

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Student Dance Concert**

A virtual presentation of selected works by current Dance students

*All Dance Department performances are supported in part by the Rose Vernick Fund and the Temple University General Activities Fund.*

October 30, 2020  
Presented Virtually

Friday  
7:00 pm

**Program**

**The Call of the Void**

Choreographer: Lauren Mochnal  
Dancer: Lindsey Garnhart  
Music: "(Looking For) The Heart of Saturday Night" by Tom Watts, "Contraction Ballet" by Jessie Mueller & Waitress Original Broadway Cast  
Videographer: Lauren Mochnal  
Editor: Lauren Mochnal

**My Future**

Choreographers: Domenica Passio & John Rouleau  
Dancers: Domenica Passio & John Rouleau  
Music: "My Future" by Billie Eilish  
Videographer: Matthew Green  
Editor: Matthew Green

*While creating this piece, we imagined that it could be interpreted in many different ways. On an intellectual level, you see a relationship between two people and the different lengths they go to in order to have a relationship with each other. On a visceral level, the female in the piece is a symbol for the man's future, which he ultimately pushes away because of the realities that our generation is forced to face today.*

**A Temporary Seal**

Choreographer: Moriah Ella Mason  
Dancer: Moriah Ella Mason  
Music: "Papa" by Abe Hollow  
Videographer: Moriah Ella Mason  
Editor: Moriah Ella Mason

*This screen dance was a response to the visual prompt of the Pennsylvania State Seal. It was constructed and presented over 8 hours for a Choreofest curated by Luminarium Dance and The Monkeyhouse in May 2020. During this rapid fire process I considered how it feels to be sealed into a particular state of being– the state of quarantine in suburban New Jersey or the imaginary identifications with a nation-state.*

### **Intangible Duet**

Choreographers: Lindsey Garnhart & Lauren Mochnal  
Dancers: Lindsey Garnhart & Lauren Mochnal  
Music: Ludovico Einaudi  
Videographer: Lindsey Garnhart & Lauren Mochnal  
Editor: Lindsey Garnhart

### **Remember to Resonate**

Choreographers: Hannah Borczon & Riley Marx  
Dancers: Hannah Borczon & Riley Marx  
Music: “The Trapeze Swinger” by Iron and Wine  
Videographer: Hannah Borczon & Riley Marx  
Editor: Hannah Borczon

### **The Other Side**

Choreographer: Lindsey Garnhart  
Dancer: Lindsey Garnhart  
Music: “Birth” by Gungor  
Videographer: Lindsey Garnhart  
Editor: Lindsey Garnhart

### **Unravel Me**

Choreographer: Amelia Martinez  
Dancers: Kimberly Caccia, Jalisa Logan, Mya Brewer, Jessica Hartfield & Anastasia Charalambous.  
Music: “Anyone” by Keith Kenniff & “Standing in Silence, Pt. 10” by Rhian Sheehan  
Videographer: Jesse Rodriguez  
Editor: Sandy Rodriguez

*This work was originally performed August 11, 2019 for the Choreographers of Virginia Showcase in the Museum of Contemporary Art Virginia Beach. This is a revisiting of my previous yarn dance that touches on themes of community, emotional struggles, messy and healthy friendships, Faith, curiosity, and fun with yarn.*

## About the Artists

**HANNAH BORCZON**, originally from Erie, Pennsylvania, grew up dancing with the Erie Dance Theater, CADANCE Dance Company, Mercyhurst University, and Sovereign Ballet. She choreographed the one-act ballet *Kore* at Mercyhurst University and produced *Home of the Free Because of the Brave*, a dance fundraiser for veterans. She began her studies at Temple University in 2017 with notable teachers including Professor Kun-Yang Lin and Dr. yonTande Whitney Hunter. Hannah has presented choreographic works through We Love Erie Days, Temple University Student Dance Concert, and D2D: Dare to Dance.

**LINDSEY GARNHART** is a junior BFA dance major and business minor at Temple University. Prior to coming to Temple, she studied dance for many years at Center for Dance Education (CDE) in Clark, NJ, as well as Broadway Dance Center in New York City and New Jersey Ballet in Livingston, NJ. Since moving to Philadelphia, she has been lucky enough to be a part of Klassic Contemporary Ballet Company under the direction of Kim Landle, as well as joining InMotion Dance Team, of which she is now the co-captain. She has choreographed for InMotion and CDE, her home studio. This performance is her first presentation of work within the Dance Department!

**AMELIA MARTINEZ** is a third year MFA in Dance student. She is a dancing artist (modern dance based) and choreographs with yarn in recurring themes of femininity, Latinidad, and community. She graduated from Old Dominion University in 2014 with a BA in Dance and a minor in Psychology. Notable performances are with the Elbert Watson Dance Company and as a Can-Can dancer in the Virginia Opera's production of *Orpheus in the Underworld*. Currently she is working on her thesis concert/dance film that is set to premiere in March.

**RILEY MARX** is a senior at Temple University, pursuing a BFA in Dance and a minor in General Business Studies. Riley is the acting Vice President of the National Honor Society for Dance Arts at Temple University and is a member of National Dance Education Organization (NDEO). Riley is beginning her second year on staff at Dance Fusion Studios in Reading, PA teaching ballet, pointe, and modern. Striving to better her dance education, Riley has attended many summer intensives and dance conventions, including The Rockettes Summer Intensive, Broadway Dance Center Summer Workshop Series, The Joffrey Ballet School Summer Intensive, and The Dance Awards.

**MORIAH ELLA MASON** is a first year MFA student. They hold a BA in Dance and International Development from Sarah Lawrence College. Mason's performance work has been produced at galleries and theaters in Pittsburgh, Philadelphia, NYC, and Tucson. Mason has received multiple commissions for evening-length works from Pittsburgh's Carnegie Stage and New Hazlett Theater. Their work has been generously funded by Off the Wall Foundation, PA Council on the Arts, and the Heinz Small Arts Initiative. Mason is also a licensed massage therapist with a decade in private practice. Learn more about their work at [moriahellamason.com](http://moriahellamason.com).

**LAUREN MOCHNAL** is a third year BFA student at Temple University with a double major in Dance and Psychology. She began her dance training at Dance 2000 School of the Performing Arts in her hometown of Scotch Plains, NJ, where she now helps teach ballet, tap, and jazz. Prior to coming to Temple, she graduated from the UCVTS Academy for Performing Arts, completed an internship with Carolyn Dorfman Dance, and studied at Broadway Dance Center, Princeton Ballet School, and the Martha Graham School. This is her first time choreographing for a performance within the Dance Department.

**DOMENICA PASSIO & JOHN ROULEAU** are both second year BFA Musical Theatre students with a minor in Dance Temple University. They both began their dance training at a very young age studying many different styles which eventually lead them to their passion for musical theater. Prior to attending Temple University, Domenica devoted her dance training to pointe, contemporary, and musical theater at the Philadelphia Dance Academy, while John focused his training towards ballet, modern, hip hop, and musical theater at Dance Expressions in Reading, PA. This is their first time collaborating for a Dance Department performance with their own choreography and performance.

*A special thank you to the Student Concert Selection Committee for their work curating this performance:  
Christine Colosimo, Connor McKean, Destiny Nguyen, Melanie Smith, Mijka Smith, and Rylee Usher.*