

# Guest Artist Recital

Patricio Cosentino, tuba

Thursday, October 19, 2023 · 7:30 PM

Rock Hall Auditorium

1715 N. Broad Street

Philadelphia, PA 19122



## Program

Concert Etude	Alexander Goedicke (1877-1957) arr. Patricio Cosentino
Concerto in d-moll, Op. 9, No. 2 Allegro e non presto Allegro	Tomaso Albinoni (1671-1751) arr. Patricio Cosentino
The Prayer	Carole Bayer Sager (b. 1944) & David Foster (b. 1949) arr. Jorge Tagliapietra
Concerto Introduction - Allegro Allegro con spirito	Corrado Maria Saglietti (b. 1957)
Intermission	
Rainy Day in Rio	Goff Richards (1944-2011)
Libertango	Astor Piazzolla (1921-1992) arr. Jorge Tagliapietra
Rula Britannia	John Hartmann (1830-1897) arr. Jorge Tagliapietra
Viejos Aires	Fernando Egozcue (b. 1959)

Yoni Levyatov, piano

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The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Thirty-third performance of the 2023-2024 season.

## About the Artist

**PATRICIO COSENTINO** is a South American tuba player who has made a career as a soloist, chamber musician and conductor. After receiving his musical degree under the tutelage of the celebrated tuba player, Walter Hilgers, at the Hochschule für Musik 'Franz Liszt' in Weimar, Germany, in 2009, he went back to Argentina to accept the position as principal tuba with the National Symphony Orchestra. Cosentino became the first tuba teacher in the country with a university degree.

After a few years of orchestral experience, Cosentino discovered his love for performing on stage and decided to concentrate solely on his solo career from 2012 onwards. Since then he has been travelling consistently, performing regularly with some of the finest brass and wind ensembles, as well as orchestras, in America, Europe and Africa.

Notably, Cosentino worked together with many South American composers to develop new repertoire for brass instruments. This collaboration has produced over 250 new pieces from composers hailing from Argentina, Uruguay, Paraguay, Chile, Peru, Brazil and Colombia. His support for South American composers has redefined the brass world and has enabled world premieres of concertos by Roberto Pintos, Jorge Tagliapietra, Noelia Escalzo, Luis Rojas, Gerardo Gardelin, Pablo Aguirre, to name a few, adding new pieces to the tuba and brass literature. To reinforce his support of the South American composers, he initiated the music publishing company Pampa Editions, which specializes in South American music.

From 2011 to 2014, Cosentino worked together with the International Tuba Euphonium Association (ITEA) as an international representative of the executive committee, being the first South American tubist to belong to such a prestigious international organization.

Cosentino is well known for his master classes and tuba clinics which are frequently held in numerous leading universities throughout the United States and Europe, including Brass Academy Alicante, Conservatoire à rayonnement Régional de Paris, Hochschule für Musik Trossingen, ESMUC, University of Southern California, University of Arizona, North Georgia University, Ithaca College and Emory University.

As a recording artist, Patricio has several albums as a soloist and chamber musician including “Sudamerica Vibra”, ”MOVE!” and “Viejos Aires.” In addition to being a soloist, Patricio Cosentino is a member of the Dispar Trio.

Since 2015, Cosentino has been the international advisor and conductor of the Brass Band BlechKLANG in Jena, Germany. Brass Band Blechklang won the German National Brass Band Championships and the title of the best Eb tuba section of the competition where Cosentino performed as the principal tuba. He also conducts the Jugend Brass Band BlechKLANG which won the German National Brass Band Championships for the first time in the history of Germany, with the highest total score of the entire competition. Jugend Brass Band BlechKLANG placed 4th at European Brass Band Championship in Montreux, Switzerland, in 2019.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2023-2024 Season  
Upcoming Events

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**Friday, October 20 at 1:00 PM**

Music Studies Colloquium Series: David Middleton  
Presser 142

**Friday, October 20 at 7:30 PM**

Doctoral Chamber Recital: Sarah Lee, piano  
Rock Hall Auditorium

**Saturday, October 21 at 2:40 PM**

Temple Music Prep: CGYM Master Class: Marcy Rosen, cello  
TUCC Room 222

**Sunday, October 22 at 3:00 PM**

Temple University Concert Choir  
Temple Performing Arts Center

**Monday, October 23 at 4:00 PM**

Student Recital: Zi Wang, violin  
Rock Hall Auditorium

**Tuesday, October 24 at 5:30 PM**

Student Recital: Yuan Tian, violin  
Rock Hall Auditorium

**Tuesday, October 24 at 7:30 PM**

Studio Recital: Flute Students of Mimi Stillman  
Rock Hall Auditorium

**Wednesday, October 25 at 3:00 PM**

Master Class: Robert Levin, piano  
Presented in partnership with the Philadelphia Chamber Music Society  
Rock Hall Auditorium

**Thursday, October 26 at 3:00 PM**

Dance Studies Colloquium: Mariem Guellouz

“Contemporary Dance in the Arab World: Fieldwork from Tunisia”

TPAC Chapel

**Thursday, October 26 at 4:30 PM**

Rite of Swing Jazz Café: Anthony Aldissi Group

TPAC Lobby

**Thursday, October 26 at 5:30 PM**

ConTemplum Presents Sinister Sounds

Rock Hall Auditorium

**Thursday, October 26 at 7:30 PM**

Vanguard Jazz Orchestra

Temple Performing Arts Center

**Friday, October 27 at 1:00 PM**

Music Studies Colloquium Series: Dr. Jasmine Henry

Presser 142

**Friday, October 27 at 1:00 PM**

Arts Interdisciplinary Research

Production Practicum: Gina Piasle, resident dramaturg, People’s Light,  
and DEI coordinator

Tomlinson Theater

**Friday, October 27 at 7:30 PM**

**Sunday, October 29 at 3:00 PM**

**Tuesday, October 31 at 7:30 PM**

Temple University Opera Theater

BRITTEN *The Rape of Lucretia*

Tomlinson Theater

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).