

Presented by:



Boyer College of Music  
and Dance

Media Sponsor: WRTI 90.1 FM Temple University Public Radio  
October 31, 2022 at 7:30 p.m. – Philadelphia, PA

---

“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

---

★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Liberty Bell”

William Schuman (1910–92)

Chester Overture from *New England Triptych*

Anthony DiLorenzo (b. 1967)

“Gemini” from *Zodiac Concerto* (2006)

*MGySgt Hilary Harding, horn*

*MGySgt Mark Jenkins, euphonium*

Samuel Coleridge-Taylor (1875–1912)  
transcribed by Donald Patterson\*

Ballade, Opus 33

**INTERMISSION**

John Williams (b. 1932)  
transcribed by Paul Lavender

“Celebrate Discovery!”

Leonard Bernstein (1918–90)  
transcribed by Frank Bencriscutto

“Profanation” from Symphony No. 1, *Jeremiah*

Jennifer Higdon (b. 1962)

*Aspire* (2022)

arranged by Maj Ryan Nowlin\*

*Sentimental Journey: A World War II Hit Parade*

“Stormy Weather”

“That Old Black Magic”

“Boogie Woogie Bugle Boy”

*MSgt Sara Sheffield, mezzo-soprano*

Samuel Augustus Ward (1848–1903)  
arranged by Carmen Dragon

“America, the Beautiful”

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*MSgt Sara Sheffield, concert moderator*

\*Member, U.S. Marine Band

[www.marineband.marines.mil](http://www.marineband.marines.mil) | (202) 433-5809 | [www.facebook.com/marineband](https://www.facebook.com/marineband) | [www.twitter.com/marineband](https://www.twitter.com/marineband) | [www.instagram.com/usmarineband](https://www.instagram.com/usmarineband)

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals’ names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.

## 2022 NORTHEAST TOUR PERSONNEL

### **DIRECTOR**

Col Jason K. Fettig - *Manchester, NH*

### **ASSISTANT DIRECTOR**

1st Lt. Darren Y. Lin - *Hummelstown, PA*

### **PICCOLO**

SSgt Courtney Morton - *San Jose, CA*

### **FLUTE**

SSgt Christina Hughes - *Old Tappan, NJ*

\*+MGySgt Elisabeth Plunk - *Moline, IL*

### **OBOE**

\*GySgt Trevor Mowry - *Glen Ellyn, IL*

### **OBOE/ENGLISH HORN**

GySgt Joseph DeLuccio - *Vernon, NJ*

GySgt Tessa Gross - *Santa Monica, CA*

### **E-FLAT CLARINET**

GySgt Jonathon Troy - *Ann Arbor, MI*

### **B-FLAT CLARINET**

MSgt William Bernier - *Easthampton, MA*

SSgt Kristin Bowers - *Downers Grove, IL*

SSgt Alexander Bullard - *Louisville, KY*

SSgt Zachary Gauvain - *Evergreen, CO*

SSgt Lewis Gilmore - *Eugene, OR*

+MGySgt Vicki Gotcher - *Jacksonville, TX*

SSgt Tyler Hsieh - *San Jose, CA*

SSgt Andrew Jacobi - *Greenville, SC*

\*GySgt Patrick Morgan - *Maryville, TN*

MGySgt John Mula - *Monticello, IL*

SSgt Angelo Quail - *Ann Arbor, MI*

SSgt Samuel Ross - *Russellville, AR*

### **BASS CLARINET**

GySgt Andrew Dees - *Richardson, TX*

### **BASSOON**

SSgt Matthew Gregoire - *Dover, NH*

SSgt Stephen Rudman - *LeRoy, NY*

### **SAXOPHONE**

MSgt David Jenkins - *Williamstown, MA*

\*+MGySgt Nomar Longoria - *McAllen, TX*

SSgt Connor Mikula - *Holland, MI*

SSgt Rachel Perry - *Otselic, NY*

### **CORNET/TRUMPET**

SSgt Robert Bonner - *Payne Springs, TX*

SSgt Nathan Clark - *Glen Rock, PA*

+MGySgt Christian Ferrari - *Rome, NY*

SSgt Chris Larios - *Overland Park, KS*

\*GySgt Amy McCabe - *Bonfield, IL*

GySgt James McClarty - *Fort Worth, TX*

SSgt Brent Proseus - *Adrian, MI*

GySgt Robert Singer - *Reston, VA*

### **HORN**

\*MGySgt Hilary Harding - *Princeton, KY*

SSgt Timothy Huizenga - *Lansing, IL*

GySgt Cecilia Kozlowski - *Sterling Heights, MI*

SSgt Claire Ross - *Grand Rapids, MI*

SSgt Rebecca Sieff - *Columbia, MD*

### **TROMBONE**

+MGySgt Chris Clark - *Commerce, TX*

MSgt Timothy Dugan - *Ocean City, NJ*

SSgt Russell Sharp - *Mustang, OK*

### **BASS TROMBONE**

MSgt Karl Johnson - *Federal Way, WA*

### **EUPHONIUM**

\*+MGySgt Mark Jenkins - *Las Vegas, NV*

MSgt Matthew Summers - *Palo Alto, CA*

### **TUBA**

\*GySgt Landres Bryant - *West Palm Beach, FL*

SSgt William Samson - *Appleton, WI*

SSgt Benjamin St. Pierre - *Arlington, VA*

### **PERCUSSION**

MSgt Jonathan Bisesi - *Orchard Park, NY*

\*MGySgt Mark Latimer - *St. Louis, MO*

GySgt Michael Metzger - *Lilburn, GA*

+GySgt Gerald Novak - *Alamogordo, NM*

MSgt Steven Owen - *Eugene, OR*

MGySgt Christopher Rose - *Atlanta, GA*

### **DOUBLE BASS**

\*+MGySgt Aaron Clay - *Fairmont, WV*

### **HARP**

MGySgt Karen Grimsey - *Wheaton, IL*

### **CONCERT MODERATORS / VOCALIST**

MSgt Sara Sheffield, *mezzo-soprano* - *Jacksonville, TX*

### **RECORDING ENGINEERS**

+SSgt Michael Ducassoux - *Norwood, PA*

SSgt Ophir Paz - *Cleveland, OH*

SSgt Aram Piligian - *Harleysville, PA*

### **STAGE MANAGERS**

MSgt Richard Dickerson - *Woodland Hills, CA*

### **STAGE CREW**

LCpl Jalen Bethune - *Indian Trail, NC*

LCpl Austin Comer - *Fort Wayne, IN*

LCpl Jeremy Lewis - *Aurora, IL*

LCpl Marcos Matias - *Chicago, IL*

\*Principal

+Section Leader