

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Temple Opera Theater presents
Opera Workshop's Scenes Program
Brandon McShaffrey, stage director
Sirapat Jittapirom, music director/pianist

April 28, 2025
Mitten Hall, Room 300

Monday
7:30 PM

Program

"Hm Hm Hm Hm" from *Die Zauberflöte*

W.A. Mozart (1756-1791)

Erste Dame: Sucre Brown
Zweite Dame: Shuyi Fang
Dritte Dame: Shurui Chen
Tamino: Charles McNeil Jr.
Papageno: Zachary G Alvarado

Papageno finds himself with a lock on his mouth preventing him from speaking that was placed there by the Queen of the Night and the Three Ladies as punishment for telling lies. Tamino is determined to save Pamina, the Queen's daughter, from Sarastro. The Three Ladies return and remove the lock from Papageno with the warning not to tell lies. They bestow upon the pair the titular magic flute and a set of silver bells.

Fluffernutter: a mono-opera on memory and fluff

Spicer Carr (b. 1995)

Sarah: Ali Crosley

Sarah and her brother have been visiting her mother during her hospital stay following a stroke. Sarah is tasked with shopping for ingredients to make her mother's lasagna recipe for a family party. However, due to the stress of her mother's health, her brother avoiding her calls, and the looming party, Sarah finds that she has accidentally bought the ingredients to make fluffernutter sandwiches, not lasagna. She hopes the nostalgic dessert will be enough to save the day.

Act 3, Scene 1 "The Wedding" from *The Mask in the Mirror*
(b. 1954)

Richard Thompson

Paul Lawrence Dunbar: Charles McNeil Jr.
Alice Ruth Moore: Sucre Brown
Minister: Zachary G Alvarado

This is the four hundred-second performance of the 2024-2025 season



The Mask in the Mirror," a three-act chamber opera by Richard Thompson, chronicles the courtship, marriage, and eventual estrangement of Paul Laurence Dunbar, the renowned African-American poet, and Alice Ruth Moore, a novelist, with the opera following their relationship from their initial correspondence to Dunbar's death. After a brief and rocky courtship, we see their tense and carefully navigated wedding.

"Sull'aria... che soave zeffiretto" from *Le nozze di Figaro*

W. A. Mozart (1756-1791)

Contessa: Shurui Chen

Susanna: Shuyi Fang

Susanna has met up with her mistress, the Countess, to formulate a plan on how they will trap the Count and prove that he is being unfaithful. Susanna dictates a letter from the Countess instructing the Count to meet Susanna (really the Countess in disguise) that night "under the pines" and return the pin that is attached to the letter.

"The Venice Gavotte" from *Candide* //

Leonard Bernstein (1918-1990)

Dr. Pangloss: Zachary G Alvarado

Candide: Charles McNeil Jr.

Cunegonda: Sucre Brown

Old Lady: Ali Crosley

At a luxurious palazzo in Venice, Cunegonde and the Old Lady arrive disguised and working as shills for the owner of the gambling hall. Candide and Pangloss arrive masked and are caught up in the merriment. Cunegonde and the Old Lady accost Candide, attempting to steal the rest of his gold. Cunegonde's mask falls off and she is recognized. His last hopes shattered, Candide leaves his money at her feet and leaves. The two women are fired and Pangloss, having been conned out of all his money, is left penniless.