

# About the Clinicians



**Dr. Adam J. Gumble** is the Director of Athletic Bands and Assistant Professor of Music Education at West Chester University's Wells School of Music. Dr. Gumble's primary responsibilities include directing the 330-member "INCOMPARABLE" Golden Rams Marching Band and teaching undergraduate courses in music education and instrumental conducting. In recent years, the "RamBand" has performed in featured exhibitions at the Bands of America Grand National Championships, USBands National Championships, and NFL halftime shows. In 2019, the INCOMPARABLE Golden Rams Marching Band was named the recipient of the prestigious Sudler Trophy (the "Heisman Trophy" for collegiate marching bands). Most recently, the RamBand was honored to perform in the 2024 Rose Parade® in Pasadena, California.

Dr. Gumble is an in-demand guest conductor, rehearsal clinician, recording producer, ensemble adjudicator, and conference presenter. He serves on the Advisory Board for the National Association for Music Education's *Teaching Music Magazine* and serves as the Director of Educational Programming for Vivace Productions, Incorporated. Prior to his appointment at West Chester University, Dr. Gumble taught for 13 years in Pennsylvania public schools.

Dr. Gumble holds degrees in Music Education (BM, MM), Wind Conducting (MM), and Educational Policy, Planning, and Administration (Ed.D). He is a member of the Phi Beta Mu International Bandmasters Fraternity, the College Band Directors National Association, the National Association for Music Education, the Pennsylvania Music Educators Association, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Kappa Kappa Psi, and Tau Beta Sigma.



**Eric M. Laprade** is Director of Bands and Associate Professor of Music at The College of New Jersey, where he conducts the wind ensemble and teaches courses in conducting, rehearsal techniques, and instrumental literature. He also serves as Managing Director & Artistic Partner, and Festival Wind Ensemble conductor of South Shore Conservatory's Summer Music Festival. In addition, he is co-conductor of

the Eastern Wind Symphony Youth Band and Commonwealth Wind Symphony. Previously, Laprade served as the Visiting Director of Wind Ensembles at The University of Utah, Managing Editor of the Paul R. Judy Center for Innovation and Research at the Eastman School of Music, and Music Department Chairperson and Instrumental Music Teacher for the Randolph, MA Public Schools. He has conducted many of the nation's premier wind bands, including The Eastman Wind Ensemble, The United States Army Band, "Pershing's Own", University of Michigan Symphony Band, and Manhattan School of Music Wind Ensemble. At TCNJ, ensembles under his direction have received national recognition, having been named winners of the 2023 American Prize Ernst Bacon Memorial Award, and invited performances at The College Band Directors National Association Eastern Division Conference and New Jersey Music Educators Association All-State Conference.

Laprade is passionate about nurturing the next generation of music educators. In 2018, he founded the SMF Teaching Academy, a summer fellowship-program at South Shore Conservatory for pre-service music education students. Since its inception, the program has mentored over 20 fellows from some of the nation's finest music schools. Laprade's scholarly-creative work focuses on innovative programming, reimagining the pedagogical possibilities and methods within the large-ensemble setting, and fostering new models of inter- and cross-disciplinary collaboration and creativity. His arrangements of works by Astor Piazzolla, Margaret Bonds, and Sally Lamb McCune have received performances by such notable groups as the University of Michigan Symphony Band and the Sinta Quartet. At South Shore Conservatory, as a two-time recipient of the Kathy Czerny Innovation Fund Award, he developed and

launched SSC Transform, a multi-faceted initiative aimed at reimagining the role of music education in our modern society. Most recently, he developed and edited *Expanding the Canon: Chorales from an Inclusive Repertoire*, published by Murphy Music Press, LLC. Laprade has presented his work at numerous venues, most notably the Midwest Clinic International Band and Orchestra Clinic, the College Band Directors National Association National Conference, and Carnegie Hall's Music Educators Workshop Series.

Laprade holds a Doctorate of Musical Arts in conducting and Catherine Filene Shouse Arts Leadership Certificate from the Eastman School of Music, Master of Music in conducting from the University of Michigan, and Bachelor of Music in music education and tuba performance from Eastman, where he was the recipient of the school's prestigious Performer's Certificate. His primary teachers include Mark Davis Scatterday, Michael Haithcock, and Malcolm W. Rowell, Jr.



A native of Richmond, Virginia, **Dr. LaToya A. Webb** is Visiting Assistant Professor and Interim Director of Bands at Towson University. Her duties include leading the Wind Ensemble and Symphonic Band, and teaching conducting and instrumental music courses. Recently, she served as Assistant Professor of Music and Director of the Wilfrid Laurier University Wind Orchestra (Waterloo, Canada). Dr. Webb has also served as an Assistant Professor of Practice in Conducting and Assistant Director of Bands at the University of Texas at Austin, and Instructor of Wind Conducting at Auburn University and Grambling State University.

Before teaching at the university level, she served as a music director and activities/events coordinator at Somerset Prep Academy in Washington, D.C., and as a band director for Richmond, VA, Public Schools. Dr. Webb holds

degrees from Norfolk State University, George Mason University, and Auburn University. She currently serves as the Tau Beta Sigma National Vice President for Professional Relations, building relationships within the college band teaching profession.

Dr. Webb is an internationally sought-after educator and conductor. She maintains an active performance and clinician schedule as a conductor, adjudicator, and lecturer. In 2023, she led professional development sessions for conductors and musicians of the Central Band of the Canadian Armed Forces. Dr. Webb was also sponsored by the Save the Music Foundation as a professional development facilitator for the New York City Department of Education. She has presented research and numerous sessions appearing at state, national, and international conferences and events, such as the NAFME National Conference, the Texas Music Educators Association Convention, the Ontario Music Educators Conference, the College Music Society National Conference, the Midwest Clinic International Band and Orchestra Conference, and much more.

She is co-Author of "GO ON, Tell Your Story! Voices of Women Band Directors," a book that features the shared experiences of over 100 women band directors, published by GIA Publications in 2023. Dr. Webb is also an author of many research publications and works found in the Music Educators Journal, The Recorder, and the Teaching Music Magazine. She was honored as a 2017 College Band Directors National Association (CBDNA) Mike Moss Diversity Conducting Fellow, a 2018 CBDNA/National Band Association Masterclass Conducting Fellow, a 2019 U.S. Army Band Conducting Fellow, and a 2019 Midwest Clinic Reynolds Conducting Institute Fellow.

As a passionate advocate for improving educational opportunities through diversity, equity, inclusion, and access, and serves on the Composer Project Advisory Board and as the Special Projects Manager for United Sound, Inc. This organization strives to remove barriers and foster social change through music. Dr. Webb is also the Co-founder of I See You: Affirming Representation in Music, an organization aimed to affirm Black, Indigenous, People of Color (BIPOC) in all fields of music

# About the Host



**Dr. Patricia Cornett** is the Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music

education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the Director of Instrumental Music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, the *WASBE Journal*, and *The Instrumentalist*. Her editions of *Divertimenti Nos. 2, 3, and 4* by eighteenth-century composer Vicente Martín y Soler are published by Boosey & Hawkes in the *Windependence* Series. She has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, and numerous state conferences. Guest conducting engagements have included "The President's Own" United States Marine Band, as well as district, region, and state-level ensembles in 20 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.