

# Family Holiday Concert

Temple University Jazz Band

Terrell Stafford, director

Temple University Symphony Orchestra

José Luis Domínguez, conductor

Temple University Choirs

Paul Rardin, conductor

Friday, December 6, 2024 • 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122



## Program

Sleigh Ride

Leroy Anderson  
lyrics by Mitchell Parish  
arr. Danny Jonokuchi

*Temple University Jazz Band*  
Jacquelyn Paul, soloist  
Terrell Stafford, director

Selections from

“Suite” from *The Nutcracker*

*Nutcracker Suite*

Miniature Overture

Overture

March

Peanut Brittle Brigade – March

Dance of the Sugar-Plum Fairy

Sugar Rum Cherry

Russian Dance (Trepak)

The Volga Vouty

Pyotr Ilyich Tchaikovsky  
arr. Duke Ellington and Billy Strayhorn

*Temple University Symphony Orchestra*

José Luis Domínguez, conductor

*Temple University Jazz Band*

Terrell Stafford, director

Riu Riu Chiu

Anonymous  
ed. Gerd Eichler

Roberto Guevara, Zachary Alvarado, soloists

Ocho Kandelikas (Eight Candles)

Flory Jagoda  
arr. Joshua Jacobson

Owen Krewson, Sydney Spector, guitars  
Dillon Ferraro, Tom McLoughlin, percussion

Betelehemu

Nigerian Carol  
Via Olatunji and Wendell Whalum  
arr. Barrington Brooks

Charles McNeil, Jr., soloist  
*Temple University Choirs*  
Paul Rardin, conductor

“Waltz of the Flowers” from *The Nutcracker*

Pyotr Ilyich Tchaikovsky

*Temple University Symphony Orchestra*  
José Luis Domínguez, conductor

“Hallelujah Chorus” from *Messiah*

George Frideric Handel

*Temple University Choirs*  
*Temple University Symphony Orchestra*  
José Luis Domínguez, conductor

A Holly and Jolly Sing-Along

Traditional Carols

Deck the Hall

arr. James Stephenson

Frosty the Snowman

Up on the Housetop

Rudolph the Red-Nosed Reindeer

We Wish You a Merry Christmas

*Temple University Choirs*  
*Temple University Symphony Orchestra*  
José Luis Domínguez

Join in singing these holiday favorites! Lyrics are found on pages 10 through 12.

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

One hundred sixty-first performance of the 2024-2025 season.

# Temple University Jazz Band

Terrell Stafford, director

## SAXOPHONES

Ray Kaneko, alto  
Allen Green, alto  
Evan Kappelman, tenor  
Anthony Singer, tenor  
Zach Spondike, baritone

## TRUMPETS

John Brunozzi  
Nick Dugo  
Banks Sapnar  
Jesse Deems  
Levi Rozek

## TROMBONES

Drew Sedlacsik  
Scott Alberti  
Tim Zettlemyer  
John Kim

## RHYTHM

Jake Miller, guitar  
Anthony Aldissi, piano  
Graham Kozak, bass  
Maria Marmarou, drums

## VOCALS

Jacquelyn Paul

# Temple University Symphony Orchestra

José Luis Domínguez, conductor

## VIOLINI

Yuan Tian,  
*Concertmaster*  
Zi Wang,  
*Associate*  
*Concertmaster*  
Sofia Solomyanskaya,  
*Assistant*  
*Concertmaster*  
Hannah Emtage  
Emily Gelok  
Kyle Stevens  
Katherine Lebedev

## VIOLIN II

Giorgi Vartanovi,  
*Principal*  
Suhan Liang,  
*Associate Principal*  
Minghao Zhu,  
*Assistant Principal*  
Congling Chen  
Linda Askenazi  
Aubren Villasenor  
Penelope Austin  
Esmeralda Lastra

## VIOLA

Meghan Holman,  
*Principal*  
Nora Lowther,  
*Associate Principal*  
Aria Anderson,  
*Assistant Principal*  
AJ Stacy  
Madalyn Sadler  
Michael Pogudin  
Tara Pilato

## CELLO

Chloe Kranz,  
*Principal*  
Sam Divirgilio,  
*Associate Principal*  
Jace Cocola,  
*Assistant Principal*  
Mauricio Gonzalez  
Lily Perrotta  
Anwar Williams

## DOUBLE BASS

Dan Virgen,  
*Principal*  
Jia Binder,  
*Associate Principal*  
Leia Bruno,  
*Assistant Principal*

## FLUTE

Camille Bachman-  
Caterina Manfrin  
Anee Reiser

## PICCOLO

Anee Reiser

## OBOE

Izaiah Cheeran-  
Gav Durham

## ENGLISH HORN

Gav Durham

## CLARINET

Sara Bock-  
Sydney Kim

## BASS CLARINET

Jonathan Leeds

## BASSOON

Rick Barrantes  
Agüero-  
Adam Kraynak

## HORN

*seating rotates*  
William Czartoryski  
Hannah Eide  
Ethan Stanfield  
Nicholas Welicky

## TRUMPET

*seating rotates*  
Jacob Flaschen  
Noah Gordon

## TROMBONE

Dalton Hooper-  
Carynn O'Banion

## BASS

TROMBONE  
Javid Lebenski

## TUBA

Joshua Berendt

## HARP

Zora Dickson

## TIMPANI/ PERCUSSION

Livi Keenan  
Mason McDonald  
Jose Soto  
Montalvo  
Rei Lim  
Yeonju You

~ Principal

# Temple University Choirs

## Temple University Concert Choir

Paul Rardin, conductor

## Temple University Chorale

Dustin Cates, conductor

## Temple University Singers

Mitos Andaya Hart, conductor

### SOPRANO

Jordan Bailkin	Shuyi Fang	Anya Nirschl
Adrianna Barnett *	Dillon Ferraro *	Leilani Perez
Catie Becker	Maggie Fowler	Rosabella Procario-
Olivia Bell	Marykate Gallagher	Soler
Ameia Bess	Camille Halais	Ananya Ravi *
Celia Bluestine	Chelsea Haynes *	Abigail Salazar
Ellie Braddock	Graziella Imperato	Madalyn Sandell
Erica Breitbarth *	Cyanie Jones-Wims	Leah Scialla
Ariah "Sucre" Brown	Andi Kern	Kaitlyn Shabazz-Griffin
Anna Cain	Elana Kirwan	Alayna Spencer
Erica Chen	Morgan Lucero	Leah Steege
Kaiya Colquhoun	Nālani Matthias *	Cassidy Summerville
Brianna Conway	Shayla Maxson	Lana Tshifunda
Erica Cox	Nylea McGraw	Emily Walters
Grace Dalton	Katey Megginson	Kahmaya Washington
Janell Darby	Juliette Molina	Megan Whalen
Chloe Davies	Karla Mondriguez-	Jiaye Xu *
Finn De Vries	Dubocq	Yue Yu
Kayla Elliott *	Victoria Niedermayer	

## ALTO

Lauren Alston	Carmelina Favacchia *	Melanie Moyer
Elizabeth Beavers *	Emily Georgiou	Sarah Petko *
Jia Binder	Emma Guttman	Meilani Rea
Spike Blanco	Tatiyanna Hayward *	Sadie Roser *
Anna Bogh	Lillian Jones	Mina Santiago
Maile Booth	Sarah Klunk	Ka-Deen Scarlett
Anna Britt *	Isabel LaCarrubba	Alexis Shandor
Taylor Butenschoen *	Grace Leon	Sydney Spector *
Lily Congdon	Huichang Li	Elizabeth Stump *
Grace Cormany	Lihuan Lin	Angela Thornton *
Reese Covalle	Mairin McDonnell *	Jadyn Torres
Ali Crosley *	Tiarah McGill	Mckenzie Wactor
Brynleigh Duffy	Julia Medina	

## TENOR

Zachary Alvarado *	Alison Grimes	Charles McNeil, Jr. *
Ian Brown	Roberto Guevara *	Eric McNeill *
Jayson Brown	Jack Habicht	Riley Murray
Jack Bucher	Will Haley	Julian Nguyễn *
Leo de Castro	James Hatter *	Ian Noble
Bryn Davies	DJ Hernandez	Michael Sakell *
Carlos De La Cruz	Connor Husa *	Alex Santos
Miles Ellis Novotny	Myles Knight	Devyn Scott
Joseph Fantigrossi	Jaiman Kondisetty *	Noah Sickman
Jermaine Fentress	Matt Lista *	Adam Tornielli
Quintin Frey	Aaron Lutz	Colin Wallace
Srinath Govindarajula	Tyler Marshall	



## BASS

Dominic Barrell-  
Kobryn

Marcel Cao

Benjamin Chen \*

Bryson Christopher \*

Ben Davis

Junxi Du

Alex Farb

James Giangregorio

Nigel Grant Jr.

Ethan Gravitt

Daniel Jackson \*

Ethan Jacobson

Jack Janson

Cayden Johnson

Owen Krewson \*

Gabe Kutz \*

John Latham

James Legg

Shawn McIntyre

Tom McLoughlin \*

Joey Meed

Oscar Mejia Miranda

Alexander A. Nieves

Spencer Pesta

Zachary Polek

Jaysen Pommells

Andrew Rhines

Christian Santiago

Kylar Sprenger \*

Aj Steele

Joshua Yamamoto

Max Young

\*Temple University Concert Choir

## Lyrics

### *A Holly and Jolly Sing-Along*

#### Deck the Hall

Deck the Hall with boughs of holly

Fa la la la la, la la la la

'Tis the season to be jolly

Fa la la la la, la la la la

Don we now our gay apparel

Fa la la la la, la la la la

Troll the ancient Yuletide carol

Fa la la la la, la la la la

See the blazing Yule before us

Fa la la la la, la la la la

Strike the harp and join the chorus

Fa la la la la, la la la la

Follow me in merry measure

Fa la la la la, la la la la

While I tell of Yuletide treasure

Fa la la la la, la la la la

#### Frosty the Snowman

Frosty the Snowman was a jolly happy soul

With a corn-cob pipe and a button nose

And two eyes made out of coal.

Frosty the Snowman is a fairytale they say.

He was made of snow but the children know

How he came to life one day.

There must have been some magic

In that old silk hat they found;

For when they placed it on his head

He began to dance around.

Oh, Frosty the Snowman had to hurry on his way.

But he waved goodbye saying "Don't you cry,

I'll be back again someday."

Thumpety thump thump, Thumpety thump thump  
Look at Frosty go  
Thumpety thump thump, Thumpety thump thump  
Over the hills of snow.

### Up on the Housetop

Up on the housetop reindeer pause,  
Out jumps good old Santa Claus,  
Down through the chimney with lots of toys  
All for the little ones, Christmas joys!

Ho, ho, ho! Who wouldn't go?  
Ho, ho, ho! Who wouldn't go  
Up on the housetop, click, click, click,  
Down through the chimney with old Saint Nick?

### Rudolph the Red-Nosed Reindeer

Rudolph the Red-Nosed Reindeer  
Had a very shiny nose.  
And if you ever saw it,  
You would even say it glows.  
All of the other reindeer  
Used to laugh and call him names.  
They never let poor Rudolph  
Join in any reindeer games.  
Then one foggy Christmas Eve  
Santa came to say:  
"Rudolph with your nose so bright,  
Won't you guide my sleigh tonight?"  
Then all the reindeer loved him  
As they shouted out with glee,  
"Rudolph the red-nosed reindeer,  
You'll go down in history!"

We Wish You a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

And a Happy New Year.

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

We wish you a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

And a Happy New Year.

## About the Artists

**TERELL STAFFORD** has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford’s exceptionally expressive and well-defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, he has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wessex Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Along with the Hamilton-Clayton Jazz Orchestra, he performed on Diana Krall’s Grammy nominated *From this Moment On* (2006). Mr. Stafford is a member of the Vanguard Jazz Orchestra that won a 2009 Grammy Award for *Live at the Village Vanguard*. He can be heard on over 130 albums including his latest, *Brotherlee Love* (2015), a tribute to Lee Morgan. Another solo endeavor, *This Side of Strayhorn*, was hailed by critics as “the first must have album of 2011” and “genius.”

Stafford has appeared on *The Tonight Show* with Jay Leno, *Rosie O’Donnell Show* and can be heard along with Bobby Watson on the soundtrack for the feature film *A Bronx Tale* and in the documentary *Treme: Untold Story of Black New Orleans*. He has performed as a guest artist with the Billy Taylor Trio on National Public Radio’s *Billy Taylor’s Jazz at the Kennedy Center*.

Stafford performed solo trumpet on two Grammy-nominated compositions: *Fourth stream...la banda* and *Overture, Waltz and Rondo*, both with the Temple University Symphony Orchestra and released on BCM&D Records. He also performed with the Clayton Brothers Quintet on the Grammy-nominated *Brother to Brother* in 2010 and *New Song and Dance* in 2011.

Stafford is Laura H. Carnell Professor of Jazz, Chair of Instrumental Studies and Director of Jazz Studies at Temple University, as well as founder and band leader of the Terell Stafford Quintet and Managing and Artistic Director of the Jazz Orchestra of Philadelphia. He is widely recognized around the world as an educator, performer and leader and has received countless award nominations and accolades. Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland and a Master of Music from Rutgers University.

Chilean conductor **JOSÉ LUIS DOMÍNGUEZ** is a prominent talent on international orchestral and El Mercurio operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing”, and he frequents prominent stages across the globe. Domínguez currently serves as artistic director of the New Jersey Symphony Orchestra Youth Orchestras. He is a regular guest conductor with the Opéra Saint - Étienne and New Jersey Symphony Orchestra and is currently Artistic Director of the Musical Encounters International Music Festival in La Serena, Chile. Recent commissions as a composer include the new ballet titled, “La Casa de Los Espíritus (The House of Spirits)” based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of the Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled “Aitona” that was included in DePue’s 2020 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón, and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

Upcoming commissions include a violin concerto, a harp concerto and a cello concerto. Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Symphony Orchestra of Saint - Étienne, Orquesta Sinfónica Nacional de Peru (Lima University y Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza, Argentina, Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain, and Temple University Symphony Orchestra in Philadelphia.

Domínguez has collaborated with many noted artists including: Renée Fleming, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel and Luciana D’Intino. He recently released two critically acclaimed Naxos recordings; one of his own compositions, the ballet “The Legend of Joaquín

Murieta,” and the other, the music of Enrique Soro with the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile).

**PAUL RARDIN** is Elaine Brown Chair of Choral Music and Chair of the Vocal Arts Department at Temple University, where he conducts the Concert Choir, teaches graduate conducting, and oversees the seven-choir program at Temple’s Boyer College of Music and Dance. Rardin previously taught at the University of Michigan and Towson University, and was formerly artistic director of the Mendelssohn Club of Philadelphia. His choirs have performed at the national conference of the National Collegiate Choral Organization, and at regional conferences of the American Choral Directors Association and National Association for Music Education.

Rardin has served as a guest conductor for all-state choirs in eighteen states, for divisional honor choirs for ACDA and Music Educators National Conference, and for Manhattan Concert Productions at Lincoln Center and Carnegie Hall. He has presented clinics for state, regional, and national conferences of the American Choral Directors Association.

Rardin is a graduate of Williams College and the University of Michigan, where he received the MM in composition and the DMA in conducting. His compositions and arrangements are published by Santa Barbara Music Publishing.

Rardin lives in suburban Philadelphia with his wife, Sandy.

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)