

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Voice Students of Lawrence Indik

Joohee Kim, piano

March 25, 2025

Rock Hall Auditorium

Tuesday

4:00 PM

Program

Vergin tutto amor

Lana Tshifunda, mezzo-soprano

Francesco Durante (1684-1755)

Armarilli, mia bella

Finn De Vries, soprano

Giulio Caccini (1551-1618)

“Quanto è bella, quanto è cara” from *L’elisir d’amore*

Tianhao Zhang, tenor

Gaetano Donizetti (1797-1848)

“Laurie’s Song” from *The Tender Land*

Marin McDonnell, soprano

Aaron Copland (1900-1990)

The Year’s at the Spring

Victoria Niedermayer, soprano

Amy Beach (1867-1944)

Let Beauty Awake

Oscar Mejia*, baritone

Ralph Vaughan Williams (1872-1958)

Hyacinth

Kaitlyn Shabazz-Griffin, soprano

Margaret Bonds (1913-1972)

American Lullaby

Sarah Klunk, mezzo-soprano

Gladys Rich (1892-1972)

*Oscar Mejia is a student of Grant Uhle.

Two hundred ninety-second performance of the 2024-2025 season.

Hymn	Marykate Gallagher, soprano	Dominick Argento (1927-2019)
Feldeinsamkeit	Grant Nalty, baritone	Johannes Brahms (1833-1897)
Nacht und Träume	Morgan Lucero, soprano	Franz Schubert (1797-1828)
Ungeduld	Ben Bian, tenor	Franz Schubert (1797-1828)
Si mes vers avaient des ailes	Kahmaya Washington, mezzo-soprano	Reynaldo Hahn (1875-1947)
“Je me suis embarqué” from <i>L’horizon chimérique</i>	Benjamin Chen, baritone	Gabriel Fauré (1845-1924)
Poem	Eric McNeill, tenor	Christopher Berg (b. 1949)
Tom Sails Away	Zachary Alvarado, baritone	Charles Ives (1874-1954)
“New York Lights” from <i>A View from the Bridge</i>	Weizhong Ding, tenor	William Bolcom (b. 1938)