Temple University Night Owls

Lauren A. Ryals, conductor
Tori Lumia, graduate assistant
Sarah Army, student conductor

Monday, December 5 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Fanfare and Flourishes
James Curnow (b. 1943)

Bad Romance
Stefani Germanotta (b. 1986)
& Nadir Khayat (b. 1972)
arr. Mark Kleppinger

Chamber Ensemble

Rose Etude for Clarinet
Melvin Warner (1938-2012)

Barton Scheinfeldt, clarinet, video

The Music of James Bond
Michael Brown (b. 1962)

Monologue, Movement Two
Erland Von Koch (1910-2009)

Aryan Bhagwat, alto saxophone

At Morning’s First Light
David R. Gillingham (b. 1947)

Sarah Army, senior student conductor

Concertino for Clarinet, Op. 26
Carl Maria von Weber (1786-1826)

Austin Boroshok, clarinet
Daniel Farah, piano
Rondeau

III. Klein Sonaten

Anish Gupta, flute, video

| Intermission |

Suite from *The Planets*  
Gustav Holst (1874-1934)  
arr. Johnnie Vinson

A Whole New World  
Alan Menken (b. 1949)  
& Tim Rice (b. 1944)

Clarinet Chamber Ensemble

A Hanukkah Festival  
Chris M. Bernotas (b. 1969)

Carol of the Bells  
Mykola Leontovych (1877-1921)

Flute Chamber Ensemble

Celebrations for Christmas  
Randall D. Standridge (b. 1976)

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The use of photographic, audio, and video recording is not permitted.  
Please turn off all electronic devices.  
One hundred forty-seventh performance of the 2022-2023 season.
Temple University Concert Band
Lauren Ryals, conductor

**FLUTE**
- Laura Adams
- Apolline Azeau
- Xander Boatright
- Caitlyn Clay
- Rachel Egner
- Anish Gupta
- Abby McKeown
- Suzy Moore
- Max Thurm
- John Young

**ALTO**
- Aryan Bhagwat
- Rachel Bondar
- Micah Bustos
- Erin Flanagan
- Thiago Landrom
- Norman Matlock
- Sara Morrison
- Lindsy Renner
- Ali Ross

**TROMBONE**
- Sarah Army
- Ethan Runyon

**EUPHONIUM**
- Mike Chalmers
- Chris Currier
- Robert Ferguson
- Thomas Finley
- Bailey Karst

**PICCOLO**
- Lucia Polchan

**OBOE**
- Christopher Heitmann
- Judy Kleppel

**CLARINET**
- Austin Boroshok
- Sydney Fritz
- Jennifer Hagopain
- Caroline Mills
- Brianna Mitchell
- Michael Perlin
- Sara Ramasastry
- Barton Scheinfeldt
- Matthew Taylor

**TENOR**
- Ashley Bailey

**BASS TROMBONE**
- Brian Pannepacker

**BARITONE**
- Jabari Murphy
- Navya Ramesh

**TUBA**
- Claire Boell
- Josh Berendt
- Cole Roberts
- Paul Zagarella

**HORN**
- Isaac Kraus
- Michele Schinzel

**PERCUSSION**
- Jill Bojakowski
- Emma Cullum
- Dillon Ferrano
- John Panza
- Chris Prugh
- Nandita Reddy
- Paige Ritter

**TRUMPET**
- Laurie Ayler
- Daniel Cox
- Charles Evangelista
- Jaida Fenn
- Mark Kleppinger
- Jonathan Sayage
- April Warchol

**BASS CLARINET**
- Stuard Young

**BASSOON**
- Aidan Moulton
Program Notes

Fanfare and Flourishes     James Curnow

James Curnow’s *Fanfare and Flourishes* was composed in 1991 and features a prominent musical theme from Marc-Antoine Charpentier’s *Te Deum*. As the title suggests, an exciting fanfare opens the piece, giving way to renaissance inspired melodies that feature multiple sections of the ensemble in turn.

The Music of James Bond     Michael Brown

The James Bond franchise of movies has given us iconic themes starting with the original theme. This powerful medley with flexible scoring includes Billie Eilish’s award-winning *No Time to Die* along with *Skyfall*, *Live and Let Die*, and *Goldfinger*.

At Morning’s First Light     David R. Gillingham

*At Morning’s First Light* was written in 2003 by David R. Gillingham, an American composer best known for his works for concert band and percussion ensemble. This piece takes the listener on a journey through a sunrise and opens with gentle long notes that gradually build into a beautiful picture of a brilliant morning. It has been a pleasure working with the Night Owls on this piece.

Note by Sarah Army

Suite from The Planets     Gustav Holst

One of the most famous works of classical literature is the Gustav Holst masterpiece *The Planets*; the powerful and evocative music remains as relevant today as ever before. Three movements from this suite, *Mars*, *Venus* and *Jupiter*, have been combined by Johnnie Vinson for a dynamic arrangement.
A Hanukkah Festival

Chris M. Bernotas

This festive arrangement has become a seasonal favorite. Three traditional Hanukkah songs—Sevivon, Maoz Tzur, and Hanukkah—are presented in a well-scored and fun setting that sounds great. Bright, festive tempos and moving lyric lines—we hope you find this selection as enjoyable as we do!

Celebrations for Christmas

Randall D. Standridge

We end our Winter concert with familiar holiday melodies of Joy to the World; Bring a Torch, Jeanette, Isabella; The First Noel; I Saw Three Ships and hints of others skillfully overlapped to create an enthralling seasonal presentation. We hope everyone has a joyous and bright holiday season!

About the Conductor

Dr. LAUREN A. RYALS is currently an Artist in Residence at Temple University directing the Concert Band and the Temple University Night Owls Campus Community Band. Alongside her directing responsibilities she is currently a visiting assistant professor in music education at the University of Delaware and an adjunct professor at West Chester University where at both institutions she teaches graduate and undergraduate music education courses. Ryals earned her PhD in music education from Temple University in 2022. Her published dissertation explored one trauma-informed music education program. Ryals also holds a master of music education degree from the VanderCook College of Music and a bachelor’s degree in music from the University of Colorado. In the public-school setting, Ryals taught secondary instrumental and general music in Colorado and Illinois for over 15 years.

As a trauma-informed music education specialist, Ryals research interests reside in trauma-informed music education, social emotional learning in arts-based settings and identities and relationships within the music classroom. She has presented her research internationally and nationally at conferences including, the International Conference on Narrative Inquiry in Music Education (NIME), the National Music Research and Teacher Education Conference (NAfME), the Society for Music Teacher Education Conference (SMTE), the Society for Research in Music Education (SRME) and the Suncoast Music Education Symposium National Conference. Ryals has been invited as a keynote speaker and teacher trainer on trauma-informed music education and music classroom emotional first aid at various state and district level music education conferences.
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple’s more than 35,000 students continue to follow the university’s official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

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