

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

conTemplum Presents: Insomnia Sounds

October 29, 2020  
Presented Virtually

Thursday  
7:30 pm

**Program**

Toccata for Limited Intervals

Alex Glass

Joshua Gittelman, viola

Popcorn Funk

Lowell Hoyt

Milo Paperman, percussion

skip hop trip dance

Oladipo George

Patrick Conlon, trombone

## Program Notes

### **Toccata for Limited Intervals**

**Alex Glass**

Toccata for Limited Intervals is an experiment in melodic movement. The piece starts using only minor and major seconds, which gradually expand into tritones and perfect fifths, then contract again in a slower, more lyrical fashion.

### **Popcorn Funk**

**Lowell Hoyt**

I thought the rhythmic pulses sounded like popcorn, and some of the melodic riffs sound funky.

### **skip hop trip dance**

**Oladipo George**

*skip hop trip dance* encompasses the styles and figures of electronic music from the past decade, primarily from dubstep, drum and bass, and house. The heavy articulations used are embedded in the trombone while also playing smoother interluding lines that the solo trombone is known for.

## About the Artists

**ALEX GLASS** is a composer and pianist from Cherry Hill, NJ. He started composing at the age of seven and was encouraged to pursue composition by his piano teacher and mentor Michael Nikolidakis. Over the years, Alex has written for solo piano, solo guitar, small chamber groups, and jazz big band, performed in both classical and jazz ensembles, and accompanied numerous performances and musicals. Alex is currently pursuing a bachelor's degree in composition at the Boyer College, having studied with Dr. Matthew Greenbaum, Dr. Cynthia Folio, and Dr. Maurice Wright.

A native of Cheltenham, PA, **LOWELL HOYT** got his first taste of music in elementary school, where he joined the Keystone State Boychoir. An avid singer, he has sung under the direction of many prominent conductors, including Steven Fisher, Fernando Malvar-Ruiz, Paul Rardin, and Yannick Nezet-Seguin. Over an eight-year long career in KSB, his life was shifted in the direction of music. His first attempts at composing came in 2015, and, under the guidance of Sheridan Seyfried, he refined his craft until graduation from the choir in 2018. An undergraduate student in composition, he has studied with Professor Jan Krzywicki, Dr. Matthew Greenbaum, and Dr. Benjamin Safran.

**OLADIPO GEORGE** lives in the Pocono Mountains, PA and currently studies composition at Temple University. His music explores the transcendence of popular, electronic, and dance music into classical art music and explores the use of multiple facets of instrumentation and style to tell these stories through the lens of art music.