

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

**Electronic Music Ensemble:
BEEP**

March 19, 2025
Rock Hall Auditorium

Wednesday
5:30 PM

Program

The Flattery of Fire

Richard Pressley

Adam Vidiksis, conductor

Anthony Aguilar

Norman Baker

Max Bowles

Owen Brasch

Ethan Burns

Alina Childers

Caleb Derstine

Matt Ehasz

Srinath Govindaraiula

Joe Kalinowski

Daniel McCarthy

Ry Miller

Ian Willen

Sub Matters

Michelle Temple

Anna Cain

Emily Canon

Michael Perrino

Gracie Ricci

Zach Schatkowski

William Tinker

Program Notes

The Flattery of Fire

The Flattery of Fire begins as a series of waves of abrupt musical outbursts that gradually intensify into a section of frantic and frenetic energy only to suddenly disintegrate. From this, isolated musical threads emerge weaving themselves together in a brief moment of repose only to be suddenly propelled into another outburst of abrupt shifts from quiet to loud. This quickly gives way to a center of uneasy quiet that vanishes amid isolated sharp attacks. A very quiet and distant “solo” passage follows, the conclusion of which is suddenly taken up by the other instruments and worked hastily into the most sustained and loudest outburst yet. The force of this last passage is such that the music consumes itself leaving only tiny traces of sound floating in the air.

Richard Pressley

Sub Matters

This performance highlights innovative instruments developed by faculty member Dr. Michelle Temple. These unique instruments utilize modified subwoofers fitted with specialized drivers and plates, designed specifically to vibrate and activate diverse materials such as salt, polarized film, and various other substances. The resulting sonic and visual interactions create an immersive and compelling artistic experience. This presentation serves as a preview of the ongoing developmental stage of this work, providing a valuable glimpse into the creative process. The official premiere of the completed work is scheduled for the Cybersounds concert on April 1st, where audiences will experience the fully realized performance.

Adam Vidiksis