

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

# Temple University

## Night Owls

Keith Roeckle, director

Anthony Oviedo Aguinagalde, assistant director

Cody Messersmith, assistant director

Monday, April 28, 2025 • 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122



## Program

Emperata Overture Claude T. Smith

Down a Country Lane Aaron Copland  
arr. Merlin Patterson

Scenes from the Louvre Norman Dello Joio

- I. The Portals
- II. Children's Gallery
- III. The King of France
- IV. The Nativity Paintings
- V. Finale

High Voltage Randall D. Standridge

Blue Bell Blues Newell H. Long  
ed. Emily Carcano

*Featuring the Temple University Night Owls Clarinet Ensemble*

El Gato Montes (The Wildcat) Manuel Panella  
arr. Shelley Hanson

Intrinsic Light Cait Nishimura

Selections from *Wicked* Stephen Schwartz  
No One Mourns the Wicked arr. Jay Bocook  
Dancing Through Life  
No Good Deed  
For Good  
Defying Gravity

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Four hundred fifty-ninth performance of the 2024-2025 season.

# Temple University Night Owls

Keith Roeckle, director

## FLUTE

Laura Adams  
Noah Barr  
Gopiga Dass  
Isaiah Dorsey  
Rachel Egner  
Jewelz Haddad  
Lexus Harrison  
Cleo Kordomenos  
Liv Rogers  
Sarah Schneider  
Mary Ward-Bucher  
Jennifer Weigand

## OBOE

Dean Quach

## CLARINET

Brandon Blue  
Kiera Breeding  
Emily Carcano  
Caitlyn Carosella  
Ryleigh Ehst  
Sydney Fritz  
Caroline Mills  
Lindsay Munnelly  
Matthew Taylor

## BASS CLARINET

Josh Broadway  
Craig Comisar  
Gianna Squitieri  
Parker Zhiss

## BASSOON

Anjelo Guiguema

## ALTO SAXOPHONE

Alexander Barthelmes  
Micah Bustos  
Mackintyre Garber  
Adam Hunt  
Stephanie Idolor  
Matthew Massenat  
Meltem Ozdemir  
Peter Ramirez  
Owen Ringrose  
Niyah Roberts  
Ali Ross  
Daniel Swatski  
Kyle Swenson

## TENOR SAXOPHONE

Makenna Lengle  
Holley Thomas  
Cameron Wharton  
Caroline Wraga

## BARITONE

## SAXOPHONE

Isabella Profico

## HORN

Vidyacharan Bakthisaran  
Camryn Blache  
Emily Canon  
Emily Danenhower  
Michael Perrino  
Nathan Sbrolla  
Craig Sirota

## TRUMPET

Laurie Ayler  
Gabriel Brown  
Olivia Chilson  
Daniel Cox  
Peter Crane  
Jaida Fenn

Thomas Finley  
Sam MacFarlane  
Philip Mele  
Rowan Milne  
Natalie Rodriguez  
Megan Ross  
Arron Sandiford

## TROMBONE

Elizabeth Abt-Fraioli  
Mike Chalmers  
John Kim  
Joseph McCracken  
Brian Pannepacker  
Gilad Pinko  
Kiara Reynoso  
Ethan Runyon

## EUPHONIUM

Julian Lao  
Ellen Wang

## TUBA

Xavier Cannon  
Liam McSherry  
Cole Roberts  
Paul Zagarella

## PERCUSSION

Elliot Bickel  
David Epstein  
Andrew Petroff  
Andrei Podolianets  
Jack Rysavy  
Wing Wing Wong

## Program Notes

### Emperata Overture

Claude T. Smith

*Emperata Overture* opens with a fanfare-like statement by the brass section accompanied by percussion in the background. The main theme is then stated by the clarinets with a rhythmic brass background in 4/4 meter, but occasionally a 7/8 meter separates phrases. The middle section presents a lyrical statement of a new theme by a flute soloist followed by reiterations of the theme in various sections of the band as well as by the full band. The ending is highlighted by a change of key and a restatement of themes, making a very exciting finish.

*Note from windrep.org*

### Down a Country Lane

Aaron Copland  
arr. Merlin Patterson

On June 29, 1962, Life Magazine featured Aaron Copland's composition *Down a Country Lane*. The piece was commissioned by Life in hopes of making quality music available to the common pianist and student. The work was featured along with an article titled "Our Bumper Crop of Beginning Piano Players". The article explains, "*Down a Country Lane* fills a musical gap: It is among the few modern pieces specially written for young piano students by a major composer." Copland is quoted in the article of saying "Even third-year students will have to practice before trying it in public." Copland then explains the title: "The music is descriptive only in an imaginative, not a literal sense. I didn't think of the title until the piece was finished, *Down a Country Lane* just happened to fit its flowing quality."

Copland is very descriptive in his directions on how the piece should be played. The piece begins with instructions to play "gently flowing in a pastoral mood"; a brief midsection is slightly dissonant and to be played "a trifle faster"; and the ending returns to the previous lyrical mood. *Down a Country Lane* was orchestrated for inclusion in a youth orchestra series and premiered on November 20, 1965, by the London Junior Orchestra. The band arrangement was completed by Merlin Patterson in 1988. Patterson specialized in Copland transcriptions. Copland himself spoke of Patterson's excellent work upon the completion of *Down a Country Lane*, saying that he produced "a careful, sensitive, and most satisfying extension of the mood and content of the original."

*Note from windrep.org*

*Scenes from the Louvre* comes from a 1964 television documentary produced by NBC News called *A Golden Prison: The Louvre*, for which Dello Joio provided the soundtrack. The documentary tells the history of the Louvre and its world-class collection of art, which is in many ways inseparable from the history of France.

Dello Joio chose to use the music of Renaissance-era composers in his soundtrack in order to match the historical depth of the film. He collected the highlights of this Emmy-winning score into a five-movement suite for band in 1965. The first movement, *Portals*, is the title music from the documentary, and it consists entirely of Dello Joio's original material, complete with strident rhythms and bold 20th-century harmony. The second movement, *Children's Gallery*, never actually appears in the film. It is a light-hearted theme and variations of Tielman Susato's *Ronde et Saltarelle*. The stately third movement is based on themes by Louis XIV's court composer, Jean-Baptiste Lully, and is aptly titled *The Kings of France*. Movement four, *The Nativity Paintings*, uses the medieval theme *In Dulci Jubilo*. The Finale uses the *Cestiliche Sonata* of Vincenzo Albrici as its source material, to which Dello Joio adds his own harmonic flavor, particularly in the final passages of the piece.

*Note from windrep.org*

## **High Voltage**

**Randall D. Standridge**

*High Voltage* engages listeners in an electrifying experience, presenting various timbres and textures throughout the short but lively piece. Standridge expertly features our percussionists in this piece, highlighting the various tone combinations possible while utilizing a full concert band percussion section. Hold on to your seats as we journey into the enthralling soundscape that is *High Voltage*.

## **Blue Bell Blues**

**Newell H. Long**

*Blue Bell Blues* reimagines the classic folksong "The Bluebells of Scotland", with a jazzy twist. Originally for trombone choir, this arrangement has been lovingly edited by Temple University Night Owls' own Emily Carcano.

## **El Gato Montes (The Wildcat)**

**Manuel Panella**  
**arr. Shelley Hanson**

In this famous opera moment, a matador (bullfighter) sings exuberantly to his beloved young Roma woman. This marvelous wind adaptation combines the march melody from this scene with another melody to create a well-balanced and appealing work for the concert stage.

## **Intrinsic Light**

**Cait Nishimura**

“Intrinsic light” is a term for the color or sensation we experience in complete darkness, due to the spontaneous activity of neurons in the retina. The composer’s goal with this piece was to represent this phenomenon through sound. *Intrinsic Light* was commissioned by the Ontario Band Association in celebration of the 100th anniversary of the Ontario Music Educators’ Association.

## **Selections from *Wicked***

**Stephen Schwartz**  
**arr. Jay Bocook**

Rarely has a musical in modern times taken Broadway by storm the way this huge hit from Stephen Schwartz has done. The story line of the Wicked Witch of the West is intriguing, and the music is filled with depth and beauty. This powerful medley includes No One Mourns the Wicked, No Good Deed, Dancing Through Life, Defying Gravity and For Good.

## About the Director

**KEITH ROECKLE** is a current Ph.D. student in Music Education at Temple University, where he also serves as Director of the Night Owls Campus-Community Band. Prior to his doctoral studies, he was a high school instrumental music teacher at Ridley High School (Folsom, PA), Lincoln High School (Philadelphia, PA), and the Lawrenceville School (Lawrenceville, NJ). In addition to directing, Keith is an accomplished arranger for instrumental ensembles and is a frequent piano accompanist for soloists and ensembles. Keith's research interests include aural skills acquisition, adolescents and music, and music theory pedagogy. Keith also serves as the coordinator of the Music Theory program for Temple's Community Music Scholars Program.

## About the Assistant Directors

**ANTHONY OVIEDO AGUINAGALDE** is a current Ph.D. student in Music Education at Temple University. Anthony is originally from Venezuela, where he was part of the El Sistema program from an early age. Mr. Oviedo was part of the Youth Orchestra of Caracas, with whom he had the opportunity to perform in Asia, Europe, and the Americas, under the baton of some of the greatest conductors, such as Leon Bolstein and Gustavo Dudamel. He also had the opportunity to accompany some of the most acclaimed soloists as Yuja Wang, Lang Lang, Andreas Ottensamer, Edickson Ruiz, among others. Mr. Oviedo served as Orchestra Teacher at Dewey Elementary Academy of Fine Arts in the south side of Chicago. He was the conductor of five kinder and youth orchestras at the People's Music School.

**CODY MESSERSMITH** (they/them) is a dynamic music educator, performer, and disabilities advocate in the state of Pennsylvania. Messersmith is an adaptive and inclusive arts education consultant for various nationally accredited organizations. Messersmith is a doctoral fellow in the Music Education PhD program of the Boyer College of Music and Dance at Temple University. In addition to teaching music, Messersmith enjoys a prosperous freelance career as a first-call low brass musician in the states of Pennsylvania, Maryland, and Delaware. Their areas of research interest include early childhood development, adaptive music education, and music teacher preparation. Messersmith earned a Master of Education degree from The Pennsylvania State University in curriculum and instruction, a graduate certification in educational leadership from The Pennsylvania State University, and a Bachelor of Music degree from Marywood University (Scranton, PA). Cody resides in Philadelphia with their fur-babies, Benji and Bernard.



## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

**Temple University 2024-2025**  
**Upcoming Events**

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**Senior Recital: Leah Denise Williams, jazz voice**

Tuesday, April 29 at 5:30 PM

Klein Recital Hall

**Master's Recital: Banks Sapnar, jazz trumpet**

Tuesday, April 29 at 7:30 PM

Klein Recital Hall

**Music Technology Undergraduate Capstone Presentations**

Wednesday, April 30 at 5:00 PM

Thursday, May 1 at 5:00 PM

Rock Hall Auditorium

**OWLchestra Campus String Orchestra**

Thursday, May 1 at 7:30 PM

Temple Performing Arts Center

**Temple Music Prep: CGYM Chamber Music Recital: Youth Chamber Orchestra**

Friday, May 2 at 7:30 PM

Rock Hall Auditorium

**Temple Music Prep: CGYM Singular Strings Concert**

Saturday, May 3 at 2:00 PM

Temple Performing Arts Center

**Temple Music Prep: CGYM Youth Chamber Orchestra Gala**

Saturday, May 3 at 7:30 PM

Temple Performing Arts Center

## **Music Technology Graduate Final Project Presentations**

Monday, May 5 at 5:00 PM

Rock Hall Auditorium

## **Boyer College of Music and Dance Awards Ceremony**

Tuesday, May 6 at 4:30 PM

Rock Hall Auditorium

## **Boyer College of Music and Dance Graduation Ceremony**

Temple Performing Arts Center

## **Temple Music Prep: CGYM Chamber Music Recital: Chamber Players Orchestra and Baroque Players Orchestra**

Friday, May 9 at 7:30 PM

Rock Hall Auditorium

## **Temple Music Prep Studio Recital: Students of Rachel Freivogel**

Monday, June 9 at 7:00 PM

Rock Hall Auditorium

## **Temple Music Prep Studio Recital: Students of J Freivogel**

Tuesday, June 10 at 7:00 PM

Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).

