

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master's Recital:
Roslyn Rich, soprano
Hsin-Wei Tsai, piano

April 16, 2025
Rock Hall Auditorium

Wednesday
5:30 PM

Program

L'Astratto

Barbara Strozzi (1619-1677)

Hsin-Wei Tsai, harpsichord

Banalités

Francis Poulenc (1899-1963)

- I. Chanson d'Orkenise
- II. Hôtel
- III. Fagnes de Wallonie
- IV. Voyage à Paris
- V. Sanglots

Intermission

Zerbinetta's Aria
From *Ariadne auf Naxos*

Richard Strauss (1864-1949)

When restless on my bed I lie
Come You Not From Newcastle
Come Down Angels
The Last Rose of Summer

arr. Carl Strommen (b. 1939)
arr. Benjamin Britten (1913-1976)
arr. Undine Smith Moore (1904-1989)
arr. Thomas Moore (1779-1852)

A Perfectly Practical Ender

Marcus DeLoach

Roslyn Rich is a student of Marcus DeLoach.
Three hundred seventy-fifth performance of the 2024-2025 season.

