

Boyer College of Music and Dance

Temple Opera Theater presents
Opera Workshop's Graduate Scenes Program

Brandon McShaffrey, stage director Ellen Rissinger, music director
Margarita Shatilova, pianist

April 28, 2025
Mitten Hall, Room 300

Monday
6:00 PM

Program

"Eh bien, vite... Nous avons en tête" from *Carmen*

Georges Bizet (1838-1875)

Frasquita: Madelyn Owens

Mercédès: Anna Britt

Le Remendado: Kyle McCurley

Le Dancaïre: Henry Malueg

Carmen: Abigale Hobbs

Carmen and her friends, Frasquita and Mercédès, have enjoyed a night of festivities at Pastia's inn. When only the three of them remain, smugglers, Dancaïre and Remendado, arrive and ask for their help in disposing of some recently acquired contraband. Only Carmen refuses so she can continue waiting for her love who has just been released from prison. The four of them attempt to convince her otherwise.

"Légères hirondelles" from *Mignon*

Ambroise Thomas (1811-1896)

Mignon: Roslyn Rich

Lothario: Derek Renzelman

In the courtyard of a small German town, Lorathio, a wandering minstrel, has just saved Mignon after she was attacked for refusing to dance. He was helped by student, Wilhelm Mesiter. Mignon and Wilhelm quickly became acquainted, and she told him that the people that attacked her were the Gypsies that abducted her as a child. Feeling pity for her, he bought her freedom. Lorathio tries to convince her to travel with him instead, but she declines his offer.

Act II, Scene xi. "Good afternoon" from *Summer and Smoke*

Lee Hoiby (1926-2011)

Mrs. B: Yumeng Ai

Rosemary: Ree Randolph

Alma: Emmanuelle Anijar

Nellie: Chelsea Haynes

Set in Glorious Hill, Mississippi, Alma Winemiller, a highly strung, unmarried minister's daughter, and the spiritual romance that nearly blossoms between her and John Buchanan Jr., a young doctor who grew up next door. After the romance failed, months later, Alma emerges from seclusion ready to forge a relationship with John that is both physical and spiritual; no longer afraid of her sexuality. However, John has also changed. He refuses Alma's advances, and it is revealed he is engaged to marry Nellie Ewell, one of Alma's former music students.

"Is that a hatbox?" from *Postcard from Morocco*
(1927-2019)

Dominick Argento

The characters are waiting in a train station; each of them reveals what they do but will not reveal the contents of their luggage, which they can't part with.

Lady with Hand Mirror: Madelyn Owens

Lady with a Cake Box: Toby Ichniowski

Lady with a Hat Box: Evgeniya Khomutova

"Ah, My darling we could grow together" from *The Bartered Bride*
(1824-1884)

Bedřich Smetana

Marenka: Ree Randolph

Jeník: Kyle McCurley

Marenka is unhappy because her parents want her to marry someone she has never met. They will try to force her into this, she says. Her desires are for Jenik even though, as she explains in her aria "If I should ever learn", she knows nothing of his background. The couple then declare their feelings for each other passionately.

"C'est le ciel qui m'envoie... C'est un reve" from *La belle Hélène*
(1819-1880)

Jacques Offenbach

Hélène: Abigale Hobbs

Paris: Henry Malueg

Paris, the Prince of Priam, has awarded the goddess Venus the prize of beauty. In return, she promises him the love of Hélène, the Queen of Troy. He wins three prizes in a "contest of wit" and reveals his identity. Hélène, knowing who Paris is, declares him the victor. Her husband, King Menelaus, invites him to their banquet. During the banquet, Paris attempted to seduce Hélène. Before falling asleep, Hélène prays to see Paris in her dreams. Paris sneaks into her room and attempts to seduce her once more. Because she "believes" to be in a dream, she gives into temptation.

"Che novità... Susanna, or via sortite" from *Le nozze di Figaro*

W. A. Mozart (1756-1791)

Il Conte: Dianhao Lou

La Contessa: Xinuri Wang

Susanna: Chelsea Haynes

Cherubino: Anna Britt

Il Conte Almaviva has been flirting with Susanna behind Contessa Almaviva's back. As Susanna and Cherubino go into the other room to get a dress, Il Conte unexpectedly arrives. La Contessa reluctantly lets him in. He hears a noise come from the closet, but La Contessa tells him that it's Susanna trying on her wedding dress. In the meantime, Susanna re-enters from another room without realizing what's going on. Once she catches on, she goes to hide before anyone can see her.

"Andrò ramingo e solo" from *Idomeneo*

W. A. Mozart (1756-1791)

Illia: Toby Ichniowski Idamante: Anna Britt

Idomeneo: Kyle McCurley

Elektra: Emmanuelle Anijar

After the Trojan War, Idomeneo, King of Crete, washed up to the Island of Crete after being lost at sea. He recalled a vow he made to Neptune, god of the sea: if he should arrive safely on land, he shall sacrifice the first living creature he encounters. His son, Idamante, was the first to approach him. Out of fear, he ordered his son to never see him again. Filled with grief, Idamante agreed. Just as they were about to leave, a massive storm breaks out, and a sea serpent appears. Idomeneo recognized that it's a messenger from Neptune, and he offered himself as atonement for violating his vow to Neptune. Idamante tries to ask his father why he must leave, but Idomeneo insists that he must leave without any reason.

"Deh! Conservata oh Dei - Quintette" from *La clemenza di Tito*

W. A. Mozart (1756-1791)

Sesto: Evgeniya Khomutova

Vitellia: Roslyn Rich

Annio: Yumeng Ai

Publio: Dianhao Lou

Servillia: Xinrui Wang

Chorus: Tutti

Vitellia seeks revenge on Tito because his father, Vespasian, killed her father. She convinces Tito's friend Sesto, who's in love with her, to help her in doing so. When she hears that he is considering Sesto's sister, Servillia, instead, she sends Sesto off to kill him. After he leaves, Annio, a young patrician, and Publio, a guard, reveal to her that she has officially been chosen as Empress. She is overwhelmed with guilt, but it is too late. Sesto has set fire to the capital. He returns to everyone else watching in horror as Rome burns. To cover his tracks, Sesto tells them that he will go save Tito and runs back to the Capitol. He returns and claims to have seen Tito slain. They, and the people of Rome, mourn Tito.

"Ah, tutti contenti - Finale" from *Le nozze di Figaro*
(1756-1791)

W. A. Mozart

Tutti

After a long day of secrets, deception, and lies, the truth has been revealed. Eventually, everyone forgives each other. This is followed by a celebration of happiness and love.