

Temple University Percussion Ensemble

Phillip O'Banion, director

Monday, April 7, 2025 · 7:30 PM
Temple Performing Arts Center
1837 N. Broad St.
Philadelphia, PA 19122

Program

'Edge of a Tide' from *Water*

Alejandro Vinao

Tzu-Fan Huang, Jacob Treat, Connor McMahon, Jose Soto, Ethan Marshall
Gianna Santucci, piano

Escape

Drew Worden

Joseph Fiore, Ethan Marshall, Shawn Pierce, Tzu-Fan Huang, Cyan Schiele, Emma Cullum

The Inexorable Motion of Time

Billy Childs

Griffin Harrison, Jaewon Lee, Rei Lim, Yeonju You, Tristan Bouyer, Livi Keenan, Elijah Nice
Anthony Passante-Contaldi, piano

| Intermission |

Stubernic

Mark Ford

Ethan Marshall, Shawn Pierce, Joseph Fiore

Kronos-Kryptos

George Crumb

- I. Easter Dawning
- II. A Ghostly Barcarolle
- III. Drummers of the Apocalypse
- IV. Appalachian Echoes

Tristan Bouyer, Livi Keenan, Mason McDonald, Yeonju You, Elijah Nice

La Been Been (world premiere)

Alonzo Davis

Members and Alumni of the Temple University Percussion Ensemble

Soloists

Nick Demkowicz, Tzu-Fan Huang, Adam Pfannenstiel, vibraphone
Elijah Nice, xylophone
Jose Soto, Tristan Bouyer, congas

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Three hundred thirty-second performance of the 2024-2025 season.

Ensemble Members

Josh Arnone
Tristan Bouyer
Emma Cullum
Nick Demkowicz
Joseph Fiore
Griffin Harrison
Tzu-Fan Huang
Livi Keenan
Jaewon Lee
Rei Lim
Ethan Marshall
Mason McDonald
Connor McMahan
Elijah Nice
Shawn Pierce
Gianna Santucci
Cyan Schiele
Jose Soto
Jacob Treat
Yeonju You

Percussion Alumni

featured in tonight's concert

AUSTIN ANDRULIS (BM) resides in Philadelphia with his wife and fellow Boyer alumni Dr. Chen Chen. After his time at the Boyer College, he completed a master's degree in percussion performance at the New England Conservatory.

PATRICK BAILEY (BME) is the Director of Program Development for the Philadelphia Youth Orchestra Institute, and director and conductor of the Philadelphia Youth Symphonic Band. He is a tenured music educator in the Pennsbury school district and was faculty and director of concert bands for five years at Drexel University. He has also served as adjunct faculty member at Temple University and Moore College in arts entrepreneurship.

JULIA BAKER (BME) is currently freelancing, taking auditions, and working as a marketing consultant for Wozniak mallets.

ELLIOT BECK's (MM) current musical homes are sweaty, Balkan-inspired dance parties and Yiddish wedding horas with West Philadelphia Orchestra, and drumming for the country outfit Robert M Davidson and the Broken Hearts Band. He can also be heard locally with Ari Carter and Philly's newest klezmer band, Di Katznmusik. He is currently broadening his musical exploration by studying the tsimbl, a traditional string instrument used in klezmer music. As a dedicated teacher, he leads young percussionists at KIPP West and Play on, Philly! Past musical lives included positions with the Israel Philharmonic Orchestra and the Grand Rapids Symphony, and two trips to Varanasi, India to study Hindustani music and dance. While living in Israel, Beck discovered the power of street bands to unite and propel his community to seek justice and social change. He continues to play with orchestras around Philadelphia and organizes American Jews to stand alongside Palestinians, fighting for our collective liberation with IfNotNow.

ALONZO DAVIS (BME) is a composer and percussionist from Narberth, Pennsylvania. At Temple he studied percussion and music education, focusing on orchestral playing and chamber writing. In addition to his work in composition and percussion, Davis works as an audio engineer and producer in a variety of genres. He is currently based in West Philadelphia, and his favorite color is green.

DAVID LU (BM) maintains a busy schedule as a timpanist and percussionist, having recently performed with the New Jersey Symphony Orchestra, Virginia Symphony Orchestra, and Delaware Symphony Orchestra. He also was recently appointed Principal Percussionist for the Bay Atlantic Symphony in Atlantic City, New Jersey.

TRAVIS GOFFREDO (BM/MM) is a versatile musician performing across the region with symphony orchestras, theaters, rock bands and more, showcasing a broad range of musical styles. A dedicated music educator and teaching artist with Musicopia, Goffredo has taught students of all ages and has served as an adjunct professor at Chestnut Hill college enriching the local music community with a passion for both performance and education.

BECCA LAURITO (MM) is a Philadelphia-based freelance percussionist who has performed with orchestras across the country, including the Philadelphia Orchestra, San Francisco Symphony, San Diego Symphony, Baltimore Symphony, Oregon Symphony, and Kansas City Symphony, among others. From 2017 to 2024, she served as Principal Percussionist of the Hawai'i Symphony Orchestra in Honolulu. A native of Chicago, Laurito earned degrees from Northwestern University, DePaul University, and Temple University, where she studied from 2013–2015. In addition to her work as a performer, she is also a trained holistic practitioner, with certifications in yoga, meditation, breathwork, and energy healing. She runs a successful business teaching wellness professionals how to play gongs and other instruments for meditation and sound healing.

JOE LYSLIAK (MM) is a section percussionist with the Johnstown Symphony Orchestra, and a freelance percussionist/timpanist in central PA. He performs with the Altoona Symphony, Nittany Valley Symphony, and PA Chamber Orchestra. Lysiak received his bachelor's from Rutgers in 2014, and his master's from Temple in 2016.

JAKE MAUERSBERG (BM/MM) has worked as a board certified music therapist since 2018, and will be finishing the Masters in Music Therapy program at Temple this spring. He currently works in an autism support school where his percussion skills contribute to his clinical work on a daily basis.

ANTHONY PASSANTE-CONTALDI (BM) completed a bachelor's degree in percussion performance, and now focuses on piano work, composition, and curating his classical concert series 'Timeless Resonance' at the Ethical Society of Philadelphia.

ADAM PFANNENSTIEL (BME) is a highly accomplished percussionist, composer, arranger, and jazz educator. Currently serving as the Band Director at Pennwood Middle School in the Pennsbury School District, Pfannenstiel has over 15 years of experience teaching at all educational levels, from elementary through high school. His diverse background in both performance and education has shaped him into a passionate and versatile music educator dedicated to fostering musical growth in his students. Beyond the classroom, Pfannenstiel is a seasoned performer, often found playing vibraphone, drumset, and piano in jazz ensembles and musical pit orchestras across the Philadelphia tri-state area. He has shared the stage with some of the biggest names in jazz, including Branford Marsalis, Nicholas Payton, Sean Jones, Benny Golson, Terell Stafford, Dick Oatts, John Clayton, Jimmy Heath, Slide Hampton, Frank Wess, Joe Wilder, Clark Terry, Carla Cook and the Earl Phillips Big Band. As a composer and arranger, Pfannenstiel has been commissioned to write music for high school, collegiate, and professional jazz ensembles, marching bands, and percussion groups across the country. He currently resides in Newtown, PA with his wife, Amanda, and their two children, Ivy and Max.

ALYSSA RESH (MM) teaches percussion at Haverford College, and tours as drumset artist with several independent folk/rock bands.

EMILYROSE RISTINE (BM/MM) is currently teaching for the School District of Philadelphia as an itinerant percussion teacher, and freelancing as a percussionist and pianist throughout the greater tri-state area.

ADAM RUDISILL (BM 2024) is a recent graduate of Temple University who currently freelances and teaches in the Philadelphia area while also working full-time as the Operations Director of the Philadelphia Youth Orchestra Music Institute.

JAKE RYAN (BME) completed a Bachelor's degree of Music Education in 2021, and is currently teaching as a percussion specialist and Classroom Instrumental Music Teacher for the School District of Philadelphia.

ALEX SNELLING (BM) began his studies at Temple University in Fall 2020 as a Music Performance major, studying under Phil O'Banion, Rolando Morales, and Bill Wozniak. Throughout his time at Temple, he performed with the Temple Symphony Orchestra, Wind Ensemble, Percussion Ensemble, Opera Orchestra, Concert Band, and Collegiate Band. In his junior year, he expanded his academic pursuits by adding a double major in Finance at the Fox School of Business. Having completed his Music Performance degree requirements in Spring 2024, he is now on track to graduate in Spring 2026 with a double major in Finance and Music Performance, along with a minor in Statistical Science and Data Analytics.

ANDREW STERN (BME 2024) is currently Residential Life and Music Faculty at the Church Farm School in Chester County.

About the Director

PHILLIP O'BANION is Associate Professor and Director of Percussion Studies and ensembles at Temple University. O'Banion performs with the Philadelphia Orchestra and other symphonic orchestras, new music groups, and theater productions regularly. He is a percussionist with Orchestra 2001 and Network for New Music. O'Banion has appeared as performer and conductor in programs presented by the Philadelphia Chamber Music Society and is a frequent guest with the Philadelphia Orchestra Percussion Group (POPG).

O'Banion has been involved in the commission or premiere of over sixty-five new works in the solo and chamber music genres to date. He has appeared internationally in Europe, Canada, South America, and across the United States. As a soloist he has performed and/or recorded notable percussion concerti by Joseph Schwantner, Jennifer Higdon, Michael Daugherty, Adam Silverman, Daniel Spalding, and others.

Mr. O'Banion can be heard on multiple recordings with the Philadelphia Orchestra on the Deutsche Grammophon label, including the 2022 GRAMMY-winning "Florence Price: Symphonie Nos. 1 & 3," as well as albums on the Bridge, Gasparo, Zomba, Naxos, and BCM+D record labels. His solo album for percussion and electronics, *Digital Divide*, and his recording of Adam Silverman's marimba concerto *Carbon Paper and Nitrogen Ink* received critical acclaim from peers.

As director and conductor of the Philadelphia Percussion + Piano Project, O'Banion leads exciting chamber music projects from the 20th and 21st centuries, collaborating with talented colleagues from the greater Philadelphia area. The group's recent releases include *Radiant Outbursts: (In)Human Progress* in 2020 and *No Strings Attached: Percussion Music* by Marc Mellits in 2021. Both discs feature world premiere recordings by living composers, as well as celebrated 20th century classics such as Leonard Bernstein's *Halil* and George Antheil's *Ballet Mécanique*.

Professor O'Banion has been involved with the Percussive Arts Society international conference for many years, as chair of the symphonic committee and as a contributor to the new music and literature review column for its publication *Percussive Notes*. He has appeared at numerous PAS conventions, regional 'Days of Percussion', and international music festivals. O'Banion serves as faculty member and percussion coordinator for the Sewanee Summer Music Festival in Tennessee. He proudly endorses musical instruments and percussion products made by Pearl/Adams, Sabian, Evans, Vic Firth, and Grover Pro Percussion.

About the Ensemble

The **TEMPLE UNIVERSITY PERCUSSION ENSEMBLE** aims to inspire and enrich both its audience and members through quality chamber music experiences. The group's performances feature both 'established' and modern literature for percussion in a variety of styles, while simultaneously encouraging the composition of brand new works for the medium. Ensemble members hail from all music degree tracks in the college: performance (classical and jazz), education and jazz education, theory, technology, and therapy. The ensemble is directed by Phillip O'Banion, Associate Professor and Artistic Director of Percussion Studies.

Temple's Percussion Ensemble has worked with composers such as Jennifer Higdon, John Mackey, Augusta Read Thomas, Michael Daugherty, Russell Hartenberger, Michael Colgrass, Bob Becker, Adam Silverman, Gordon Stout, Stanley Leonard, Michael Burritt, Ivan Trevino, Daniel Levitan, and the NEXUS and MOBIUS Percussion Quartets. The ensemble has been featured on the Philadelphia Orchestra's chamber music series at the Kimmel Center performing Steve Reich's *Drumming* among other works. In 2016 the ensemble gave the Philadelphia premiere of Reich's *Music for 18 Musicians*, with a live video recording from the Temple Performing Arts Center that has amassed over a million digital views. In November of 2023, the group won first place in the Percussive Arts Society's collegiate chamber music competition at PASIC in Indianapolis.

Frequent collaborations with other artistic disciplines within Temple's Center for the Performing and Cinematic Arts have including choreographed performances of Stravinsky, Mackey, and Rouse, various sculpted and video art installations, and readings and premieres of new works by a diverse group of student and alumni composers. Members of this ensemble were featured in a recording of George Antheil's iconoclastic Ballet *Mécanique* and Bernstein's *Halil* as part of another one of Prof. O'Banion's creative ventures – the Philadelphia Piano + Percussion Project. Ensemble members and faculty also championed and recorded the work of American composer Marc Mellits on an album titled 'No Strings Attached.'

The Ensemble has been involved in the commission and premiere of a number of new works for the genre, including Alejandro Vaino's sextet *Water*, Marc Mellits *Gravity*, Adam Silverman's *Sparklefrog*, a new choreography of *Mass* by John Mackey, *Volcanic Eruption* by Rolando Morales-Matos, Russell Hartenberger's *Cadence*, *Four Faces* by Gordon Stout, *Stargazer* by Tony Miceli, *La Been Been* by Alonzo Davis, Maurice Wright's *Sextet*, and Emma O'Halloran's *Little Magics*.

Alumni of the ensemble work professionally as world-class performers, teaching artists, therapists, administrators, executives, and creative thinkers within the arts economy nationally and globally.

About the Percussion Program

The **Boyer College of Music and Dance** is part of the Center for the Performing and Cinematic Arts at **Temple University** in Philadelphia, Pennsylvania, home to a thriving arts community located near the city's celebrated cultural institutions. The Boyer College offers BM (performance, education, therapy, jazz), MM, diploma, and the terminal DMA degrees in percussion.

Temple's percussion program, under the direction of Phillip O'Banion, provides students performing opportunities in symphony orchestra, percussion ensemble, wind symphony, concert bands, contemporary and new music chamber ensembles, marching band, big bands, jazz combos, and Latin music ensembles. Students are immersed in an academic environment that is both challenging and rewarding. A diverse, flexible curriculum compliments private instruction and ensemble coaching by faculty who are actively performing professionals of the highest artistic caliber.

All of the percussion faculty maintain notable reputations internationally. Adjunct professors include Christopher Deviney, William Wozniak, Rolando Morales-Matos, Tony Miceli, Steve Fidyk, Dan Monaghan and Justin Faulkner. The M.M. program in orchestral percussion, established by the late Alan Abel and now coordinated by Christopher Deviney (principal percussionist of the Philadelphia Orchestra) has a distinguished history with over 75 graduates performing in full-time symphony orchestras across the globe.

Both B.M. and M.M. alumni of Temple's percussion program hold professional playing appointments and teaching positions at secondary schools, universities, and conservatories. Recent graduates have secured full-time positions with symphony orchestras, service bands, clinical positions (music therapy), toured with notable jazz groups, served as community teaching artists, or continued study at respected peer graduate institutions. They've also been winners of the Modern Snare Drum Competition and the TROMP international percussion competition (Netherlands), and performed with groups such as the Philadelphia Orchestra, LA Philharmonic, National Symphony, San Francisco Symphony, Sarasota Orchestra, Seoul Philharmonic, Seoul National Radio Orchestra, Shanghai Philharmonic, Naples Philharmonic, Atlanta Symphony, Colorado Music Festival, Albany Symphony, Guangzhou Symphony, the President's Own Marine Band, and various shows on and off Broadway. DMA graduates hold positions at 4-year universities.

The College frequently hosts visiting percussion artists and lecturers. Recent guests have included Russell Hartenberger, Gordon Stout, Michael Burritt, Colin Currie, Gwen Dease, NEXUS, Douglas Howard, Don Liuzzi, Bob Becker, She-e Wu, Dr. Aiyun Huang, Ray Dillard, Shannon Wood, Eriko Daimo, Ryan Dilisi, David Friedman, Fernando Meza, Ivan Trevino, Frank Epstein, Leigh Howard Stevens, Brian DelSignore, Joseph Petrasek, Thomas Sherwood, Dr. John Lane, Pablo Rieppi, Timothy Adams Jr., Michael Rosen, Pius Cheung, James Wyman, MOBIUS Percussion, Square Peg/Round Hole, Warren Wolf, John Piper, Ignacio Berroa, Victor Provost, Clarence Penn, and Jeff Hamilton.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025

Upcoming Events

Wednesday, April 9 at 4:30 PM

2nd Wednesday Cabaret

Temple Performing Arts Center Lobby

Wednesday, April 9 at 5:30 PM

Senior Recital: Zichao Lin, piano

Rock Hall Auditorium

Wednesday, April 9 at 7:30 PM

ConTemplum presents Soundprints IV

Rock Hall Auditorium

Thursday, April 10 at 4:30 PM

Rite of Swing Jazz Café: Michelle Lordi Quintet

Michelle Lordi, vocals

Donny McCaslin, saxophone

Ian Macaulay, guitar

Matthew Parrish, bass

Wayne Smith Jr., drums

Temple Performing Arts Center Lobby

Thursday, April 10 at 5:30 PM

Student Recital: Barbara Lewandowski, composer

Rock Hall Auditorium

Thursday, April 10 at 7:30 PM

Senior Recital: Aiden Lewis, horn

Rock Hall Auditorium

Thursday, April 10 at 7:30 PM

Lab Band and Jazz Band Number Three

Temple Performing Arts Center

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.