

VOCAL ARTS DEPARTMENT VIDEO AUDITION GUIDELINES

For the 2020-2021 academic year, auditions for all Vocal Arts degree programs will be submitted via online video recording. Please be sure your recording follows these guidelines:

- Video applications must be submitted on Acceptd only. The following video types are supported: MP4, MPEG, MPG, MOV, AVI, WMV, M4V, FLV, WEBM, MKV, M2V. Only submissions in video format will be considered.
- The applicant must perform all selections by memory, fulfilling the specific degree audition requirements (see below).
- Each individual selection should be recorded in a single take, in an ambient acoustical space, with no artificial reverberation or editing of any kind. Close miking of voice or piano should be avoided.
- The singer and performance space should be well lit. Pianists should be fully visible in the frame unless the singer is singing with a pre-recorded audio track. The recording microphone, and any other equipment, should not be visible.
- Each applicant should state their full name followed by the degree for which they are applying, the title of the selection, larger work (if applicable), and the composer's full name.

Ex: My name is Jill Smith and I am applying for the Bachelor of Music in Voice Performance degree. I will be singing "Non so più cosa son" from *Le nozze di Figaro* by Wolfgang Amadeus Mozart.

- It is not necessary to submit a professionally produced recording, but video and sound resolution should be high and clear.

If you have any questions about guidelines please email: lydia.veilleux@temple.edu

For technical support with your Acceptd submission, please email:
support@getacceptd.com

Voice and Opera Degree Audition Requirements

B.M. Performance

- Italian song from the 17th or 18th century
- English song from the baroque or contemporary period
- Additional classical selection to be chosen by the applicant
- Musical theater selections, jazz, pop, or original compositions are not acceptable.

B.M. Music Education

B.M. Theory

B.M. Music History

B.M. Music Therapy

- Italian song from the 17th or 18th century
- English song from the baroque or contemporary period
- Musical theater selections, jazz, pop, or original compositions are not acceptable.
- Two distinct selections are required.

M.M. Voice Performance (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Three songs or arias
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)

M.M. Vocal Arts (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Three songs or arias
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)
- The English selection may be from musical theater repertoire

M.M. Opera (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Two additional arias and one art song.
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)

(continued below)

D.M.A. Performance (prescreen video)

- One recitative and aria from an opera.
- One recitative and aria from an oratorio.
- Four songs or arias, selecting one each from among the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods. Each selection also must be in a different language (English, German, French, or Italian).
- The prescreening video recording may contain representative movements of the above works.

Professional Studies Certificate Voice (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Three songs or arias
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)

Professional Studies Certificate Opera (no prescreening requirement)

- One recitative and aria from an opera or oratorio
- Two additional arias and one art song.
- Please do not duplicate amongst the Baroque, Classical, Romantic, Impressionistic, or Contemporary periods
- Each selection must be in a different language. (English, German, French, or Italian)