

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

Charles Library Concert Series  
Hispanic Heritage Month Song Celebration  
Hosted by Anne Harlow, Performing Arts Librarian

accompanied by  
Stephen Acosta & Sirapat Jittapirom

October 14, 2020  
Presented Virtually

Wednesday  
12:00 pm

**Program**

Dios mío, ¡qué solos se quedan los muertos!

Manuel de Falla (1876–1946)

Stephen Acosta, bass

¿Con qué la lavaré?  
Vos me matásteis  
¿De dónde venís, amore?  
De los álamos vengo, madre

Joaquín Rodrigo (1901–1999)

Savannah Whittenburg, soprano

A mi ciudad nativa  
Siempre  
La Campesina

Jaime León (1921–2015)

Daniel Arboleda, tenor

Por eso te quiero...  
Siboney

Ernesto Lecuona (1895–1963)

Jason Garcia- Kakuk, tenor

## About the Artists

Born and raised in Northeast Philadelphia, **STEPHEN ACOSTA** has been immersed in music his entire life, and is a recent graduate of the Boyer College, where he studied voice performance. Stephen is an avid pianist and enjoys writing songs about his experiences.

**SAVANNAH WHITTENBURG** is currently pursuing a master's in voice performance at the Boyer College. Post-graduation, she hopes to use her opera training in both classical and musical theatre performances. She loves to unwind with her hobbies: reading, writing, listening to music and eating fruit. She's excited to perform in the Spanish Heritage concert with her friends!

**DANIEL ARBOLEDA** is a Colombian- American tenor currently finishing his masters in voice performance at the Boyer College. After a short break post undergrad, he spent a few years working and participating in choirs for churches and for several performances including Bizet's *Carmen* and Mozart's *Don Giovanni*. He has also starred as Monostatos in Mozart's *The Magic Flute*. When not singing, Daniel enjoys studying different cultures, especially discovering their food!

**JASON GARCIA-KAKUK** is a junior voice performance major studying with Dr. Marcus DeLoach at the Boyer College. Jason has recently sung in the Temple University Opera Theaters' 2019 productions of Monteverdi's *Il ritorno d'Ulisse in patria* and Donizetti's *L'elisir d'amore*. Last fall, he also sang in A Modern Reveal's *Herstory*, a riveting Charles Library recital featuring vocal works by women composers.