

The Center for the Performing & Cinematic Arts and the College of Liberal Arts

present



The Beggar's Trio

a staged concert with selections from

Gay & Pepusch's *THE BEGGAR'S OPERA*
Brecht & Weill's *THE THREEPENNY OPERA*
Latouche & Ellington's *BEGGAR'S HOLIDAY*

January 26, 2025 at 3:00 p.m. and 7:30 p.m. / TPAC Chapel of Four Chaplains

When *The Beggar's Opera* was staged in 1728, there is no way that the author, John Gay, the composer, Johann Christian Pepusch, or the audience could have predicted that they were witnessing the birth of one of the most successful plays in the history of the English stage. Or that it would lead to an array of adaptations, including the two we're selecting from today, Bertolt Brecht and Kurt Weill's *The Threepenny Opera* (1928), and John Latouche and Duke Ellington's *Beggar's Holiday* (1946). This production brings together for the first time these three powerful blendings of satire and sentiment. As we move backward in time from adaptations to original, we hope you enjoy how these plays pose enduring questions about sexual attraction, love, and justice through a range of musical and verbal idioms.



Scan for more information!



This performance is made possible by the support of Vice Provost of the Arts Grant, The Boyer Opera Development Fund, the Provost, the Vice Provost for Faculty, and the Office of the Vice Provost for Research

CAST & PRODUCTION

Beggar's Holiday Juliette Molina (Polly) Nalani Matthias (Lucy) Jeremy Mitchell (Macheath)

The Threepenny Opera Fiona Moser (Polly) Ashlee Terrill (Lucy) Blake Levinson (Macheath)

The Beggar's Opera Emmanuelle Anidjar (Polly) Katrina Dignum (Lucy) Kyle McCurley (Macheath)

and Bryant Fleming as *The Beggar*

Stage Director Kyle Metzger • *Music Director/Arranger* Steven Gross

Lighting Designer Evelyn Swift Shuker • *Stage Manager* Anna Britt

The Band Will Mullen (reeds) Dan Virgen (double bass) Tristan Bouyer (drums/percussion)

Dramaturg Steve Newman

Co-producers Marcus DeLoach & Steve Newman

Paul Rardin, Chair of Department of Vocal Arts • Brandon McShaffrey, Head of Opera Production

Leslie Cochran, Coordinator of the Department of Vocal Arts

Ian Schiela, Production Manager of TPAC • TPAC Back-of-House Staff

Elizabeth Leitzell, Videographer • Isaac Kraus, Recording Engineer • Jason Lindner, Graphic Design

THE SONGS

Opening: Mack the Knife Full Company

Beggar's Holiday

I Want a Hero Polly
No One But You Polly & Macheath
Quarrel for Three Lucy, Polly, Macheath
Brown Penny Lucy
Maybe I Should Change My Ways Macheath

The Threepenny Opera

Barbara Song Polly
Love Song Polly & Macheath
Jealousy Duet Lucy & Polly
Poison Song Lucy
Call from the Grave #1 Macheath
Call from the Grave #2 Macheath
Death Message Macheath

The Beggar's Opera

Air 12: Now Ponder Well Polly
Air 16: Over the Hills and Far Away Polly & Macheath
Air 28: 'Twas When the Seas Were Roaring Lucy
Air 38: Good Morrow Gossip Joan Polly & Lucy
Air 67: Greensleeves Macheath
Air 68: All You that Must Take a Leap Full Company

Finale: Tomorrow Mountain Full Company