

# Temple University Night Owls

Lauren A. Ryals, conductor  
Tori Lumia, graduate assistant  
Sarah Army, student conductor

Monday, December 5 • 7:30 PM  
Temple Performing Arts Center  
1837 North Broad Street  
Philadelphia, PA 19122



## Program

Fanfare and Flourishes James Curnow (b. 1943)

Bad Romance Stefani Germanotta (b. 1986)  
& Nadir Khayat (b. 1972)  
arr. Mark Kleppinger

### Chamber Ensemble

Rose Etude for Clarinet Melvin Warner (1938-2012)

Barton Scheinfeldt, clarinet, video

The Music of James Bond Michael Brown (b. 1962)

Monologue, Movement Two Erland Von Koch (1910-2009)

Aryan Bhagwat, alto saxophone

At Morning's First Light David R. Gillingham (b. 1947)

Sarah Army, senior student conductor

Concertino for Clarinet, Op. 26 Carl Maria von Weber (1786-1826)

Austin Boroshok, clarinet  
Daniel Farah, piano

Rondeau

Louis Drouet (1792-1873)

III. Klein Sonaten

Anish Gupta, flute, video

| Intermission |

Suite from *The Planets*

Gustav Holst (1874-1934)

arr. Johnnie Vinson

A Whole New World

Alan Menken (b. 1949)

& Tim Rice (b. 1944)

Clarinet Chamber Ensemble

A Hanukkah Festival

Chris M. Bernotas (b. 1969)

Carol of the Bells

Mykola Leontovych (1877-1921)

Flute Chamber Ensemble

Celebrations for Christmas

Randall D. Standridge (b. 1976)

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

One hundred forty-seventh performance of the 2022-2023 season.

# Temple University Concert Band

Lauren Ryals, conductor

## FLUTE

Laura Adams  
Apolline Azeau  
Xander Boatright  
Caitlyn Clay  
Rachel Egner  
Anish Gupta  
Abby McKeown  
Suzy Moore  
Max Thurm  
John Young

## PICCOLO

Lucia Polchan

## OBOE

Christopher Heitmann  
Judy Kleppel

## CLARINET

Austin Boroshok  
Sydney Fritz  
Jennifer Hagopain  
Caroline Mills  
Brianna Mitchell  
Michael Perlin  
Sara Ramasastry  
Barton Scheinfeldt  
Matthew Taylor

## BASS CLARINET

Stuard Young

## BASSOON

Aidan Moulton

## ALTO

### SAXOPHONE

Aryan Bhagwat  
Rachel Bondar  
Micah Bustos  
Erin Flanagan  
Thiago Landrom  
Norman Matlock  
Sara Morrison  
Lindsay Renner  
Ali Ross

## TENOR

### SAXOPHONE

Ashley Bailey

## BARITONE

### SAXOPHONE

Jabari Murphy  
Navya Ramesh

## HORN

Isaac Kraus  
Michele Schinzel

## TRUMPET

Laurie Ayler  
Daniel Cox  
Charles Evangelista  
Jaida Fenn  
Mark Kleppinger  
Jonathan Sayage  
April Warchol

## TROMBONE

Sarah Army  
Ethan Runyon

## EUPHONIUM

Mike Chalmers  
Chris Currier  
Robert Ferguson  
Thomas Finley  
Bailey Karst

## BASS TROMBONE

Brian Pannepacker

## TUBA

Claire Boell  
Josh Berendt  
Cole Roberts  
Paul Zagarella

## PERCUSSION

Jill Bojakowski  
Emma Cullum  
Dillon Ferrano  
John Panza  
Chris Prugh  
Nandita Reddy  
Paige Ritter

## Program Notes

### Fanfare and Flourishes

James Curnow

James Curnow's *Fanfare and Flourishes* was composed in 1991 and features a prominent musical theme from Marc-Antoine Charpentier's *Te Deum*. As the title suggests, an exciting fanfare opens the piece, giving way to renaissance inspired melodies that feature multiple sections of the ensemble in turn.

### The Music of James Bond

Michael Brown

The James Bond franchise of movies has given us iconic themes starting with the original theme. This powerful medley with flexible scoring includes Billie Eilish's award-winning *No Time to Die* along with *Skyfall*, *Live and Let Die*, and *Goldfinger*.

### At Morning's First Light

David R. Gillingham

*At Morning's First Light* was written in 2003 by David R. Gillingham, an American composer best known for his works for concert band and percussion ensemble. This piece takes the listener on a journey through a sunrise and opens with gentle long notes that gradually build into a beautiful picture of a brilliant morning. It has been a pleasure working with the Night Owls on this piece.

*Note by Sarah Army*

### Suite from *The Planets*

Gustav Holst

One of the most famous works of classical literature is the Gustav Holst masterpiece *The Planets*; the powerful and evocative music remains as relevant today as ever before. Three movements from this suite, *Mars*, *Venus* and *Jupiter*, have been combined by Johnnie Vinson for a dynamic arrangement.

This festive arrangement has become a seasonal favorite. Three traditional Hanukkah songs - *Sevivon*, *Maoz Tzur*, and *Hanukkah* are presented in a well scored and fun setting that sounds great. Bright, festive tempos and moving lyric lines – we hope you find this selection as enjoyable as we do!

## Celebrations for Christmas

Randall D. Standridge

We end our Winter concert with familiar holiday melodies of *Joy to the World*; *Bring a Torch, Jeanette, Isabella*; *The First Noel*; *I Saw Three Ships* and hints of others skillfully overlapped to create an enthralling seasonal presentation. We hope everyone has a joyous and bright holiday season!

### About the Conductor

Dr. **LAUREN A. RYALS** is currently an Artist in Residence at Temple University directing the Concert Band and the Temple University Night Owls Campus Community Band. Alongside her directing responsibilities she is currently a visiting assistant professor in music education at the University of Delaware and an adjunct professor at West Chester University where at both institutions she teaches graduate and undergraduate music education courses. Ryals earned her PhD in music education from Temple University in 2022. Her published dissertation explored one trauma-informed music education program. Ryals also holds a master of music education degree from the VanderCook College of Music and a bachelor's degree in music from the University of Colorado. In the public-school setting, Ryals taught secondary instrumental and general music in Colorado and Illinois for over 15 years.

As a trauma-informed music education specialist, Ryals research interests reside in trauma-informed music education, social emotional learning in arts-based settings and identities and relationships within the music classroom. She has presented her research internationally and nationally at conferences including, the International Conference on Narrative Inquiry in Music Education (NIME), the National Music Research and Teacher Education Conference (NAfME), the Society for Music Teacher Education Conference (SMTE), the Society for Research in Music Education (SRME) and the Suncoast Music Education Symposium National Conference. Ryals has been invited as a keynote speaker and teacher trainer on trauma-informed music education and music classroom emotional first aid at various state and district level music education conferences.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)