

**Wishing you and your families
a very
Happy Holiday Season**

**From the Faculty and Staff
of
Temple Music Prep**



REMINDERS:

**Individual Lessons Will Resume
Tuesday, January 3, 2022**

**Center for Gifted Young Musicians Rehearsals
Will Resume Saturday, January 28, 2022**



**Temple University
Music Preparatory Division**

**Center for
Gifted Young Musicians
Winter Concert Series**

December 11 - 17, 2022

Chamber Music Recital
Sunday, December 11 at 3:00 pm
Rock Hall Auditorium

Chamber Music Recital: Youth Chamber Orchestra
Sunday, December 11 at 5:00 pm
Rock Hall Auditorium

Orchestra Showcase Concert
Saturday, December 17 at 5:00 pm
Temple Performing Arts Center

Chamber Music Recital

Rock Hall Auditorium

Charles Parker, Jr., *chamber ensembles coordinator*

Olivia Szor, Kiran Anderson*, *violins*, Anton Wingert, *viola*, Kevin Lee, *cello*
Coached by Genia Maslov

Danae Truxler*, Erin Kang, *violins*, Sofia Stanev-Potts, *cello*, Layla Joshi, *piano*
Coached by Phil Watts

String Quartet No.4 in C major, K.157 Wolfgang Amadeus Mozart
I. Allegro
Adori Wang, Regan Lee, *violins*, Kiran Anderson*, *viola*, Cami Florea, *cello*
Coached by Rachel Freivogel, Jasper String Quartet

Piano Trio in E-flat major, Op. 1 No. 1
I. Allegro
Ludwig van Beethoven
(1770-1827)
Penny Tang, *violin*, Sophia Cui, *cello*, Clara Chen, *piano*
Coached by J Freivogel, Jasper String Quartet

String Quartet No. 3 in F major, Op. 73
III. Allegro non troppo
Patricia Harden, Iris Yuan, *violins*, Anton Wingert, *viola*, Kevin Lee, *cello*
Coached by Genia Maslov

This program has been made possible, in part,
with support from ACMP Associated Chamber Music Players

* PMAY Artist



philadelphia music
alliance for youth
...
artists' initiative

Together we are changing the face of classical music

The PMAY Artists' Initiative prepares 5th-12th graders from historically excluded communities in classical music for acceptance into top music conservatories and universities towards careers as professional musicians.

**Accepting
applications
January-
April 1, 2023**

pmayartists.org



Please turn off all cell phones and electronic devices

Chamber Music Recital: Youth Chamber Orchestra

Sunday, December 11 at 5:00 pm

Rock Hall Auditorium

Charles Parker, Jr., *chamber ensembles coordinator*

Piano Trio in C major, K. 548
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Kirsten Jonathan, *violin*, Daniel Yoo, *cello*, Layla Joshi, *piano*
Coached by Kathryn Picht Read

Quartet in A minor, Op. 13
I. Adagio- Allegro vivace

Felix Mendelssohn
(1809-1847)

Elliot Anderson, Annabelle Wei, *violins*
Livia Kam, *viola*, Collin Parker-Szekely, *cello*
Coached by Rachel Freivogel, Jasper String Quartet

String Quartet in C minor, Op. 18, No. 4
I. Allegro ma non tanto

Ludwig van Beethoven
(1770-1827)

Darren Luo, Emily Samuel*, *violins*
Madelyn Mingo*, *viola*, Isabelle Mingo*, *cello*
Coached by Genia Maslov

Piano Trio Op. 70 No.1, "Ghost"
I. Allegro vivace e con brio

Ludwig van Beethoven

Amelia Cannavo, *violin*, Aaron Liu, *cello*, Emily Wu, *piano*
Coached by Kathryn Picht Read

String Quartet in E flat major
I. Adagio ma non troppo

Fanny Mendelssohn Hensel
(1805-1847)

Daniel Qi, Noëlle Streuber-Eden, *violins*, Holly Bogle, *viola*, Amy Jung, *cello*
Coached by J Freivogel, Jasper String Quartet

Temple Music Prep 2023 Festival of Young Musicians

May 5 at 7:30pm, Rock Hall

Chamber Music Recital: Chamber Players Orchestra
And Baroque Players

May 12 at 7:30pm, Rock Hall

Chamber Music Recital: Youth Chamber Orchestra

May 13 at 2pm, Temple Performing Arts Center ~ Singular Strings
Baroque Players & Chamber Players Orchestras

May 13 at 7:30pm, Temple Performing Arts Center ~ Gala Concert
Youth Chamber Orchestra, Aaron Picht, conductor
Presentation of the 2023 Inspiration Award

continued on next page →

Piano Quintet in C Minor, Op. 1
I. Allegro

Ernst von Dohnányi
(1877-1960)

Chloe Hyun*, Hannah Han, *violins*
Helen Qi, *viola*, Isabel Morales, *cello*, Grace Chen, *piano*
Coached by Charles Parker

String Quartet No. 22 in B flat major, K. 589
I. Allegro

Wolfgang Amadeus Mozart

Jiaray Shi, Noëlle Streuber-Eden, *violins*, Helen Qi, *viola*, Zubin Park, *cello*
Coached by J Freivogel, Jasper String Quartet

String Quartet in G minor, Op. 10
I. Animé et très décidé

Claude Debussy
(1862-1918)

Audrey Kim, Mio Imai, *violins*, Livia Kam, *viola*, Matthew Chung, *cello*
Coached by Rachel Freivogel, Jasper String Quartet

Piano Quintet in F Minor, Op. 34
I. Allegro non troppo

Johannes Brahms
(1833-1897)

Amelia Cannavo, Daniel Qi, *violins*
Holly Bogle, *viola*, Amy Jung, *cello*, Sebastian Picht, *piano*
Coached by Charles Parker

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

* PMAY Artist

This program has been made possible, in part,
with support from ACMP Associated Chamber Music Players

Temple Music Preparatory Division

Temple Music Prep provides lifelong, non-credit learning opportunities in music and dance to the Greater Philadelphia community. As a division of Temple University's Boyer College of Music and Dance, Music Prep is uniquely able to combine university expertise with Philadelphia's outstanding cultural assets, assuring excellence in experience and results.

Programming includes Early Childhood Music Foundations, beginning with newborns, Creative Movement and Dance Classes, individual instruction in all instruments, and classes specially designed for adults. A major component is the Center for Gifted Young Musicians, which serves young students with exceptional ability and motivation. The Community Music Scholars Program serves students with need from approximately 90 public schools, allowing access to affordable quality instruction.

Center for Gifted Young Musicians

Temple University Music Prep is the parent organization within which the Center for Gifted Young Musicians has operated since its inception in 1986. Temple Music Prep offers children and adults a full spectrum of lessons and classes for life-long learning, while the Center is designed specifically for the training of young people who show great musical promise.

The Center's faculty is unmatched by any other pre-college program in the region. Its members include artists/teachers from The Philadelphia Orchestra and Temple's Boyer College of Music and Dance, and are selected for their success in working with young musicians.

The students are selected by audition only, and tuition scholarships are traditionally awarded to those who are unable to bear the full cost of the finest musical education, but have the ability and interest to make a serious commitment to music.

Temple Music Preparatory Division Staff

Mark Huxsoll, *director*

Meghann Eckenhoff, *assistant director*

Melissa Douglas, *registrar and CMSP coordinator*

Carlos Pacheco-Perez, *assistant registrar and PMAY student advocate*

Phil Watts, *CGYM orchestra manager*




Alexander Covelli, Iuliia Kuzmina, Taisiya Losmakova, Juan Yanez Marquina,

Yuan Tian, Sendi Vartanovi, *graduate student assistants*

boyer.temple.edu/musicprep

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Follow us @templemusicprep   

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Orchestras Showcase Concert

Saturday, December 17 at 5:00 pm

Temple Performing Arts Center

Concerto a Quatre Violons, Violncello, et
Baffe Continue, Op. 17 No. 1

Jacques Aubert
(1689-1753)

I. Allegro
II. Gavotte

Mikaela Kovach, Kenisha Verma, Matteo Lucchi, Ethan Kim, *violins*
Theo Stanev-Potts, *cello*, Vikram Joshi, *harp*
Coached by Phil Watts

BAROQUE PLAYERS

Aaron Picht, *conductor*

"Presto" from Trio Sonata in D Major

Georg Philipp Telemann
(1681-1767)

Suite No. 6 in G Major

Pierre Danican Philidor
(1681-1731)

I. Marche - Rondeau
II. Air
III. Fugue

CHAMBER PLAYERS ORCHESTRA

Mitchell Newman, *conductor*

Concerto grosso No.8 *Fatto per la Notte di Natale*

Arcangelo Corelli
(1653-1718)

I. Vivace – Grave. Arcate, sostenuto e come stà
II. Allegro
III. Adagio – Allegro – Adagio
IV. Vivace
V. Allegro - Largo. Pastorale ad libitum

Olivia Szor, Iris Yuan, *violins*, Kevin Lee, *cello*

continued on next page →

Sinfonia I in C Major

- I. Allegro
- II. Andante
- III. Allegro

Felix Mendelssohn
(1809-1847)

Romanian Folk Dances

- I. Joc cu bâta
- II. Brâul
- III. Pê-loc
- IV. Buciumeana
- V. Poargă românească
- VI. Mărunțel
- VII. Mărunțel

Béla Bartók
(1881-1945)

Patricia Harden, *violin*

YOUTH CHAMBER ORCHESTRA

Aaron Picht, *conductor*

Jubilate Deo (*premiere*)

*For the strings of the Temple University Music Preparatory
Youth Chamber Orchestra, Aaron Picht, conductor*

Kile Smith
(b. 1956)

Poem (*premiere*)

*"... And the dead leaves lie huddled and still,
No longer blown hither and thither;
The last lone aster is gone;
The flowers of the witch-hazel wither; ..."*
Robert Frost

Jan Krzywicki
(b. 1948)

Piano Concerto (*U.S. premiere*)

- I. Allegro spirito

Edward Kalendar
(1941-2022)

String orchestra reduction by A. Picht
Cadenza composed by S. Picht

Sebastian Picht, *piano*

Introduction and Allegro, Op. 47

Edward Elgar
(1857-1934)

Jasper String Quartet

J Freivogel, Karen Kim, *violins*, Andrew Gonzalez, *viola*, Rachel Freivogel, *cello*
Quartet-in-residence, Temple Music Prep

Special thanks to Margaret Barry and Jeffrey Abrams for their generous support of a special scholarship fund.

Special thanks to the Philadelphia Chamber Music Society for making possible a master class opportunity with Christine & Michelle Naughton on November 21, 2022.

Master class accompanist support provided by Charles Parker, Jr.

*Temple Music Prep is a member of
the Greater Philadelphia Cultural Alliance,
the National Guild of Community Schools of the Arts, and the
Philadelphia Music Alliance for Youth (PMAY) Artists' Initiative.*

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Associated Chamber Music Players, Loeb Performing Arts Fund
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and generous contributions from others in our community.*



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Sebastian Picht is a senior in the IB program at Central High School in Philadelphia. He began his piano training with his grandmother, Asya Kalendar. Sebastian is a Lang Lang Young Scholar for 2022-2024. He made his orchestral debut with the Lansdowne Symphony in May 2022 as winner of the 2021 Irving Ludwig Concerto Competition.

He gave a solo performance at Weill Recital Hall as a winner of the 2019 Dr. Andor Kiszely Competition. Sebastian performs recitals at senior residences throughout the Delaware Valley under the auspices of Allegro Music Consultants. In addition to his passion for the piano, Sebastian is a serious Philadelphia 76ers fan and a skillful cook. He is also a member of the University of Pennsylvania “Model Organization of American States” program for 2022-2023. Sebastian worked closely with his grandfather, Edward Kalendar, on many musical projects, including restoring his piano concerto from surviving sketches after being lost for many decades. Sebastian is a piano student of Amy Yang.

The music of **Kile Smith** has received three Grammy nominations and is hailed nationally and internationally for its strong voice, sheer beauty, and “profoundly direct emotional appeal.” Craig Hella Johnson has called Kile “one of our most important composers,” and said, “His voice is unlike any other ... there is no other music like this. Utterly unique.” Kile has composed more than 75 choral works, about 80 songs including a half-dozen cycles, more than two dozen orchestral works, and over 40 chamber and solo instrumental works, including Thirty Variations on a Theme of Bartók for solo piano (2022).

Kile has been commissioned by orchestras and choirs across the globe and is published by Hal Leonard, MusicSpoke, ECS Publishing, and Concordia Publishing House. For 30 years, the last 18 as Curator, Kile was at the Fleisher Collection of Orchestral Music, the world’s largest lending library of orchestral performance materials, at the Free Library of Philadelphia. He has received grants and fellowships from the Argosy Foundation, the Independence Foundation, Meet The Composer, the Pennsylvania Council on the Arts, and the Philadelphia Music Project. Temple University (2011) and Cairn University (2012) have honored Kile as Alumnus of the Year. Kile has hosted Fleisher Discoveries on radio and podcast since 2002, and is a contributor to the arts and culture magazine Broad Street Review.

Kile’s website is kilesmith.com, and he is on Facebook, Twitter, Instagram, YouTube and SoundCloud.

PERFORMERS

listed in alphabetical order, after noted principals

BAROQUE PLAYERS

Aaron Picht, *conductor*

Violin I	Violin II	Cello
Ethan Kim, <i>concertmaster</i>	Delilah Masi	Leonardo Lucchi
Leon Freivogel	Marka Silverman	Sofia Stanev-Potts
Esther Hong	Yejim Youn	
	Kurtis Zhu	Continuo
		Vikram Joshi

CHAMBER PLAYERS ORCHESTRA

Mitchell Newman, *conductor*

Violin I	Violin II	Viola
Patricia Harden, <i>co-concertmaster</i>	Olivia Szor, <i>principal</i>	Anton Wingert, <i>principal</i>
Iris Yuan, <i>co-concertmaster</i>	Kiran Anderson*	
Mikaela Kovach	Erin Kang	Cello
Penny Tang	Regan Lee	Kevin Lee, <i>principal</i>
Danae Truxler*	Matteo Lucchi	Sofia Cui
Adori Wang	Kenisha Verma	Cami Florea
		Theodore Stanev-Potts

YOUTH CHAMBER ORCHESTRA

Aaron Picht, *conductor*

Violin	Viola
Amelia Cannavo, <i>concertmaster</i>	Holly Bogle, co-principal
Jiaray Shi, <i>co-concertmaster</i>	Helen Qi, co-principal
Elliott Anderson	Livia Kam
Hannah Han	Madelyn Mingo*
Chloe Hyun*	
Mio Imai	Cello
Kirsten Jonathan	Amy Jung, co-principal
Audrey Kim	Aaron Liu, co-principal
Darren Luo	Zubin Park, co-principal
Daniel Qi	Matthew Chung
Emily Samuel*	Isabelle Mingo*
Noëlle Streuber-Eden	Isabel Morales
Annabelle Wei	Collin Parker-Szekely
	Daniel Yoo
	Bass
	Olivia Steinmetz

* PMAY Artist

Celebrating its sixteenth anniversary in 2022, the **Jasper String Quartet** is recognized as one of the leading American string quartets on the performance stage today. A recipient of Chamber Music America's prestigious Cleveland Quartet Award, the quartet has been hailed as "sonically delightful and expressively compelling," (The Strad) and described by Gramophone as "flawless in ensemble and intonation, expressively assured and beautifully balanced." The New York Times named their album Unbound as one of the 25 Best Classical Recordings of 2017.

The Jasper String Quartet is the Professional Quartet-in-Residence at Temple University's Center for Gifted Young Musicians. In addition, the Quartet is the Founder and Artistic Director of Jasper Chamber Concerts. The Jasper Quartet is committed to celebrating the diverse array of compositional voices writing for string quartet on every program.

For more information, please visit www.jasperquartet.com. The Quartet is represented by Artist Manager Marianne LaCrosse of CTM Classics (marianne@ctmclassics.com).

Edward Kalendar received his classical composition training at the Tashkent and Moscow Conservatories where he studied with Albert Malakhov, Boris Zeidman and Aram Khachaturian. Soon after completing his Post-Graduate work, Mr. Kalendar started composing music for film and theater, which was frequently broadcast throughout the Soviet Union and in Europe. Mr. Kalendar was a conductor of the Tashkent Radio Orchestra from 1968-1991. In 1994, Mr. Kalendar moved to the United States where he continued his versatile musical life. Mr. Kalendar's compositions include twenty-seven film scores; concertos for cello and piano; a violin sonata, a symphonic poem for orchestra; a string quartet; dramatic music for theater; choral and jazz music. Several volumes of his arrangements are distributed worldwide through Barnes and Noble, Schott Music and Hal Leonard Corporation. Mr. Kalendar's music and arrangements have been performed/recorded by the Moscow Cinematography Orchestra, the Jerusalem Saxophone Quartet, musicians of the Delaware Chamber Music Festival, members of The National Symphony, Chicago Symphony, Israel Philharmonic, The Philadelphia Orchestra, and by his grandson Sebastian Picht.

As a composer **Jan Krzywicki** has been commissioned by prestigious performers, and organizations such as the Philadelphia Chamber Music Society, the Mendelssohn Club of Philadelphia, the Chestnut Brass Company, Network for New Music, and performed across the United States by ensembles such as the Colorado Quartet, Network for New Music, Pennsylvania Ballet, Portland Symphony Orchestra, Alea III, and others.

His works have been heard at conferences of the College Music Society, the Society of Composers, and on national public radio. He has received awards from the American Academy of Arts and Letters, ASCAP, Meet the Composer, and a Pew Fellowship in the Arts. Krzywicki has been a resident at the Rockefeller Foundation (Bellagio, Italy), at the Bogliasco Foundation (Bogliasco, Italy), and has been a Fellow at the MacDowell, Yaddo, Millay and Virginia Center for the Creative Arts colonies.

His work is published by Alphonse Leduc & Cie, Theodore Presser Co., Tenuto Publications, Lyra Music Company, and Heilman Music, and can be heard on Capstone Records, Albany Records, North-South Recordings and De Haske Records.

Violinist **Mitchell Newman** retired from the Los Angeles Philharmonic in 2020. During his 34-year career, he worked with many of the world's great conductors including music directors Andre Previn, Esa-Pekka Salonen and Gustavo Dudamel, and guest conductors Simon Rattle, Kurt Sanderling, Herbert Blomstedt, Thomas Wilkins, Eric Leinsdorf, Zubin Mehta, Emmanuelle Haim, Miguel Harth-Bedoya, Michael Tilson-Thomas, Simone Young, and Valery Gergiev.

A dedicated teacher, Mr. Newman was deeply involved in the LA Phil's Youth Orchestra Los Angeles (YOLA) program providing its students private lessons, master classes, and conducting string sectionals. For more than a decade he planned, curated, conducted, and hosted, in English and Spanish, an annual concert featuring YOLA students and LA Philharmonic members playing side-by-side. Mr. Newman occasionally travels to Mexico to give master classes and perform fundraising concerts for the Benning Academy. The Academy builds outstanding music conservatories and provides free lessons and instruments to Mexico's most needy children in their neighborhoods. Mr. Newman has also taught at the Colburn School and conducted the string ensemble at the Pascale Music Institute, leading the ensemble in a concert at Carnegie Hall in 2017.

Mr. Newman is a graduate of the Curtis Institute of Music, studying violin with Aaron Rosand, David Cerone, and Yumi Ninomiya. He studied chamber music with Karen Tuttle, Felix Galamir, and Mischa Schneider. At the Meadowmount School for Strings he studied violin with Ivan Galamian and chamber music with Josef Gingold.

Currently, Mr. Newman resides in Philadelphia. He teaches an orchestra repertoire class for violinists at the Curtis Institute of Music and is working for Play On Philly, Temple Music Prep. and the Settlement Music School. He looks forward to playing chamber music and teaching in the diverse communities of the city.

Aaron Picht is the conductor of the Youth Chamber and Baroque Players Orchestras at Temple Music Prep. He received a Bachelor of Music Degree in Viola Performance from the Boston University School of Fine Arts where he studied viola with Walter Trampler, and chamber music with Eugene Lehner. His primary pedagogical influence however, was George Neikrug, a longtime student of the legendary Demetrius Dounis. Mr. Picht has performed solo and chamber music at a variety of concert venues including the 92nd Street YMHA, Lincoln Center, the Baltimore Chamber Music Society, the ISCM Festival - Boston, and the Holland Festival. Mr. Picht succeeded Maestro Luis Biava as the conductor of the Youth Chamber Orchestra in 2015. Since then, Mr. Picht has led the Youth Chamber Orchestra on three concert tours of Iceland, an appearance at a "Harmony for Peace" concert at Verizon Hall, and a performance on a "Salute to Tchaikovsky" program at Jordan Hall at The New England Conservatory.