

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Charles Library Concert Series
Hosted by Anne Harlow, Performing Arts Librarian

An Afternoon of Poetry & Music
Presented in collaboration with the Intellectual Heritage program.

October 1, 2020
Presented Virtually

Thursday
2:00 pm

Program

Cuda
500 Miles

David Moolten
Hedy West (1938-2005)

Cinderella
Gretchen am Spinnrade, D. 118

David Moolten
Franz Schubert (1797-1828)

Chemistry Set
Jacob
"No One is Alone" from *Into the Woods*

David Moolten
Stephen Sondheim (b. 1930)

The Ring
La maja dolorosa

David Moolten
Enrique Granados (1867-1916)

Gypsy
Les Berceaux, Op. 23 No. 1

David Moolten
Gabriel Fauré (1845-1924)

Cornflakes
El majo timido
The Monk and his Cat, Op. 29 No. 8

David Moolten
Enrique Granados (1867-1916)
Samuel Barber (1910-1981)

Ecclesiastes
Sinnerman

David Moolten
Traditional

David Moolten, poet
Sharon Rhinesmith, mezzo-soprano

Sixteenth performance of the 2020-2021 season.



About the Artists

DAVID MOOLTEN is the author of three books of poetry, *Plums & Ashes* (Northeastern University, 1994), which won the Samuel French Morse Poetry Prize, *Especially Then* (David Robert Books, 2005), and *Primitive Mood* (Truman State University, 2009) which won the T.S. Eliot Prize. A current manuscript, *Heavier Than Sky*, was a finalist for this year's Gival Press Poetry Award. He is also the recipient of a Pennsylvania Council on the Arts grant, a Pushcart Prize, and poems of his have appeared widely in journals such as *Poetry*, *The American Poetry Review*, and *The Threepenny Review*. A physician, Dr. Moolten lives, writes, and practices in Philadelphia.

Mezzo-soprano **SHARON RHINESMITH** is a frequent performer of oratorios, operas, and recitals. Her solo performances include appearances with The Philadelphia Orchestra at the Mann Music Center and The Philadelphia Singers at Merkin Hall in New York. Other solo appearances include performances with The Music Group of Philadelphia, The Philadelphia Chorus, The Pennsylvania Sinfonia Orchestra/Camerata Singers, The Princeton Pro Musica, and The Bach Aria Festival of New York. Sharon received her bachelor and master of music degrees in Voice Performance from Temple University's Boyer College of Music and Dance. She is currently on the voice faculty at Settlement Music School and Temple University Music Prep in Philadelphia and Cedar Crest College in Allentown, PA.