Temple University
Swinging Owls
6 & 8

Chris Oatts, Josh Lee, and Fareed Simpson-Hankins, directors

Wednesday, April 19, 2023 • 7:30 PM
Temple Performing Arts Center
1837 North Broad Street
Philadelphia, PA 19122
Program

Swinging Owls Eight O’Clock Band

Manteca

Overture

I Let a Song Go Out of My Heart

Back to the Apple

Sophisticated Lady

Chinoiserie

Dizzy Gillespie

Pytor Ilyich Tchaikovsky

arr. Duke Ellington

Duke Ellington

Frank Foster

Duke Ellington

Duke Ellington
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Arranger</th>
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<tbody>
<tr>
<td>Splanky</td>
<td>Neal Hefti</td>
<td>arr. Sammy Nestico</td>
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<tr>
<td>Low Down</td>
<td>Thad Jones</td>
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<tr>
<td>The Waltz You Swang for Me</td>
<td>Thad Jones</td>
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<td>Una Mas</td>
<td>Kenny Dorham</td>
<td>arr. Michael Philip Mossman</td>
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<td>On the Sunny Side of the Street</td>
<td>arr. Jimmy McHugh</td>
<td>&amp; Quincy Jones</td>
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<td>Orange Colored Sky</td>
<td>Milton Delugg &amp; Willie Stien</td>
<td>arr. Chris Oatts</td>
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<tr>
<td>If You Could See Me Now</td>
<td>Tadd Dameron</td>
<td>arr. Melba Liston</td>
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<tr>
<td>That Old Black Magic</td>
<td>Harold Arlen &amp; Johnny Mercer</td>
<td>arr. Mike Tomaro</td>
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Swinging Owls Six O’Clock Band
Chris Oatts, director

**SAXOPHONES**
- Jacob Kaplan, alto
- Tom Snively, alto
- Daniel Zhivkovich, tenor
- Emily Black, tenor
- Mike Chalmers, baritone

**TRUMPETS**
- Theo Bookey
- Jacob Flaschen
- James McGovern
- Daniel Chiodo

**TROMBONES**
- Timothy Zettlemoyer
- Luke Radomski
- Raymond Moylan
- Atul Shah

**RHYTHM**
- Olivia Perrin, vocals
- Justin Griggs, piano
- Abtein Jaeger, piano
- Sofia Bongiovanni, piano, vibes
- Dylan Jolley, bass
- Adam Weingast, drums
- Kevin Walker drums
- Jordan Leiber, drums
Swinging Owls Eight O’Clock Band
Josh Lee, director

**SAXOPHONES**
- Lucas Jackson, lead alto
- Lorenzo Miceli, tenor
- Brandon Blue, alto
- Emilio Aguilar, alto
- Ivan Woods, baritone

**TRUMPETS**
- Trey Temples, lead
- James McGovern
- Leo Voet
- RJ Duske

**TROMBONES**
- Austin Massey, lead
- Bryan Barlow
- Ethan Hall
- Nathaniel Huson

**RHYTHM**
- Christopher Heitmann, guitar
- Daniel McCarthy, guitar
- Andrew Fick, piano
- Ry Miller, bass
- Donovan Fields, drums
Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer’s recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University’s history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn’t long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for “The Temple College.” His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or “Perseverance Conquers”—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu
Upcoming Events

Thursday, April 20 at 1:00 PM
Jazz Ensemble Recital: Josh Richman Ensemble
Art of Bread Café

Thursday, April 20 at 2:00 PM
Jazz Ensemble Recital: Nick Marchione Ensemble
Art of Bread Café

Thursday, April 20 at 4:30 PM
Rite of Swing Jazz Café: Rich Perry Group
Temple Performing Arts Center Lobby

Thursday, April 20 at 5:30 PM
Master’s Recital: Amanda Staab, horn
Rock Hall Auditorium

Thursday, April 20 at 7:30 PM
Final Doctoral Recital: Lisa Willson DeNolfo, soprano
Rock Hall Auditorium

Thursday, April 20 at 7:30 PM
JBNF & Swinging Voices
Temple Performing Arts Center

Friday, April 21 at 12:00 PM
Percussion Studio Recital
Klein Recital Hall

All events are free unless otherwise noted. Programs are subject to change without notice.
For further information or to confirm events, please call 215.204.7609 or visit www.boyer.temple.edu.