

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Master's Recital:**  
**Weizhong Ding, tenor**  
Abigail LaVecchia, piano

April 7, 2025  
Rock Hall Auditorium

Monday  
5:30 PM

**Program**

**Elegance**

Spirate pur, spirate  
Vaghissima Sembianza

Stefano Donaudy (1879-1925)

**Escapism**

Halt  
Ouvre tes yeux bleus  
L'invitation au voyage

Franz Schubert (1797-1828)  
Jules Massenet (1842-1912)  
Henri Duparc (1848-1933)

**Nostalgia**

Ich liebe dich  
Zueignung  
Parlami d'amore, Mariu  
Core' ngrato

Ludwig van Beethoven (1770-1827)  
Richard Strauss (1864-1949)  
Cesare Andrea Bixio (1896-1978)  
Salvatore Cardillo (1874-1947)

*Intermission*

**Hope**

A Vucchella  
Ideale  
Baciami

Paolo Tosti (1846-1916)

Weizhong Ding is a student of Lawrence Indik.  
Three hundred thirty-second performance of the 2024-2025 season.

## Gratitude

New York Lights

When I have sung my songs

William Bolcom (b. 1938)

Ernest Charles (1895-1984)

## Homecoming

踏雪寻梅 – Searching for Plum Blossoms in the Snow

思乡 – Homesickness

点绛唇 – Touching the Crimson Lips

海恋 – Sea Love

Zi Huang (1904-1938)

Yong Chen (b. 1972)