

Temple University Lab Band and Jazz Band Number Three

Steve Fidyk and Dan Monaghan,
directors

Thursday, April 10, 2025 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122

Program

Lab Band

Steve Fidyk, director

Raincheck	Billy Strayhorn (1915-1967)
Rockabye River	Duke Ellington (1899-1974)
Five Brothers	Claude Thornhill (1908-1965)
Jeru	Claude Thornhill
Her Royal Highness	Thad Jones (1923-1986)
Harlem Congo	Harry White (1898-1962)
I Didn't Know About You	Duke Ellington
I Love You	Cole Porter (1891-1964) arr. Andrew Gioannetti
What Am I Here For	Duke Ellington
Something's Gotta Give	Johnny Mercer (1909-1976) arr. Nelson Riddle
Drum Boogie	Gene Krupa (1909-1973) arr. Tom Heinze

Jazz Band Number Three

Dan Monaghan, director

This Could Be the Start of Something Big	Steve Allen (1921-2000) arr. Larry McKenna
Lonely Street	Sammy Nestico (1924-2021)
Pennsylvania 6-5000	Jerry Gray (1915-1976) arr. Jeff Hest
Georgia on My Mind	Hoagy Carmichael (1899-1981), Stuart Gorrell (1901-1963) arr. John Clayton
Teach Me Tonight	Gene de Paul (1919-1988), Sammy Cahn (1913-1993) arr. Sammy Nestico
The Very Thought of You	Ray Noble (1903-1978) arr. Nelson Riddle
Chattanooga Choo Choo	Harry Warren (1893-1981), Mack Gordon (1904-1959) arr. Jeff Hest

Lab Band

Steve Fidyk, director

SAXOPHONES

Matt Miller, alto
Andrew Gioannetti, alto
Ben Hoadley, tenor
Nisarg Shah, tenor
Akash Singh, baritone

TRUMPETS

Jesse Deems
Trey Temples
Conner Dieck
Liz Johnson
Andrew Esch

FRENCH HORNS

Liz Johnson
Andrew Esch

TROMBONES

Scott Alberti
Deborah Smith
Isabel LaCarrubba
John Kim

RHYTHM

Matt Pantos, guitar
Elijah Lester, piano
Emmy Rota, bass
Gregory Masters, drums
Gabriel Fuentes, drums

VOCALS

Olivia Perrin

Jazz Band Number Three

Dan Monaghan, director

SAXOPHONES

Holly Kennedy
James Geng
Katie Neary
Ellis Holman
Kaitlyn Olivieri

TRUMPETS

Conner Dieck
May Warmouth
Logan Bigelow
James McGovern

TROMBONES

Gabe Meyer
Chris Goebel
Alex Dimitriadis
John Kim

RHYTHM

Matt Pantos, guitar
João Bueno, piano
Ry Miller, bass
Jeffrey Dalton, drums
Max Dolgin, drums

VOCALS

Jakob Gleeman

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than forty-five recordings, garnering five GRAMMY nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 30,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2024-2025
Upcoming Events

Thursday, April 10 at 7:30 PM

Senior Recital: Aidan Lewis, horn
Rock Hall Auditorium

Friday, April 11 at 1:00 PM

Music Studies Colloquium: Dr. Thomas Forrest Kelly
Professor of Historical Musicology, Harvard University
Presser 142

Friday, April 11 at 5:30 PM

Master's Recital: Anthony Singer, jazz saxophone
Klein Recital Hall

Friday, April 11 at 5:30 PM

Jazz Choir
TPAC Chapel

Friday, April 11 at 7:30 PM

Master's Recital: Michael DiPietro, jazz piano
Klein Recital Hall

Friday, April 11 at 7:30 PM

Saturday, April 12 at 2:30 PM

Saturday, April 12 at 7:30 PM

Spring BFA Concert B
Conwell Dance Theater

Friday, April 11 at 7:30 PM

Sunday, April 13 at 3:00 PM

Tuesday, April 15 at 7:30 PM

Temple University Opera Theater

MOZART *Don Giovanni*

José Luis Domínguez, conductor
Brandon McShaffrey, stage director
Tomlinson Theater

Saturday, April 12 at 5:30 PM

Senior Recital: Cole Corbett, jazz trumpet
Klein Recital Hall

Saturday, April 12 at 5:30 PM

Master's Recital: Xiaolu Lin, piano
Rock Hall Auditorium

Saturday, April 12 at 7:30 PM

Master's Recital: Suhan Liang, violin
Rock Hall Auditorium

Sunday, April 13 at 5:30 PM

Senior Recital: Nicholas Fuchs, jazz saxophone
Klein Recital Hall

Sunday, April 13 at 7:30 PM

Studio Recital: Viola Students of Kerri Ryan
Rock Hall Auditorium

Sunday, April 13 at 7:30 PM

Master's Recital: Evan Kappelman, jazz saxophone
Klein Recital Hall

Monday, April 14 at 2:30 PM

Chamber Music Recital
Rock Hall Auditorium

Monday, April 14 at 4:00 PM

Chamber Music Recital
Rock Hall Auditorium

Monday, April 14 at 5:30 PM

Master's Recital: Zi Wang, violin
Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661
or visit www.boyer.temple.edu.