

Spring Student Dance Concert

Friday, March 21, 2025 · 7:30 PM

Friday's performance also streaming live at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)

Saturday, March 22, 2025 · 7:30 PM

Conwell Dance Theater

1801 N Broad St.

Philadelphia, PA 19122

Dance performances are sponsored in part by

Temple University's General Activities Fund and the Rose Vernick Fund



Program

Twin Emancipation

Choreographer: Nylah Jackson

Dancers: Kendall Tyler, Akino Lessey, Lily Santana

Guitarist: Jeremaki

Music: "Me and Your Mama" by Childish Gambino

Lighting: Akino Lessey

Music and dance are birthed and practiced together for many years until music splits from dance because of the intoxicating thrill of commercialism.

The Creek

Choreographer: Lian Long Xuan

Dancers: Lian Long Xuan, Sara Hicinbothem

Music: "715 - CRΣΣKS" by Bon Iver

Lighting: Elora Probyn

"How do you forgive yourself for all the things you never became?"

Yes, I want this in Avenir

Choreographer: Daniela Sala (in collaboration with dancers)

Dancers: Yamileth Cuevas Ríos, Dyn Garcia, Jewelz Haddad, Tanysia Rivera

Music: "Buchla" by Four Tet and "Sunset (in California)" by Thandi Ntuli,
Carlos Niño

Costumes: Daniela Sala and dancers

Lighting: Damaris "DIME" Williams

"Avenir" is French for 'future'. The font provides more organic and human interpretation of the geometric style of traditional text, always having human nature in mind. Same movements, different fonts.

United in Grief

Choreographer: Adrianna Oliver

Dancers: Adrianna Oliver, Susanna Ercole, Angeliese Ribbe, Mark Johnson,
Zaria Louis-Charles, Carla Saunders

Music: "United In Grief" by Kendrick Lamar

Lighting: Aleah Feggins

This piece is about being comfortable in your pro-blackness and expressing what that means in every way. Most noticeably through your hair.

Pause

Us and Pigs

Choreographer: Dani McVean (in collaboration with performers)

Dancers: Kayla Bailey, Yamileth Cuevas Ríos, Julia Koban Payne, Molly Lanza,
Shannon Leary, Dani McVean, Adrianna Oliver, Carla Saunders

Music: “Us and Pigs” by SOFIA ISELLA

Lighting: Akino Lessey

A response to misogynistic social media posts such as the “your body, my choice” video posted by Nick Fuentes following the 2024 presidential election. This piece was largely born from negative emotions such as anger, fear, frustration, and anxiety, but it is also about supporting and uplifting each other as women/feminine presenting people.

Clouded

Choreographer: Venrick James (in collaboration with dancer)

Dancer: Blake Hudson

Music: “Clouded” by Brent Faiyaz

Costumes: Venrick James and Blake Hudson

Lighting: Benja Newnam

Trying to figure out who you are, who you want to be, what you want to do, and the path to get there in a life that doesn't offer enough pause to even catch your breath. How could you not feel clouded?

The End.

Choreographer and dancer: Jewelz Haddad

Music: “The End.” by My Chemical Romance

Lighting: Daniela Sala

“Now, come one, come all to this tragic affair”

CRABS IN A BUCKET

Choreographer: Damaris “DIME” Williams (in collaboration with dancers)

Dancers: Emerald Sims, Yasmir Stancil, Dominique Donté Pearsall-Anderson,
James Gibbons, Jeremiah Middleton, Deja Woodson, Mark Johnson,
Damaris Williams

Music: “Crabs in A Bucket” by Vince Staples ft. Kilo Kish; Mixed by
Khoumbare Semega

Lighting: Daniela Sala

Promise. Expressing yourself with no apologies. Some walk through life seeing promise radiate through others. Ignoring or still trying to find it within themselves, these people want to inflict pain on the ones that shine. Those who have found that “audaciousness” to live in their true purpose. A common story of, “if I can’t have it, neither can you.”

WHY AREN'T YOU LIKE US? SUCCUMB TO YOUR ENVIRONMENT.

The use of photographic, audio and video recording is not permitted.
Please turn off all electronic devices.

Two hundred eighty-first and two hundred eighty-fifth performances of the 2024-2025 season.

Production Crew

Stage Manager: Hannah Levinson

Assistant Stage Manager: Yihang Li

Backstage Crew: Daniela Sala, Akino Lessey, Aleah Feggins, Trinity McFadden,
Bri Dupree, Benja Newnam, Esmeralda Luciano, Endia Banks,
Yemi Lewis, MaKiya Carter

House Crew: Dasha Klim, Ary Koch, Eduarda Melgar

Livestream by Blatino Cineninja

For more information about the Dance Department's 50th Anniversary,
including special events and activities, please visit
alumni.temple.edu/BoyerDanceAnniversary.



About the Artists

JEWELZ HADDAD is a sophomore dance major at Temple University. Originally from Connecticut, Haddad has trained in many different dance styles, including tap and hopes to highlight tap dance in more spaces in the future. As a dancer and choreographer, he values personal experiences and how they shape art. Haddad utilizes experiences as a queer individual to help drive passion for art.

NYLAH JACKSON started at Ballet Arts Academy in Waldorf, MD. She then spread her wings to singing, dancing, and acting with Take a Bow Performing Arts where she performed classic stories like *The Lion King*, *The Wiz*, and *Joseph and the Technicolor Dream Coat*. Nylah was enrolled in Honors dance classes that allowed her to begin her creative process at Bishop McNamara High School. Nylah was also enrolled in the Traditional African Music and Dance that collaborated with the Sankofa company to perform large dance productions like *Color Purple* and *Story of Nelson Mandela*. Outside of school, Nylah traveled to Los Angeles California to take classes and perform at the Carnival Choreographers Ball in July 2019. Coming back from LA, Nylah was a part of Capitol Movement's Pre-professional company for two years in Washington DC. Toward her Senior year, she began making choreography for her high school's dance team to perform at games and UDA competitions. This led her to become President of Dare 2 Dance, a choreographic dance team on Temple University's campus which allowed her to organize fundraisers, workshops and create a direct line of connection with alumni and event spaces/ theatres. Currently, Nylah is teaching tap dance to kids at Living Arts Dance Studio in Philadelphia PA and going back home to teach intermediate/ advanced hip hop at Capitol Movement in Washington DC. While also enrolled at Temple University hoping to graduate with her BFA, she develops her training in hip hop funk styles, modern and aerial and lyra.

VENRICK JAMES is an emerging dancer/choreographer from Allentown, PA. A very versatile mover, Venrick has training in Ballet, Modern, Contemporary, Hip Hop, Jazz, Umfundalai, West African, Capoeira, and Asian contemporary styles. Venrick has collaborated with artists such as Ellenore Scott, LaTasha Barnes, Dara Meredith, Fairul Zahid, and recently finished a high school tour with Sarah Carlson's Dancelink. He has presented his own choreography through festivals such as the Northeast American College Dance Association Festival and Touchstone Theater's Festival Unbound. Presently, Venrick is a senior at Temple University pursuing a B.F.A in dance, graduating in 2025.

LIAN LONG XUAN is originally from Singapore and is a current second-year BFA dance student in Temple University. His dance journey began at the age of 14 being introduced to breaking (breakdancing) in his school's dance club. Upon graduating, he started being more active in the street dance community participating in competitions and attending community events. In 2018, Lian was introduced to contemporary dance while pursuing his diploma in a polytechnic and had a paradigm shift in his craft's approach developing a style with dynamics, intricacies and textures. Despite not coming from a formal institute of dance, Lian developed tenacity, grit and resourcefulness to stay afloat with his peers in the industry. Lian believes that dance is an ever changing art form with new approaches implemented in different eras, as practitioners, we should be adaptable, collaborative and open-minded in the name of progress.

DANI MCVEAN, originally from West Grove, PA, is a freshman dance major at Temple University. She began her dance training at three years old with KMC Dance, and knew from a young age that she wanted to pursue a career in dance performance and choreography. She grew up training in a variety of styles including ballet, tap, jazz, hip hop, lyrical, contemporary, pointe, and flamenco. In high school, while continuing her technique training and participating in performance opportunities with her home studio, Dani joined two companies, Reverb Dance Collective and Beat Addikts United, and began working at KMC as an administrative assistant, teacher, and choreographer. She has often sought out opportunities to create, teach, and perform, allowing her to explore her choreographic style and creative process. Dani hopes to evoke emotion and inspire reflection in the viewers of her work.

ADRIANNA OLIVER has been dancing since she was 8 years old and has danced in a range of styles. She spent her high school years dancing at Dance4Life institute of dance where she found her love for modern, contemporary, and hip hop dance. She is currently a temple dance major in her 1st year as a BFA student. Throughout high school Adrianna attended a performing arts high school where she found her true passion for choreography and she has seized every opportunity that she is given to master her skill in this art form. She hopes to going to have more opportunities to perform and choreography throughout her time as a temple dance major and beyond that as well.

DANIELA SALA is a second-year dance and French major at Temple University. She is a Mexican-American, San Antonio native, creator, and mover. Sala embarked on her dance journey at The Dance Academy at Saint Mary's Hall and San Antonio Dance Academy in San Antonio, TX, where she trained in various disciplines such as Ballet, Contemporary, Modern, Jazz, Hip-Hop, and Mexican Folklorico. She has traveled overseas to train in schools such as La Escuela de Música y Artes Escénicas MONK in Salamanca, Spain, and Le Conservatoire de Rennes in Rennes, France. Sala has also attended programs such as the Pre-Professional Summer Intensive at Alonzo King LINES Ballet and the International Summer Program at Point Park University. As a performer, Sala has worked with artists such as Moscelyne ParkeHarrison, Justin Tornow, and Seme Jatib, in addition to performing for various BFA and MFA student works at Temple University. Sala has always shown great interest in working in production for Theatre and Dance since a young age. She worked crew for productions at the Tobin Fine Arts School at Saint Mary's Hall and works at Conwell Dance Theater at Temple University. Sala aims to enhance further movements with diverse textures, complex themes, and community values.

DAMARIS WILLIAMS, born and raised in North Philadelphia, is a sophomore dance major and nutrition minor attending Temple University. At the age of 13, Damaris began dancing earnestly after discovering street dance through YouTube. She mainly focused on styles like Hip-Hop (animation, waving, tutting), Vogue (vogue fem), and Afro-dance. Continuing on her journey of self-teaching, mainly dancing by herself in her home, she eventually made her way to the city where she would meet dancers that would encourage her to showcase her talent during an impromptu cypher on the corner of Broad & Cecil B. Moore coming from high school. Damaris started choreographing her own pieces for passion projects. She performed her first solo work at Swarthmore College, a work that she would also use for her Temple audition. Once admitted into the dance program, Damaris would begin taking her first ballet, modern, and African classes. Her first performance job as a dancer would be at the Eastern State Penitentiary for their Halloween Nights season (2023, 2024). She would also go on to work with a wide range of BFA and MFA artists within the department. Damaris pushes to show all that street dance is an important medium to use for storytelling just as much as euro-centric styles. She also aims to make people inquisitive through her choreography.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Season

Upcoming Events

Sunday, March 23 at 5:30 PM

Senior Recital: João Bueno, jazz piano

Klein Recital Hall

Sunday, March 23 at 7:30 PM

Senior Recital: Joshua Beck, jazz saxophone

Klein Recital Hall

Monday, March 24 at 5:30 PM

Master's Recital: Ruslan Dashdamirov, violin

Rock Hall Auditorium

Monday, March 24 at 7:30 PM

Master's Recital: Nicholas Welicky, horn

Rock Hall Auditorium

Tuesday, March 25 at 4:00 PM

Studio Recital: Voice Students of Lawrence Indik

Rock Hall Auditorium

Tuesday, March 25 at 5:30 PM

Senior Recital: Hannah Eide, horn

Rock Hall Auditorium

Wednesday, March 26 at 4:30 PM

Jazz Master Class: Randy Brecker, trumpet

TPAC Lobby

Wednesday, March 26 at 5:30 PM

Master's Recital: Connor Husa, tenor

Rock Hall Auditorium

Wednesday, March 26 at 7:30 PM

Jazz on Broad: Randy Brecker, trumpet

TPAC Lobby

Thursday, March 27 at 4:30 PM

Rite of Swing Jazz Café: Max Dolgin Quintet
Max Dolgin, drums
Rockwell Valentine, trumpet
Mogi Taylor, saxophone
Anthony Aldissi, piano
Ry Miller, bass
TPAC Lobby

Thursday, March 27 at 5:30 PM

First Doctoral Recital: Yuan Tian, violin
Rock Hall Auditorium

Thursday, March 27 at 7:30 PM

Master's Recital: Sarah Eom, clarinet
Rock Hall Auditorium

Friday, March 28 at 11:00 AM

Master Class: Jennifer Montone, horn
Rock Hall Auditorium

Friday, March 28 at 5:30 PM

Master's Recital: Sarah Walsh, oboe
Rock Hall Auditorium

Friday, March 28 at 7:30 PM

Senior Recital: Matthew Miller, jazz saxophone
Klein Recital Hall

Saturday, March 29 at 2:40 PM

Temple Music Prep: Student Recital Hour
Temple University Center City 222

Saturday, March 29 at 5:30 PM

Senior Recital: Gabriel Meyer, jazz trombone
Klein Recital Hall

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661
or visit www.boyer.temple.edu.