

BFA Concert A: Behind the Shadows

Choreography by Mia Allison, Jasmine Cary, Brea Harris,
Abria Holt, Venrick James, and Frances Owoh

Friday, April 4, 2025 · 7:30 PM

Friday's performance is also streaming live at [YouTube.com/boyercollege](https://www.youtube.com/boyercollege)

Saturday, April 5, 2025 · 2:30 & 7:30 PM

Conwell Dance Theater
1801 N Broad St.
Philadelphia, PA 19122

*Dance performances are sponsored in part by
Temple University's General Activities Fund and the Rose Vernick Fund*



Program

It's All in Your Head

Choreographer: Mia Allison

Dancers: Susanna Ercole, Aleah Feggins, Jewelz Haddad, Shannon Leary,
Angeliese Ribbe, Lily Santana

Music: "Sounds of Old Radio Tuning, Blackwater" by Two One Six, "#18" by
Aphex Twin, "Cellar Door" by Michael Andrews, "Haiti" by Pan Sonic,
"#9" by Aphex Twin, "A Forest" by The Cure, "Spiders and
Vinegaroons" by Queens of the Stone Age, "Fear" by Clint Mansell &
Kronos Quartet, "When You're Smiling" by Tones on Tail, excerpt
from "Clint Eastwood" by Gorillaz

Music edited by Mia Allison

Music mastered by Guy Page

Costumes: Mia Allison

Lighting: Laurie Benoit

In the end, reality is only what you make of it. So, what's real, and what's all in your head? You get to decide.

James 4:7

Choreographer: Frances Owoh

Dancers: Frances Owoh, Yasmir Stancil, Shalayah Kinder, Kayla Bailey,
Trinity McFadden, Mark Johnson, Angelise Ribbe, Aleah Feggins

Music: "Bad Man" by Missy Elliot, "Cut Different" by DKG Kie, "P3r" by
Richdanfamous, "God Is" by Kanye West, "In the Room" by Maverick
City Music

Costumes: Frances Owoh

Lighting: Laurie Benoit

Images and Voiceover: Frances Owoh

Seasons of Me: The Phases of Personal Evolution

Choreographer: Abria Holt

Dancers: Jasmine Cary, Brea Harris, Saige Hollis, Blake Hudson,
Mackenzie Barnett-Mcnab, Daniela Sala, D'aungelé Thompson,
Kayla Bailey, Christian Pacheco, Angelina Moors, Morgan Beck,
Venrick James

Music: "Sweet Dreams" by Beyoncé, "Lovely" by Billie Eilish and Khalid, "You
Say" by Lauren Daigle, "Bigger" by Beyoncé

Costumes: Abria Holt

Lighting: Abria Holt and Laurie Benoit

Video: Abria Holt

INTERMISSION

Through the Noise

Choreography: Jasmine Cary

Dancers: Brea Harris, Abria Holt, Saige Hollis, Carissa Julien,
Mackenzie Barnett-Mcnab, Courtney Richardson, Shayla Claiborne,
Rosy Nunez Estrella, Daniela Sala, Dyn Garcia

Music: "Games" by Hans Zimmer, "Betrayal" by Jasmine Mans, "Feeling Good"
by Lauryn Hill

Costumes: Jasmine Cary

Lighting: Jasmine Cary, Laurie Benoit

Video: Jasmine Cary

forEVER

Choreographer: Venrick James in collaboration with dancers

Dancers: Mark Johnson, Damaris Williams, Jaremy Bady, Aleah Feggins,
Dorien Harris, MaKiya Carter, Lian Long Xuan, Kayla Bailey

Music: "Get You" by Daniel Casear ft. Kali Uchis, "Hummingbird" by
Metroboomin ft. James Blake, "Coming Back" by James Blake ft. Sza,
"Me & U" by Tems

Poem written and performed by Venrick James

Poem audio mixed by Prod.mumba

Costumes: Venrick James

Lighting: Nylah Jackson

An intimate love story following the ups and downs of a relationship, emphasizing how embracing all of these moments and intentionally working through them together can lead to a stronger connection that can last lifetimes.

Dedicated to the Yin to my Yang, the woman I am so excited to spend forEVER with.

Rising and Falling

Choreographer: Brea Harris

Dancers: Jasmine Cary, Abria Holt, Mackenzie Barnett-Mcnab,
Shayla Claiborne, Arianna Flournoy, Imani Butler, Blake Hudson,
Saige Hollis, Brianna Dupree

Music: "Have Mercy" by Eryn Allen Kane, "Hurt" by Christiana Aguilera,
"I Have Nothing" by Whitney Houston

Costumes: Brea Harris

Lighting: Brea Harris

Photo: Brea Harris

Production Crew

Stage Manager: Yihang Li

Backstage Crew: Melanie Abeywardena, Bri Dupree, Akino Lessey,
Trinity McFadden, Dani McVean, Benja Newnam,
Adrianna Oliver, Dani Sala, Jazlyn Tan

House Crew: Dasha Klim, Ary Koch, Eduarda Melgar

Livestream by Blatino Cineninja

For more information about the Dance Department's 50th Anniversary,
including special events and activities, please visit
alumni.temple.edu/BoyerDanceAnniversary.



The use of photographic, audio and video recording are not permitted.
Please turn off all electronic devices.

Three hundred twenty-first and three hundred twenty-fifth performances of the 2024-2025
season.

About the Artists

MIA ALLISON is a professional dancer, choreographer, and multidisciplinary artist. She was born in England and moved to Virginia at the age of three, where she began training in gymnastics until the age of 12. From there she discovered her passion for dance and set off to train in a variety of diverse styles. She started dancing professionally at 16 and moved to Philadelphia at 18 to pursue her BFA in dance. She currently collaborates with artists around the world performing in both Philadelphia and NYC. She is currently a member of Jim Bunting's Dance Company (former Koresh dance company member). Alongside performing, she also works with K-12 students in the Philadelphia area, focusing on teaching technical proficiency as well as inspiring creativity through improvisation practices. She plans to continue creating for the rest of her life with the primary goal being to always establish the 'why' behind every project she takes on.

JASMINE CARY is a professional dancer, dance educator, and choreographer pursuing her BFA. She is passionate about inspiring the youth and strives to instill knowledge and discipline through the practice of dance. Cary serves as the President of Temple's dance organization, By Any Means Necessary, and perform as a member of the Hip Hop company Creative Reaction, directed by Akia Deyvon. As a Hip Hop dancer, she bring cultural rawness to every stage she steps on. Beyond dance, Cary is a dedicated daycare educator who loves working with kids and embracing new challenges with an open heart. Above all, she is a child of God, using dance as her voice.

BREA HARRIS is currently completing her BFA at Temple University's Boyer College of Music and Dance. She is a professional hip-hop dancer and soon-to-be choreographer. As a featured dancer on Creative Reaction Company directed by Akia Deyvon, her artistry fuses raw New Jersey swag with meticulous control. Passionately stepping into her choreography, she embraces risk with musicality and dynamics, experimenting with movement to keep it fun, raw, and organic. By blending Hip Hop and contemporary styles, she strives to create performances that captivate, leaving every piece infused with energy and emotion.

ABRIA HOLT, a passionate dance major at Temple University, is set to graduate with a BFA in Dance in May 2025. Skilled in styles from Hip Hop to Ballet, she has competed in top events like Prelude and World of Dance. Beyond performing, she's also a choreographer, known for her leadership and teamwork. With a strong foundation in dance and a love for the arts, she's ready to make her mark in the industry.

VENRICK JAMES is an emerging dancer/choreographer from Allentown, PA. A very versatile mover, Venrick has training in Ballet, Modern, Contemporary, Jazz, Umfundalai, West African, Capoeira, and several Street styles with specialization in Breaking and House. Venrick has collaborated with artists such as Ellenore Scott, LaTasha Barnes, Dara Meredith, Fairul Zahid, and several companies including Sarah Carlson's Dancelink, the Delaware Theatre Company, and Keila Cordova's 3 Pony Show. He has presented his own choreography through festivals such as the Northeast American College Dance Association Festival and Touchstone Theater's Festival Unbound. Set to graduate in May, Venrick is super excited to share this capstone project with you. He warmly invites everyone to connect, feel, and experience the story as if it were their own.

FRANCES OWOH is a professional dancer, dance director, entrepreneur, and social media strategist, as well as the CEO of Seek Then You Shall Dance. Specializing in Hip-Hop with experience in Ballet, African, and Modern dance, she began her formal training in eighth grade, where her passion for dance first took shape. She pursued this passion professionally by becoming a dance major in 2022, refining her skills and artistic vision. Frances seamlessly integrates her love for dance, entrepreneurship, and social media into her creative work, using her expertise to produce impactful performances and innovative dance projects that highlight the power of movement and digital engagement.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu