

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Electronic Music Ensemble: BEEP
Adam Vidiksis and Sam Wells, directors

April 22, 2025
Rock Hall Auditorium

Tuesday
5:30 PM

Program

Jungle Bean Soup

Hans Dimmer

Max Fuster
Eli Komarnicki-Randall
Andrew Rhines
Julian Stewart

Fortnite

The Triangle

Ky Merritt
Liam Wiedmann
Lindsay Wilcox

CHICKEN JOCKEY

The Bleeps

Hallie Morton
Alec Putruele
Sam Reamer
Joshua Slomiak

Adrift

Aaron Harsh

Aaron Harsh, guitar, vocals
Will Tinker, drums
Eli Komarnicki-Randall, bass

Four hundred twelfth performance of the 2024-2025 season.

About the Ensemble

BEEP, the BOYER COLLEGE ELECTROACOUSTIC ENSEMBLE PROJECT at Temple University, was founded in 2013 by Dr. Adam Vidiksis. As a trailblazing group specializing in electroacoustic music creation, BEEP thrives in a collaborative environment, embracing diverse musical aesthetics from electronic dance music to abstract classical compositions. The ensemble exhibits versatility—functioning as a laptop orchestra, merging computers with traditional instruments, and performing as an electronic music band. BEEP's primary mission is to forge new paths in music and technology, bringing together individuals with diverse talents to explore novel sound creation possibilities. Featured at prestigious venues like the International Computer Music Conference in Daegu, South Korea, the Society for Electro-Acoustic Music in the United States National Conferences in Georgia and Boston, and the New York Electronic Arts Festival, the Electroacoustic Barn Dance in Virginia, and headlining at the Andy Warhol exhibition in Beijing's M WOODS contemporary art gallery, BEEP has established itself as a notable force in the international music scene. Their collaborations with esteemed artists such as DM Hotep, Tara Middleton, Toshimaru Nakamura, Nicholas Isherwood, Dan Blacksberg, Julius Masri, and Susan Alcorn, alongside regular performances in Philadelphia, underscore their commitment to evolving and expanding the landscape of electroacoustic music.

The main goal of the ensemble is to explore new musical paths and innovative technologies by bringing together individuals with diverse and complementary skill sets to discover new possibilities in sound creation. BEEP also strives to promote expressive music-making, enhance musical vocabulary, and increase technological literacy among both participants and audiences. The ensemble actively encourages a culture of code literacy and computer competency paired with critical and independent thinking, while also performing the ever-expanding repertoire of electronic music.

BEEP believes that integrating electronics into traditional music is one of many forward-looking pathways for contemporary music. For performers, mastering computer technology is essential for establishing a robust online presence and performing a significant portion of today's music. For composers, music technology plays a critical role in the creative process, from engraving software to sequencers, and offers distinct advantages through the integration of electronic elements into new compositions. For educators and music therapists, numerous programs and technologies continually developed for electronics hold extensive, yet largely untapped, potential for success in educational and therapeutic contexts. The possibilities become limitless when one has the tools to create sound from scratch, and BEEP is dedicated to spreading this potential as broadly as possible. The ensemble's programming is designed to appeal widely, engaging both seasoned electronics enthusiasts and casual listeners alike. All our audiences need are open ears and open minds.