

Video Audition Guidelines for the BFA Dance Program at Temple University

1) Warmup combinations in Ballet and Modern techniques in center that involve the following (warmup combinations can be borrowed from your dance class):

- at least one grand plie,
- tendus to the front, side, and back
- one single leg balance
- leg extensions to the front, side, and back

2) 32-count combinations from your dance classes in at least two of techniques (Ballet, Modern and African/African Diasporic dance which includes Traditional African, Afro-Caribbean, Hip Hop Dance, Tap) that incorporate the following:

- breath suspension and release
- one turn, falling off center and returning to center
- movement on and off of the floor

3) Solo improvisation in any technique/style incorporating any genre of movement between 1-2 minutes.

4) Self-choreographed solo from any genre between 1-2 minutes

Verbal Interview Questions to be answered and submitted along with their video audition via Acceptd:

- 1) Why are you interested in attending Temple University? Why are you interested in our BFA Dance program?
- 2) Tell us about your solo.
- 3) Tell us about a work of art (dance, music, visual, literary...) that has impacted you.

One-paragraph written responses for each prompt to be submitted in a Word document to via Acceptd along with the other paper materials:

- 1) Tell us how you have adapted to continue your dance practice through accessing online dance classes and related content.
- 2) What are some positive changes you would like to initiate in the dance field post Covid-19?