Faculty Recital: Marcell Bellinger

Wednesday, April 19, 2023 · 5:30 PM
Klein Recital Hall
Presser Hall
2001 N. 13th St.
Philadelphia, PA 19122
Program

All original compositions by Marcell Bellinger

Strayhorn’s Lullaby
Metamorphosis
Dear Shirley
One for Joe
Dressed to the 9s
Lights of the Northern Sky
Vignette #1
The Journey

Marcell Bellinger, trumpet, flugelhorn and piano
Todd Bashore, alto saxophone and flute
Dylan Band, tenor saxophone and clarinet
Jon Katz, baritone saxophone
Fareed Simpson-Hankins, trumpet and flugelhorn
Alex Gittelma,n trumpet and flugelhorn
Harry Forlenza Bailey, trombone
Greg Kettinger, guitar
Jordan Berger, bass
Francis Gattis, drums

The use of photographic, audio and video recording is not permitted.
Please turn off all electronic devices.
Three hundred fifty-first performance of the 2022-2023 season.
About the Artist

Native New Yorker **MARCELL A. BELLINGER** had a trumpet put in his hands at the age of seven. His discovery of music set him on a path that changed his life. When he was twelve, his family relocated to the Pocono Mountains of Pennsylvania; it was at this point where his musical journey gained momentum. After a chance meeting with Jay Rattman a lifelong friendship started and he was introduced to the Delaware Water Gap Celebration of the Arts (COTA) organization. While participating in the organization, Bellinger had the opportunity to be mentored by a variety of professional musicians in the Delaware Water Gap area. These musicians include, but are not limited to: Jerry Harris and NEA Jazz Masters Phil Woods and Dave Liebman.

After an introduction initiated by local music professor Patrick Dorian, Bellinger began his studies under world-class trumpeter Terell Stafford at Temple University. During his college years, Bellinger worked as a band leader, arranger and composer. After receiving his undergraduate degree from Temple, he continued his musical education at New Jersey City University. While at NJCU, Bellinger studied trumpet with Joe Magnarelli and composition with pianist Joel Weiskopf.

Now residing in Philadelphia, Bellinger is an adjunct professor at Temple University and trumpet teacher at Arcadia University. He has collaborated with the Philadelphia Jazz Project on a variety of concert series, one of which resulted in a live album of his original compositions inspired by artist Norman Lewis. In his quest for knowledge, Bellinger continues to study various musical subjects with Philadelphia stalwart music performer and industry maven John Vanore. He remains an active arranger, composer and trumpet player.