CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master's Recital:
Andrea DeVito, collaborative piano

April 14, 2025 — **Monday**
Rock Hall Auditorium — **7:30 PM**

Program

Ständchen from *Fünf Lieder*, Op. 106, No. 1 — Johannes Brahms (1833-1897)

Julianna Smith, mezzo-soprano

Ständchen from *Sechs Lieder*, Op. 17, No. 2 — Richard Strauss (1864-1949)

Yujin Zeng, soprano

Ständchen from *Schwanengesang*, D 957, No. 4 — Franz Schubert (1797-1828)

José Vazquez, bass-baritone

"Bei Männern, welche Liebe fühlen" — Wolfgang Amadeus Mozart (1756-1791)
from *Die Zauberflöte*

Yujin Zeng, soprano
José Vazquez, bass-baritone

Sieben Variationen über das thema — Ludwig van Beethoven (17770-1827)

Nathan Lavender, cello

"Scherza, Infida" — George Frederic Handel (1685-1759)
from *Ariodante*

Julianna Smith, mezzo-soprano
Nathan Lavender, cello

Andrea DeVito is a student of Lambert Orkis.
Three hundred sixty-fifth performance of the 2024-2025 season.

Temple University