

conTemplum presents:

SoundPrints IV

Wednesday, April 9, 2025 • 7:30 PM

Rock Hall Auditorium
1715 North Broad Street
Philadelphia, PA 19122

Program

Reverse The Clock (2025)

Alina Childers

Alina Childers, electronics

Reverse The Clock is a fully electronic composition that explores the interactions of memory, time, and nostalgia through sound. Built using a custom delay loop-based patch in Max MSP, the piece utilizes foley samples, atmospheric pads, and expressive leads, all performed via keyboard and laptop. The sound of a ticking clock serves as a sonic motif, symbolizing the relentless passage and reversing of time. Through evolving textures and layered echoes, the piece invites listeners on a journey through the past, both beautiful and melancholic, in a blurring of memories and sound.

Hurt Me Again (2025)

Carlton Harris

Carlton Harris, alto saxophone, electronics

This piece was written in inspiration of a conflict two of my friends had in high school.

Horn Quintet (2025)

Will Czartoryski

Jonathan Bywater, horn

Aidan Lewis, horn

Will Czartoryski, horn

Hannah Eide, horn

This piece for four horns explores the vast musical range and ability of the horn in two movements. The first movement shows the lyrical and softer side of horn playing, whereas the second is predominantly faster, more rhythmic, and more articulate. The contrast between these two halves of the piece showcase the many elements and abilities of horn playing, and the musical balance between the horn's sweeter personality as well as its intense side.

Sprouting (2024)

Ray Levitt

Julia Zielinski, violin
Eugenio Torres, violin
Ray Levitt, viola
Jorge Emdanat, cello

Sprouting is a narrative string quartet centered around the idea of growth. The piece evolves throughout its duration and takes lots of exploration before all the parts fit together well.

Al Otro Lado Del Espejo (2025)

Andrew Gioannetti

Andrew Gioannetti, flute
Oksana Matviychuk, violin
Serhiv, violin
Nora Lowther, viola
Rick Ridpath, cello

Originally written as a piece for jazz combo, *Al Otro Lado Del Espejo* features a driving Afro-cuban 6/8 groove and a jazz improvisation section for the flute.

Triple Double Bass (2025)

Liam Boorse

Liam Boorse, double bass
Leia Bruno, double bass
Dan Virgen, double bass

Triple Double Bass features three double basses playing a tribal and intense song.

Snowpeas (2025)

Sage Kauffman

Sage Kauffman, cello
Rayne Dobrowolski, bassoon

This piece is dedicated to Sage's fiancé Rayne.

Intermission

Melt (2025)

Barbara Lewandowski

Serenity Gabriella Maria Gonzalez, alto voice
Xuelin Wang, piano

This song is about loss of love and the guilt that comes from feeling that someone you loved was so hurt by you that they lost their love for you. In the context of the musical I wrote it for, the character has been trapped in a hotel with her partner for weeks, and now discovers that her partner no longer loves her. This song is simultaneously her vow to do better and her refusal to move on.

A Pondering Prelude (2025)

Michael Pogudin

Nan Wang, piano

As a student composer, I often find myself pushing my harmonic, rhythmic, and melodic comfort zone to try new sounds and techniques. However, I sometimes enjoy creating a piece with simplicity being the ultimate goal.

Majesty (2019)

Sara Eulalee

Eli Wynn, piano

He is a mystery, a miracle... Majesty.

reflection in a (2025)

Caleb Etchison

Caleb Etchison, piano

reflection in a, lightly inspired by Erik Satie's *Gymnopédies*, is a short work for piano that is held together by tension between G#, A, and A#. The opening theme expresses a grieving for something that may have never been as the bitter pull of reality awakens one from their foolish and naive dreams, while the remainder of the piece depicts a failed attempt to numb the pain through detachment from these feelings.

All I Want (2025)

Eli Wynn

Eli Wynn, voice

Somewhere in the middle of hyperpop and ambient...

It Follows (2024)

Hallie Morton

Nicole Wei Sum Hom, flute

It Follows is the feeling that something is watching you. *It Follows* is sudden paranoia with a mischievous edge. *It Follows*.

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Three hundred and thirty-ninth performance of the 2024-2025 season

About the Composers

ALINA CHILDERS is a senior at Temple University, currently pursuing a dual major in Music Technology and Music Composition. During her studies at Temple University, Childers discovered a love for electronic music, especially modular synthesizers and programming, broadening her compositional palette beyond traditional instrumentation. Childers serves as the Vice President of conTemplum, a student-led organization dedicated to composition and Temple University's community of composers, where she helps facilitate concerts and workshops. Looking towards the future, Childers aspires to work as a composer, sound designer, or audio implementer for video games or film, while continuing to pursue and develop large-scale personal projects.

CARLTON HARRIS is a music composer student specializing in electronic music and modern jazz. With a background in jazz saxophone and a deep passion for composition, he blends innovative sounds with rich harmonies to create dynamic and expressive pieces. His work bridges tradition and experimentation, reflecting his commitment to pushing musical boundaries while honoring the roots of jazz.

WILL CZARTORYSKI is a sophomore music composition major and French horn performance major. He is a student of Randy Gardner (horn) and David Bennet Thomas (composition).

RAY LEVITT (they/them) is a 2nd year composition student. Their work explores the intersections of genres and deep truths about identity. Levitt's writing is informed by their varied musical experience, which includes growing up in their school's orchestra, playing in a rock band, and playing in jazz ensembles.

ANDREW GIOANNETTI is a saxophonist, flautist, arranger, composer and copyist from Tucson, Arizona based in Philadelphia, PA. He's graduating with a Bachelor's of Music in Jazz Saxophone Performance from Temple University in May 2025. His work as a saxophonist, flutist, arranger and composer can be found on the albums *Cactus Rose* (2021), *Introducing the Compass Quintet* (2023), and *A Very Compass Christmas: Winter Winds Blow* (2024).

Hi, I'm **LIAM BOORSE** and I make music with all my friends.

SAGE KAUFFMAN is a freshman composition major at Temple University. They like to write in a more classical style and for traditional orchestral instruments. They hope to compose for a professional orchestra one day.

BARBARA LEWANDOWSKI is a Temple University composition student with a focus in writing for musical theatre. She currently arranges and composes for the Temple University Swinging Voices Jazz Choir. She will be hosting a composition recital of her own April 10th at 5:30 PM in Rock Hall.

MICHAEL POGUDIN (b. 2004) is a Philadelphia-based composer who attended University of the Arts before its closure and now Temple University. He began studying music in middle school and quickly took an interest in classical music and composition. Since then, he has studied with composers such as Igor Iachimciuc, Charles Peck, David Bennet Thomas, and Emiliano Pardo-Tristan.

SARA EULALEE is a composer and vocalist residing in Bucks County, PA. Being a musician was a dream for them from an early age, initially with guitar and singing by the age of 10. Eulalee began writing original music with guitar at the age of 15. They are currently continuing their studies at Temple University. Sara has studied with Ryan Carson, Dr. Erin Busch, and David Bennett Thomas. Eulalee aspires to illustrate several aspects of life and nature through a variety of styles. Their pieces have been premiered at various conTemplum SoundPrints programs and by Temple's New Music Ensemble. In June 2024, Eulalee released their first single, *Running In Circles*, available on streaming platforms now! As they continue to experiment and foster new skills, Eulalee seeks to explicate life and its complexities.

CALEB ETCHISON is an aspiring composer who has received national recognition for his composition and musicianship. He has composed for a variety of instruments and ensembles, including *Gateway to the Mountains*, commissioned by the Symphony of Rutherford County, and *The Rise of Cthulhu*, commissioned by the Gardner-Webb University Concert Choir. Etchison received a Bachelor of Music Composition from Gardner-Webb University in 2023, and he is currently pursuing a masters in composition from Temple University.

ELI WYNN is a second-year composition major from Pittsburgh, PA, studying under David Bennet Thomas. She is a composer and multi-instrumentalist versed in piano, guitar, saxophone, voice, and didgeridoo. The music of Eli Wynn is diverse, drawing on deep meditations, mayhem at the club, and heartfelt folk. As the treasurer and event planner for Temple Jewish Voices for Peace, Wynn is proud to provide a community for antizionist Jews on campus through cultural celebrations, political action, and education. She is excited to be the next president of ConTemplum and facilitate the happenings in the student organization of fellow composers.

HALLIE MORTON is a composer and multi-instrumentalist from Northern Virginia. They are a current student at Temple University's Boyer College of Music and Dance, majoring in Music Technology and Composition. Morton previously studied with Dr. Matthew Greenbaum and is currently studying with Dr. Erin Busch. Inspired by a wide range of genres, she has created numerous pieces that analyze and express the complexities that exist within every conceivable aspect of 'being.' Their pieces have been performed during various conTemplum SoundPrints programs, as well as Temple's New Music Ensemble. As she continues to experiment with new sounds and skills, Morton hopes to reflect on all angles of the human experience.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025 Season
Upcoming Events

Thursday, April 10 at 4:30 PM

Rite of Swing Jazz Café: Michelle Lordi Quintet

Michelle Lordi, vocals

Donny McCaslin, saxophone

Ian Macaulay, guitar

Matthew Parrish, bass

Wayne Smith Jr., drums

Temple Performing Arts Center Lobby

Thursday, April 10 at 5:30 PM

Student Recital: Barbara Lewandowski, composer

Rock Hall Auditorium

Thursday, April 10 at 7:30 PM

Lab Band and Jazz Band Number Three

Temple Performing Arts Center

Thursday, April 10 at 7:30 PM

Senior Recital: Aidan Lewis, horn

Rock Hall Auditorium

Friday, April 11 at 1:00 PM

Music Studies Colloquium: Dr. Thomas Forrest Kelly

Professor of Historical Musicology, Harvard University

Presser 142

Friday, April 11 at 5:30 PM

Master's Recital: Anthony Singer, jazz saxophone

Klein Recital Hall

Friday, April 11 at 5:30 PM

Jazz Choir

Temple Performing Arts Center Chapel

Friday, April 11 at 7:30 PM

Master's Recital: Michael DiPietro, jazz piano

Klein Recital Hall

Friday, April 11 at 7:30 PM

Saturday, April 12 at 2:30 PM

Saturday, April 12 at 7:30 PM

Spring BFA Concert B

Conwell Dance Theater

Friday, April 11 at 7:30 PM

Sunday, April 13 at 3:00 PM

Tuesday, April 15 at 7:30 PM

Temple University Opera Theater

Mozart's *Don Giovanni*

José Luis Domínguez, conductor

Brandon McShaffrey, stage director

Tomlinson Theater

Saturday, April 12 at 5:30 PM

Senior Recital: Cole Corbett, jazz trumpet

Klein Recital Hall

Saturday, April 12 at 5:30 PM

Master's Recital: Xiaolu Lin, piano

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.