

Boyer College of Music and Dance
Spring/Summer 2024
Faculty News Highlights

MICAELA BARANELLO (Music Studies)

Micaela Baranello published “Turn the Machine Inward,” a review-essay on the Met Opera’s vision of America, in *VAN Magazine* (<https://van-magazine.com/mag/metropolitan-opera-carmen-lucia-review/>). She also gave a talk at the Catholic University of America’s musicology colloquium series on the topic of operatic metatheater.

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DARLENE BROOKS (Music Therapy)

Since stepping down as Director of Music Therapy and Coordinator of the PhD program, Darlene Brooks has placed most of her energies into guiding and supervising student final projects and research apprenticeships and dissertations. Additionally, Brooks has begun a journey in a “Mindfulness Meditation Teacher Training Program.” She looks forward to this study and its incorporation into music therapy practice.

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SARA DAVIS BUECHNER (Keyboard Studies)

Sara Davis Buechner had a concert and recruitment tour of Asia in the winter, performing concerts in Japan, Korea, Indonesia and Thailand as well as auditioning prospective pianists interested in study at Temple University. Her busy concert schedule included a prominent New York recital at Merkin Hall, where she played the U.S. premiere of the jazz-inspired works of Hungarian composer Péter Wolf.

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NATHAN BUONVIRI (Music Education)

In Summer 2024, Nate Buonviri performed with the orchestra of Utah Festival Opera and Musical Theater, gave a percussion class at the Utah Festival Academy and played Verdi’s *Requiem* with the American Festival Chorus. This spring, he presented a research paper at the International Symposium for Research in Music Behavior (“Effects of Pulse Tapping on Rhythmic Dictation”), presented two educational sessions at the PMEA conference in Erie, PA and served as an invited adjudicator for the PMEA All-State Jazz Band auditions.

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DUSTIN CATES (Music Education)

- Cates, D. (In Press). Singing for our lives: The rise and significance of the gay men's chorus. In N. McBride and C. Sears (Eds.) *The Oxford Handbook of Queer and Gender Studies in Music Education*. Oxford University Press.
- Cates, D. (2024). Repertoire and resources for emerging tenor-bass choirs. *The Choral Journal*, 64(8), p57.
- Cates, D. (2024). Everyone's song: Gender-inclusivity in the choir room. 1-hour refereed presentation for the Texas Choral Directors Association Summer Convention (San Antonio, TX).
- American Choral Directors Association, International Conductor Exchange Program – Israel, Conducting Fellow (Summer 2024 – Exchange postponed due to the conflict in the region)
- Music in the Parks Festival (Dorney Park, Bethlehem, PA) Clinician/Conductor (May 3, 10, 24, 2024)
- New Jersey Music Educators Association (NJMEA) Middle School Choral Festival (Monroe Township, NJ) Conductor/Clinician (May 23, 2024)
- Maryland State Music Educators Association Senior High School Choral Festival (Maryland Hall, Annapolis, MD), Clinician/Conductor (May 1-3, 2024)
- Howard County Public Schools High School Choral Assessment (Clarksville, MD), Conductor/Clinician (March 18, 2024)
- North Jersey School Music Association, Middle School Choral Festival (Lyndhurst, NJ), Conductor/Clinician (March 15, 2024)
- Pennsylvania Music Educators Association (PMEA) District 11 High School Festival Chorus, Conductor/Clinician (February 24-26, 2024)
- New Jersey School Music Association (NJSMA) High School Choral Festival (Chatham, NJ), Conductor/Clinician (January 19, 2024 – Canceled due to inclement weather)
- NJSMA High School Choral Festival (Chatham, NJ), Conductor/Clinician (December 1, 2023)

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DEB CONFREDO (Music Education)

During Spring 2024, Dr. Deb Confredo served her final months as President-Elect of the National Association for Music Education and began her first year of the Presidency in June. In her leadership capacity, she conducted educational sessions with music educators across the country:

Florida Music Educators Association, Tampa, FL, Jan: *Rising to the Music Teacher Pipeline Challenge*.

European Music Educators Association, Stuttgart, Germany, Jan:

- *A Healthy Educational Diet Includes Music.*
- *A.C.R.E.S of Diamonds: Advocate. Communicate. Resonate. Educate.*

Georgia Music Educators Association Professional Development Conference, Athens, GA, Jan.

- *Joy Collected Over Time: Watch Their Eyes Shine!* (workshop session).
- *Music Teachers Change Lives, One Note at a Time!* (high school future teachers workshop).
- **Keynote Address:** *Which Wolf Will You Feed?* Emerging Leaders Symposium
- *Yes, I Hear What You Hear (I Just Talk About it Differently)* (research session)

Arizona Music Educators Association Professional Development Conference, Phoenix, AZ, Feb.

- **Introductory Session Address**
- *Setting the Tone for the Next 85 Years and Beyond!* Arizona Music Educators Association Collegiate Seminar
- *Separated by Distance, Linked by Passion*
- *Music Teachers Change Lives!*

New Horizons International Music Association, Webinar, Feb.

- *The Snap Beans Aren't Salty! The Grooves and Moves of Zydeco Music.*

Mid-South Music Education Research Symposium, University of Mississippi, Oxford, MS, Feb:

Keynote Address: *With a Child's Heart, a Scholar's Mind, and a Teacher's Soul.*

HBCU Outreach at Jackson State University, Jackson, MS, Mar: *How Will They Remember YOU?*

New Horizons International Music Association, Webinar, April: *Bringing Music to All Through NAFME: The National Association for Music Education.*

Texas Tech University (virtual), Guest Lecture. Doctoral Seminar, Apr: *Who Am I to Lead?*

National Association for Music Education, Reston, VA, June:

- *It's All Advocacy*
- *Setting the Tone for the Next 117 Years and Beyond*
- *What's Next Moving Forward, NAFME?*

North Dakota State University, Fargo, ND, Summer Music Education Symposium, July:

- **Clinician and Plenary Session:** *You Change Lives...You Transform...You MATTER!*
- *Driven by Passion, Strengthened by Belief, Sustained by Advocacy.*
- *An Accidental President and an Evolving Landscape*
- *A Pack of Pied Pipers – The Leader in All of Us*
- *Chamber Ensembles and Feedback and Judges....Oh My!!*

Research Presentations:

25th Clifford K. Madsen International Symposium on Research in Music Behavior, Asheville, NC, Mar:

- *Rethinking and Restructuring: Music Education at the Crossroads* (research session) (Confredo, D., & Abril, C.)
- *Effects of Movement on Ensembles' Performance of March Tempo Stability* (research session) (Johnson, C.M., Brittin, R.V., Biggs, W.R., Jensen, M.N., Baker, K.M., Confredo, D.A., Parisi, J., Geringer, J.M., & Weingarten, K.)
- *Directors' Expectations and Perspectives of Honor Ensemble Experiences* (research session). (Williams, L., Parisi, J., Confredo, D., McLeod, R., Robinson, C., Napoles, J.)

Paper and poster presented at the 30th International Research Seminar of the International Society for Music Education, Jyväskylä, Finland, July:

- *Effects of Movement on Ensembles' Performance of March Tempo Stability* (research session) (Johnson, C.M., Brittin, R.V., Biggs, W.R., Jensen, M.N., Baker, K.M., Confredo, D.A., Parisi, J., Geringer, J.M., & Weingarten, K.).
- *Effects of Movement on Ensembles' Performance of March Tempo Stability* (poster session) (Johnson, C.M., Brittin, R.V., Biggs, W.R., Jensen, M.N., Baker, K.M., Confredo, D.A., Parisi, J., Geringer, J.M., & Weingarten, K.).

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PATRICIA CORNETT (Instrumental Studies)

In the spring of 2024, Dr. Patricia Cornett conducted six honor bands across five states, two of which were All-State Bands (Washington and Rhode Island). She presented her session entitled "Musicianship Through Movement" at three state conferences: Pennsylvania Music Educators Association (PMEA), California All-State Music Education Conference (CASMEC) and the renowned Texas Music Educators Conference (TMEA). She also adjudicated a major state band festival in California and several regional band festivals in Maryland, New Jersey and Pennsylvania. She completed and released a multi-year recording project with the Temple University Wind Symphony of her editions of Divertimenti Nos. 2, 3, and 4 by 18th-century composer Vicente Martín y Soler.

In the summer of 2024, Cornett hosted and taught the weeklong Temple Wind Conducting and Teaching Workshop here on campus for 25 attendees from all over the country. She also spent a week conducting the International Youth Band at the International Music Camp on the border of North Dakota and Canada, a week conducting at the Worcester Summer Music Institute in Massachusetts, and another week conducting the World Youth Wind Symphony at the Interlochen Arts Camp in Michigan.

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MARCUS DELOACH (Vocal Arts)

This spring, Marcus DeLoach gave the world premiere of composer Karim Al-Zand's new song group *Vespertine Songs*, as well as several other songs, which were all written for him at Rice University (Houston, TX). He was also invited to give a presentation on his own original songs at the National Association of Teachers of Singing (NATS) 2024 Eastern Region Conference at West Chester University (West Chester, PA) that included the premiere of his new voice and piano arrangement of "The Streets of Laredo." His students took several top awards in the NATS competition and his senior voice major, Chase Côté, was also a semifinalist in the VanderLaan Prize competition in New York.

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CHRISTOPHER FARR (Jazz Studies)

Christopher Farr was part of the Rock & Roll Hall of Fame induction ceremony for 2023, which is now Emmy-nominated.

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MARK FRANKO (Dance)

Mark Franko (Dance) organized the AIR faculty forums and the Dance Studies Colloquium. He also held a three-day Exploratory Seminar, "Futures of Eighteenth-Century Dance Scholarship: What is Pantomime in Pantomime Ballet?" on campus last February. With Joyce Lindorff at the pianoforte, students from his graduate seminar, resident Fulbright scholar from Spain Mayte Olmedilla, and other invited artists, he choreographed and directed selected scenes from Noverre's 1771 pantomime ballet "Agamemnon Avenged" using the original Prague score by Franz Aspelmayr, which contains notes on the ballet's action. He later discussed this work at the New York Baroque Dance Company seminar "Historical Dance at Play." Mark gave seminars and conference presentations in Paris this spring at the Ecole Normale Supérieure, the Ecole des Hautes Etudes en Sciences Sociales and at the Institut National de l'Histoire de l'Art. He wrote two review articles for *The Massachusetts Review*, was commissioned to write program copy for the National Ballet of Canada, and published an interview in *Gagosian Quarterly* with Ninotchka Bennahum on her exhibition "Border Crossings" at Lincoln Center. Mark spent much of the summer correcting the proofs for his book *Text as Dance: Walter Benjamin, Louis Marin and Choreographies of the Baroque* (London: Methuen/Drama, forthcoming in January).

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JILLIAN HARRIS (Dance)

- Successfully developed and implemented a three-course dance intensive at Temple University Rome for the 2024 summer session.
- Accepted refereed conference submission for the 2024 Dance and Child International Conference in Ljubljana, Slovenia. Presented "R.E.A.L. Method and the Trail Towards Peace" in July 2024.

- World Premiere of the full-length version of *Prim and Proper* at Temple Dance Faculty Concert. This five-section multi-media stage work was co-choreographed, directed, and performed in collaboration with Marie Brown, partially funded by a VP of the Arts grant.
- April 2024 performance of *Prim and Proper* at Gibney Dance (New York, NY)
- Presented two refereed conference workshops at the 2024 Northeast Regional American College Dance Festival in Rochester, NY.
- Co-developed and produced (Re)Charge: An Arbor Day Event that featured installations, performances, and workshops by Temple students and faculty.
- World Premiere of *Photosynthesis* at (Re) Charge: An Arbor Day Event, Ambler, PA. This site dance was choreographed in collaboration with undergraduate dance students and scientists Josh Caplan and Caroline Merheb.
- Co-Applicant on two refereed conference submissions to the 2024 PACIE Conference
- Co-Recipient of a \$15,000 Asian Cultural Council Global Grant with Assistant Professor Xiang Xu.
- Invited Guest Teacher at Balletto di Roma, Rome, Italy.
- Presented *Il Ponte*, a collaboration with TU-Rome dance intensive students, on the Ponte della Musica as part of Festa della Danza in Rome, Italy
- Completed abstract and web UX development for “Dancing the Trail Towards Peace,” a future embodied cartography project situated on the Walk of Peace in Italy and Slovenia.

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YATANDE WHITNEY HUNTER (Dance)

- [Barrymore Award Nomination](#), Choreographer/Movement Director, *The Duat*, Summer 2024
- [Independence Fellowship in the Arts awardee](#) for project, *Journey of a Thousand Dreams*

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JOANN KIRCHNER (Keyboard Studies)

- Presented a workshop at the Annual Faculty Conference on Teaching Excellence here at Temple University in January 2024
- Along with Dr. Eunhae Yun presented a workshop for the Main Line Music Teachers Association in West Chester, Pennsylvania
- Adjudicated for the Constance Murray Piano Festival at West Chester University in West Chester, Pennsylvania

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MICHAEL KLEIN (Music Studies)

In February, Michael Klein gave a talk on interpellation (how society creates identities) in two cinematic adaptations of Somerset Maugham's *The Painted Veil* for a conference on music theory at the University of Michigan. He gave another version of that paper for the AIR series at Temple in April. In May, his article, "Chopin's Preludes, *Creatures of Prometheus*, and the Posthuman," appeared in a collection of essays titled *Perspectives on Contemporary Music Theory* (Routledge). The essay discusses the use of Chopin's music in the *Alien* sequel *Prometheus*.

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WENDY MAGEE (Music Therapy)

Wendy Magee has had three publications (peer-reviewed journals and a book chapter) in recent months relating to music therapy in stroke rehabilitation, the neuroscientific foundations for using music as sensory stimulation in disorders of consciousness, and music therapy to facilitate relationship completion for patients at the end of life. As part of building a student exchange program between TU and SRH Hochschule Heidelberg in Germany, Magee was awarded a grant from the German Academic Exchange Service financed by the German Federal Ministry of Education and Research in Spring. This will fund a forthcoming exchange to strengthen existing research collaborations and build student exchange opportunities. Her existing international multisite trial collecting data on music therapy assessment with children with disorders of consciousness (funded by a GRAMMY award) has expanded to a new site in Ireland. This work is related to an international scoping study she is participating in with the International Brain Injury Association (Disorders of Consciousness Special Interest Group) and that began over the summer.

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PHILLIP O'BANION (Instrumental Studies)

Phillip O'Banion performed as percussionist in dozens of concerts with The Philadelphia Orchestra this spring and summer, including at the Kimmel Center, Carnegie Hall and tours and residencies in Canada (Toronto, Ottawa, Montreal), Ann Arbor, the Mann Center, Bravo! Vail Music Festival and the Saratoga Performing Arts Center. He also performed concerts with Network for New Music, Singing City chorus, the symphonies in Reading, Delaware and Lancaster, and was a featured guest soloist with the PA Sinfonia Orchestra in the world premiere of Jamie Allen's "Nightingale Concerto."

Members of his studio and ensemble were accepted for study at summer music festivals including the National Orchestral Institute, Brevard Music Festival and Sewanee Music Center. Students also won first place in the Pennsylvania Percussive Arts Society 2024 collegiate snare drum competition (statewide competition), placed third in the national Modern Snare Drum Competition in Cleveland, and successfully auditioned for the New World Symphony sub list. Recent alumni from the studio won positions with the Hankyung Arte Philharmonic in Seoul, Korea and the Colorado Music Festival in Boulder.

O'Banion also completed his sixth summer as a percussion faculty member at the Sewanee Music Center in Tennessee and taught a percussion workshop for the Wildflower Composers summer composition program.

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DICK OATTS (Jazz Studies)

Dick Oatts wrapped up solo album *Melodic Cornerstones* and the Vanguard Jazz Orchestra's *Centennial: The Music of Thad Jones* on the BCM&D Records label. He also performed at the Rochester Jazz Festival and Hotel Rex Jazz Club in Toronto, as well as his usual Monday nights at the Village Vanguard in NYC. In addition, he is starting a Philadelphia Saxophone Guild at NotSoLatin in South Philadelphia.

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LAMBERT ORKIS (Keyboard Studies)

- Asian concert tour with violinist Anne-Sophie Mutter in March 2024. Nine concerts took place in South Korea, Taiwan, China. Performed were works by Mozart, Schubert, Clara Schumann, Respighi.
- European concerts with violinist Anne-Sophie Mutter in August 2024. Concerts took place in Copenhagen, Denmark, and Salzburg, Austria as part of the renowned Salzburg Festival. Performed were works by Mozart, Schubert, Clara Schumann, Respighi.
- Kennedy Center Chamber Players concerts in January and April 2024 at the Kennedy Center for the Performing Arts, Washington, D.C.
- Chamber music concert as part of the Boyer College of Music and Dance Keyboard Festival on January 28, 2024, performed with two colleagues from the National Symphony Orchestra.
- Piano master class at Manhattan School of Music, New York, New York, February 2024.
- As guest instructor, coached chamber music groups from the American Youth Philharmonic Orchestra, Washington, D.C. in February and April 2024.
- Concerts as principal keyboard of the National Symphony Orchestra in April and May 2024 at the Kennedy Center for the Performing Arts, Washington, D.C.

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PAUL RARDIN (Vocal Arts)

- Paul Rardin was guest conductor for Nassau Music Educators Association All-County High School Chorus, January 2024
- Rardin conducted Temple University Concert Choir in Philadelphia premiere of Craig Hella Johnson's *Considering Matthew Shepard*, April 2024

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EDUARD SCHMIEDER (Instrumental Studies)

March-August:

- Directed 27th iPalpiti International Laureates festival, Beverly Hills-Los Angeles. Finale concert at the Ambassador Auditorium.
- Lectured, coached, and conducted at Stars Over Vltava festival, Šporcl Academy, Czech Republic, Prague, Budejovice. Boyer's students, Zi Wang and Yuan Tian performed as soloists in Bach Double Concerto and gave solo performances.
- Summit Music Festival, New York: presented recital "From the Class of Prof. Eduard Schmieder" featuring five violinists in solo virtuosi program. Master Class on violin technique and tone production.
- Invited speaker to the Exhibit Opening hosted by Temple University Beasley School of Law, "Lessons of Resilience and Courage from German Jewish Women Lawyers." Presented student solo performance of Jewish composers-violinists.

Honors:

- City of Beverly Hills Mayor Commendation for *"exceptional musicianship, matched by an equal commitment to cultural exchange and mentorship"*
- Los Angeles County Supervisor Certificate of Achievement for *"leadership and cultural contributions to the community"*

Select Student Achievements:

- **Julia Kuzmina**
 - Winner of concerto competition, played with Temple University Symphony Orchestra in April
- **Alumnus Samuel Nebyu**
 - Was a guest soloist with the Temple University Symphony Orchestra with *Scottish Fantasy*
- **Taisiya Losmakova**, outside university, performing activities in New York and New Jersey included:
 - Premiere of the string trio "Struttura Assente" by Kurt C. Nelson for The New York Composers Circle
 - Brahms Piano Quintet in F minor at "Juventus Pro Musica" Baryshnikov Art Center
 - Concert series at Saints Peter & Paul Orthodox Cathedral
 - Associate concertmaster at Manhattan Opera Studio for *Hansel and Gretel*
 - iPalpiti orchestra member at iPalpiti International Laureates Festival in Los Angeles
- **Irina Rostomashvili**
 - Certificate of Achievement in the field of teaching music
 - Her three Temple Music Prep students performed at Carnegie Hall's Weill Recital Hall as prize winners of the American Protégé and Elite Music Competition

- Held first studio recital of her Temple Music Prep students at Temple University Center City
- Invited member of the Camerata Amadeus and VoxAmadeus Orchestra
- Solo performance at Spring Board Grant Winner's Gala Concert
- Solo recital at New York Grand Masonic Lodge
- **Yuan Tian**
 - Played Tchaikovsky concerto with Harbin Symphony Orchestra

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JEFFREY SOLOW (Instrumental Studies)

- 1/24: Performed a solo recital with guest artist Doris Stevenson, piano in Rock Hall <https://www.youtube.com/live/aKPlj2vodBs?si=9rIG7Fmu4YEPWlpo>
- 2/15 and 5/2: Gave two master classes at the Community Music School in Collegeville, PA
- 2/21: Performed "From Bach to The Grateful Dead" an unaccompanied recital on the "Beyond the Notes" series Charles Library (with commentary)
- 2/25: Performed Haydn-Piatigorsky Divertimento on Andrea Clearfield's Zalon via Zoom
- 3/15: Presented a session for ASTA's National Conference in Louisville, KY: "You're On Your Own; Now What?"
- 4/13: Gave a master class at the Music School of Delaware in Wilmington
- 5/14: Played a performance of Andrea Clearfield's "Smile Thy Shores" at the Philadelphia Philosophical Society with Mito Andaya conducting
- 4/23: Gave Master Class at Vanderbilt University, in Nashville, TN
- 5/31 and 6/21: Performed my 15(!) cycle of the Bach 6 Suites for solo cello at NYC's prestigious floating concert venue Bargemusic
- In July, Solow performed at the Park City International Music Festival in Utah
- In August, he coached and performed at the Northeast Chamber Music Seminar at Avaloch Farm in Boscawen, New Hampshire
- Finally, he taught, coached and performed a solo recital at the Summit Music Festival in Thornberg, NY

Solow completed these editions for publication by the International Music Company in NYC:

- Bach: "Jesu, joy of Man's Desiring" for solo cello (revised and edited)
- Pierre: *Berceuse*, op. 7 for cello and piano (transcribed and edited)
- Saint-Saëns: *Serenade*, op. 16, no. 2 for cello and piano (edited)
- Ravel collection of three pieces for cello and piano:
 - Berceuse sur le nom de Gabriel Faure'* (edited)
 - Pavane pour une infante défunte* (transcribed and edited)
 - Vocalise en forme de Habanera* (transcribed and edited)

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TIMOTHY WARFIELD (Jazz Studies)

- March 20, Terell Stafford Quintet, Sarasota Jazz Festival, Sarasota, FL
- April 12, Rodney Whitaker Quintet, Buffalo AKG Art Museum, Buffalo, NY
- April 15-19, Guest Artist Residency, North Carolina University Jazz Department, Greensboro, NC
- April 25, Tim Warfield featuring organist Lucas Brown and drummer Byron Landham, 11th Annual Tribute to saxophonist Bootsie Barnes presented by Charles Blockson Collection and Temple Libraries, Bright Hope Baptist Church, Philadelphia, PA
- May 27-28, Guest Artist, Performance and Residency, Mercer Island and Bothell High School Jazz Ensembles, The Triple Door, Seattle, WA
- Jun 12-15, Central Pennsylvania Friends of Jazz Camp, Harrisburg, PA
- Jun 23, Guest Artist with Bennie Wallace, Akiko Tsuruga and Byron Landham, Greenwich, CT
- Jun 25-30, Terell Stafford Quintet, Village Vanguard, New York, NY
- Jun 22-28, Guest Artist with WOW, Springfield Jazz & Blues Fest, Springfield, OH
- Jul 22-28, Jazz at Lincoln Center's Summer Jazz Academy, Bard College, Annandale-on-Hudson, NY

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SAMUEL WELLS (Music Studies)

In the spring and summer of 2024, Dr. Sam Wells engaged in a diverse array of performances, collaborations and projects.

In February, Aeroidio (Wells and Dr. Adam Vidiksis) developed the Aurascope web application, which was featured at the 2024 Arts and Quality of Life Conference.

In March, he performed in Stockholm, Tallinn and Baltimore with the Miller/Vidiksis/Wells trio. Later that month in Yokohama, Japan, Aeroidio collaborated with the Little Artist League on a performance and exhibition at the Zou-No-Hana Terrace, showcasing a custom web application that allowed visually impaired children to sonify images of their artwork.

Aeroidio also conducted a performance and workshop at the Seoul Institute of the Arts and participated in a recording project of improvised electroacoustic music in Seoul with Jeonghyeon Joo, Adam Vidiksis, Rachel Epperly and Jiyun Song.

In June, Wells taught and performed at SPLICE Institute 2024 at Western Michigan University. His recording work during this time included a solo project at the Tank Center for Sonic Arts in Rangley, CO, and a session with the SPLICE Ensemble at the University of Georgia, where they recorded six previously unrecorded electroacoustic chamber works.

Additionally, Wells continued to host Max Meetups at Fidget Space in Fishtown, fostering the local music technology community.

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MAURICE WRIGHT (Music Studies)

- In January, a full concert of his work at the Charles Library
- In March, off to Indiana University South Bend for the Performing Media Festival
 - A screening of *Six Studies* in 7.1 surround sound
- Also in March, SEAMUS national festival at Louisiana State University
 - A Screening of *Six Studies* in 23.1 immersive sound
- In April, SEAMUS national festival at Virginia Institute of Technology
 - A Screening of *Six Studies* diffused over 128 channels in the CUBE
- Also in April, the Philadelphia premiere of *SIXES* by the Temple Percussion Ensemble, Phil O'Banion conducting
- In June, New York City Electroacoustic Music Festival
 - A screening of *Six Studies* in 7.1 surround sound
- In July and August, the Landscapes Tour: Flutist Chelsea Meynig, Pianist Daniel Espie and the talking composer performed in Philadelphia, Mount Holly NJ, Winchester VA, and Charlottesville, VA. Program included three works by Wright plus works by Dutilleux, Barber, and Copland
- Finally in August, off to Matsumoto, Japan for the 2024 Seiji Ozawa Matsumoto Music Festival.
 - The Asian premiere of *Grand Duo* (Hirono Koa, violin; Don Liuzzi, percussion)
 - The Asian premiere of *Movement in Time* (Don Liuzzi and Yatoshi Takeshima, percussion)



Chelsea Meynig at the Charles Library performing *Phoenix* by Maurice Wright