennridge)
Euphonium & Tuba	Jay Krush	Charlie Huang (W. Tresper Clarke) Brandon Martinho (Bangor Area) Luke Vollberg (Pennridge)
Percussion	Phil O'Banion	Moises Ridriguez (Cicely Tyson) Michael Robinson (Bangor Area) Katie Feralio (Pennridge)

1:20 pm

**Cicely Tyson High School Symphonic Band**

**East Orange, New Jersey**

**Oscar Petty, Jr., conductor**

Second Suite in F for Military Band Gustav Holst

1. March

4. Fantasia on the 'Dargason'

Urban Dances Erik Morales

Arrows Samuel Hazo

*Clinic with Dr. LaToya Webb*

2:05 pm

**Pennridge High School Symphonic Band**

**Perkasie, Pennsylvania**

**Nicholas Hall, conductor**

March of the Belgian Paratroopers Pierre Leemans  
arr. Wiley

Wishes & Wantings Kelijah Dunton

Rocketship! Kevin Day

*Clinic with Dr. Adam Gumble*

2:50 pm  
**Bangor Area High School Symphonic Band**  
**Bangor, Pennsylvania**  
**Kevin Horne, conductor**

Second Suite in F for Military Band Gustav Holst  
1. March  
2. Song Without Words, "I'll Love My Love"  
3. Song of the Blacksmith  
4. Fantasia on the 'Dargason'

K<sub>2</sub> Julie Giroux

*Clinic with Dr. Eric LaPrade*

3:35 pm  
**PCTVS Concert Band**  
**Passaic County Technical-Vocational Schools**  
**Wayne, New Jersey**  
**Nelson Mendez, conductor**

Among the Stars Lisa Galvin

Congolese William Owens

*Clinic with Dr. LaToya Webb*

4:20 pm

Central Bucks High School East Concert Band  
Doylestown, Pennsylvania  
Jason Morehouse, conductor

Esoana Cani

Pasqual Marquina  
arr. Moss

Suite of the Old American Dances

Robert Russell Bennett  
arr. Curnow

1. Western One-Step
2. Wallflower Waltz
3. Cakewalk

Dance of the Shadows

Aidan Sims

*Clinic with Dr. Adam Gumble*



7:00 PM

Temple University Wind Symphony

Patricia Cornett, conductor

Matthew Levy, saxophone

Emma O'Halloran, composer-in-residence

“Old, New, and Timeless”

Selections from *The Danserye* (1551/2002) Tielman Susato (1510-1570)

1. La Morisque arr. Dunnigan
2. Bergerette
3. Les quatre Branles
6. Ronde & Salterelle
7. Ronde & Aliud
9. Pavane: La Bataille

Choral Prelude BWV 727 Johann Sebastian Bach (1685-1750)

Fugue in G Minor (The “Little”) (1703-1707) arr. Cailliet

Only Moments to Live (2025) Emma O'Halloran (b. 1985)

**\*\*WORLD PREMIERE\*\***

Matthew Levy, saxophone

Star Wars Trilogy (1977/1997) John Williams (b. 1932)

1. The Imperial March arr. Hunsberger
2. Princess Leia's Theme
3. Battle in the Forest
4. Star Wars (Main Theme)

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two hundred sixty-second performance of the 2024-2025 season.

# Temple University Wind Symphony

Patricia Cornett, conductor

## FLUTE

Camille Bachman  
Jacob Hawkins  
Nicole Hom  
Samantha Humen  
Caterina Manfrin  
Anee Reiser  
Sabrina Stemetzki

## OBOE

Gav Durham  
Oliver Talukder  
Sarah Walsh

## CLARINET

Chloe Bidegary  
Sara Bock  
Sarah Connors  
Sarah Eom  
Syd Kim  
Jonathan Leeds  
Doreen McNeill  
Joanna Moxley  
Hector Noriega  
Tian Qin

## BASSOON

Noah Hall  
Adam Kraynak

## SAXOPHONE

Erin Flanagan  
Anjelo Guiguema  
Ellis Holman  
Aaron Kershner  
Owen Mediate  
Laurans Trinh

## HORN

Jonathan Bywater  
Jeremy Chabarria  
Grace Doerr  
Hannah Eide  
Aidan Lewis  
Arlet Tabares Martin  
Nicolas Welicky

## TRUMPET

Logan Bigelow  
Jacob Flaschen  
Noah Gordon  
Antonie Jackson  
Kokayi Jones  
Jackson Kollasch  
Trey Serrano

## TROMBONE

Joshua Green  
Dalton Hooper  
Javid Labenski  
Isabel LaCarrubba  
Carynn O'Banion

## EUPHONIUM

Michael Fahrner  
Raymond Johns  
Kai Khatri

## TUBA

Josh Berendt  
Claire Boell  
Michael Loughran

## PERCUSSION

Tristan Bouyer  
Joe Fiore  
Livi Keenan  
Elijah Nice  
Shawn Pierce  
Jose Soto  
Jacob Treat

## PIANO/CELESTE

Dean Quach

## STRING BASS

Dan Virgen

## HARP

Zora Dickson

## GRADUATE ASSISTANTS

Kalia Page  
Emily Poll

## About the Artists

### *About the Conductor*

**PATRICIA CORNETT** is Director of Bands at the Boyer College of Music and Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her doctor of musical arts degree from the University of Michigan, master of music degree from Northwestern University, and bachelor of music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education.

### *About the Soloist*

Praised by the *Saxophone Journal* as “a complete virtuoso of the tenor saxophone” and by *The New York Times* for his “energetic and enlivening” performances, **MATTHEW LEVY** is a founding

member, and the executive and co-artistic director of the world-renowned [PRISM Quartet](#). His creative work as a solo artist has included performances with numerous orchestras and ensembles, including the Detroit Symphony, The Philadelphia Orchestra, (counter)induction, Network for New Music, Jupiter Symphony Chamber Players, and Dolce Suono Ensemble; and concert pianists Steve Beck, Matt Herskowitz, Charles Abramovic, and Robert Conway.

Levy has also collaborated with a host of choreographers and dance companies, among them Scrap Performance Group, Group Motion Dance Theater, Nai Ni Chen Dance Company, and Miro Dance Theater. His work as both a performer and composer has culminated in collaborations with leading jazz artists including Jason Moran, Bill Stewart, Ben Monder, Matt Wilson, and John Riley. He has recorded for Deutsche Grammophon, Koch International, Naxos, New Dynamic, New Focus, Grammavision, Innova, ECM, Albany, and Tzadik.

As a member of the PRISM Quartet, Levy has given USIA and USArtists International tours of China, Russia and Latin America; made concerto appearances with the Cleveland Orchestra and the Dallas Symphony; and presented recitals on Carnegie Hall's Making Music Series and with the Chamber Music Society of Lincoln Center. PRISM's collaborators are a who's who of contemporary music-makers including BMOP, Ethel, Talujon, Sō Percussion, Partch, Music From China, The Crossing, Opera Colorado, Inti-Illimani, Nick Didkovsky, and jazz artists Greg Osby, Dave Liebman, Chris Potter, Ravi Coltrane, Gerald Cleaver, and Mark Ferber. PRISM's discography includes 16 critically acclaimed recordings, four of which feature Levy's original music. PRISM is a two-time winner of the Chamber Music America/ASCAP Award for Adventurous Programming. In its founding days, PRISM was a winner of the Fischhoff National Chamber Music Competition, appeared on

*Entertainment Tonight* and NPR's *Performance Today*, and was named by Musical America as "Outstanding Young Artists."

A tireless advocate for new music, Levy has commissioned numerous composers for solo works, including Paola Prestini, David Ludwig, Renee Favand, and Ellwood Derr. His work with PRISM has resulted in commissions of more than 250 saxophone quartets, many from winners of the Pulitzer Prize, MacArthur "Genius" Award, Rome Prize, Koussevitzky Award, Doris Duke Artist Award, and Guggenheim Fellowship. Commissioned composers include William Bolcom, Bright Sheng, Zhou Long, Miguel Zenón, Jennifer Higdon, Steven Mackey, Ken Ueno, Martin Bresnick, Chen Yi, Bernard Rands, Miguel Zenon, and Steve Lehman.

Levy holds three degrees from the University of Michigan, where he was a James B. Angell Scholar and recipient of the Lawrence Teal Award. His primary saxophone teacher was Donald Sinta. He is a Selmer artist and plays Selmer saxophones and mouthpieces exclusively.

### *About the Composer-in-Residence*

Irish composer **EMMA O'HALLORAN** is interested in joy, wonder, hope, and connection, and her music is driven by a desire to capture the magic of what it means to be human. Freely intertwining acoustic and electronic music, O'Halloran has written for folk musicians, chamber ensembles, turntables, laptop orchestra, symphony orchestra, opera, and theatre, and her work has been described as "intensely beautiful" (*Washington Post*) and "unencumbered, authentic, and joyful" (*I Care If You Listen*).

Known for her unique ability to fuse elements of pop, rock and electronic music while exploring the colors and textures of acoustic instruments, her work has found a wide audience and has been

featured at various music festivals such as Classical NEXT, PODIUM Esslingen, New Music Dublin, Tokyo's Born Creative Festival, and Bang on a Can LOUD Weekend. Additionally, her music has been performed by Crash Ensemble, Friction Quartet, Kaleidoscope Chamber Orchestra, ensemble reflektor, PRISM Quartet, and the Irish National Symphony Orchestra, amongst others.

In recent years, O'Halloran's passion for storytelling has led her to explore multidisciplinary projects such as soundwalks and opera. She has written works for Irish National Opera, Boston Lyric Opera, Beth Morrison Projects, and her recent operas, *TRADE* and *Mary Motorhead*, received rave reviews from their performances at LA Opera and New York's PROTOTYPE Festival with the *LA Times* calling her "a kind of modern-day Monteverdi."

O'Halloran loves working with people of all ages to explore and create music, and she has served as a mentor for various composition programs in Ireland and the United States. In 2021, in partnership with the Irish National Concert Hall, she founded the Creative Lab, an award-winning mentorship program for young composers from traditionally underrepresented groups in music composition.

O'Halloran holds a PhD in music composition from Princeton University and is currently working as a freelance composer. Current and future projects include works for PRISM Quartet, Chamber Choir Ireland, and a new opera with Naomi Louisa O'Connell.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Temple University 2024-2025 Season

## Upcoming Events

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### **Saturday, March 15 at 7:30 PM**

Spring MFA Thesis Concert: N'dea Price  
Conwell Dance Theater

### **Saturday, March 15 at 5:30 PM**

Senior Recital: Jonathan Bywater, horn  
Rock Hall Auditorium

### **Saturday, March 15 at 7:30 PM**

Senior Recital: Lorenzo Miceli, jazz saxophone  
Klein Recital Hall

### **Sunday, March 16 at 5:30 PM**

Senior Recital: Cole Corbett, jazz trumpet  
Klein Recital Hall

### **Sunday, March 16 at 7:30 PM**

Senior Recital: Joshua Yamamoto, jazz trumpet  
Klein Recital Hall

### **Tuesday, March 18 at 12:00 PM**

CPCA International AIR Forum: Rea Tajiri  
Temple Performing Arts Center Chapel

### **Tuesday, March 18 at 5:30 PM**

Doctoral Lecture Recital: Hanbyeol Lee, harpsichord  
Rock Hall Auditorium

### **Tuesday, March 18 at 7:30 PM**

22nd Annual Concert at the Kimmel Center  
POULENC *Gloria*, FP 177  
TCHAIKOVSKY *Fantasy-Overture, Romeo and Juliet*  
RESPIGHI *Pines of Rome*, P 141  
Marian Anderson Hall, Kimmel Center for the Performing Arts

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).