

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple University Concert Band
Patricia Cornett, conductor

October 8, 2020
Presented Virtually

Thursday
7:30 pm

Program

In This Broad Earth (2015/2020)

Steven Bryant (b. 1974)

Pacem (A Hymn for Peace) (2005/2020)

Robert Spittal (b. 1963)

2/2 Tango (2010/2020)

James Stephenson (b. 1969)

Schlyer Adkins, graduate student conductor

Simple Gifts: Four Shaker Songs (2002/2020)

Frank Ticheli (b. 1958)

- I. In Yonder Valley
- II. Dance
- IV. Simple Gifts

Tänze aus Terpsichore (2011/2020)

Michael Praetorius (1571–1621)
arr. Nikk Pilato

- I. Bransles
- IV. La Canarie
- II. Gaillardes

Temple University Concert Band
Patricia Cornett, conductor

FLUTE

Michelle Davis
Nadya Dereskavich
Tiera Fogg
Catherine Huhn
Sophia Radford
Abby Smith-McCarty

OBOE

Grace Hicks
Kathryn Meyer

CLARINET

Claire Casanova
Jill Fesinstine
Victoria Fisher
Dilan Kansara

TRUMPET

Tom Pulcinella
Haley Yacavino

TROMBONE

Wyatt Mellus
Agnes Williams

EUPHONIUM

Kate Galloway
Ryan Wilkowski

TUBA

Jason Wu

PERCUSSION

Lonnie Davis
Adam Rudisill
Hannah Parker
John Panza
Alex Snelling
Jeremy Zolner

PIANO

Morgan Moss

GRADUATE ASSISTANTS

Schyler Adkins
Amanda Dumm

Program Notes

In This Broad Earth

Steven Bryant

Steven Bryant is an American composer and conductor whose diverse catalog contains works for wind ensemble, orchestra, chamber music, electro-acoustic ensembles, and music for the web. He has commissioned works for the Dallas Wind Symphony, U.S. Air Force Band of Mid-America, the Japanese Wind Ensemble Conductors Conference, and more. Bryant is a passionate advocate for music education and many of his works aim to foster the education of young and developing musicians.

In This Broad Earth, for five-part adaptable ensemble, is a fanfare dedicated to Kevin Sedatole and the Michigan State University Wind Symphony. The composer drew inspiration from both the majesty of the Austrian Alps and an excerpt from Walt Whitman's "Song of the Universal" from *Leaves of Grass*:

*"COME, said the Muse,
Sing me a song no poem yet has chanted,
Sing me the Universal.*

*In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection."*

Pacem (A Hymn for Peace)

Robert Spittal

Composer and conductor Robert Spittal received his Doctor of Musical Arts from the Cincinnati College-Conservatory of music where he studied conducting with Eugene Corporon. Now a professor of music at Gonzaga University in Spokane, WA, he leads the University's Wind Symphony and Chamber Winds program. Spittal writes for a variety of ensembles including wind ensemble, orchestra, chorus, jazz ensemble, chamber groups, theatre and dance, and electronic media. Spittal's music conveys artistic sophistication while remaining accessible and enjoyable for the listener. *Pacem (A Hymn for Peace)* exemplifies this duality.

Pacem (A Hymn for Peace) for adaptable ensemble in five parts is a new setting of Spittal's original piece for winds by the same title. Below are notes by the composer commenting on the inspirations and intentions behind *Pacem*.

"Pacem is a musical expression of humankind's desire and struggle to resolve conflict and strive for universal peace among all people, as well as achieve personal peace that comes from within. "Pacem" is the Latin word for "peace." The choice of Latin is significant for two reasons: 1) as a kind of tribute to the Franco-Flemish Renaissance composers, whose music strongly influenced this work, and 2) as a symbol of the universality of humankind's desire for peace— a collective desire that cuts across geographic, religious, ethnic, historical, or other boundaries. The reflective, more peaceful moments in the work

represent our hope for personal peace. The stronger, maestoso statements of the main theme convey a hopeful optimism for the realization of peace among all people. Other statements are more conflicted and ambiguous and remind us that achieving universal peace requires persistence and struggle, and that it remains an unrealized challenge in the world.”

2/2 Tango

James Stephenson

Chicago-based composer and conductor James Stephenson attended the New England Conservatory where he received his BM in Trumpet Performance. After performing 17 seasons with the Naples Philharmonic Orchestra in Florida, he pursued a flourishing career in composition and arranging. Stephenson is well known for his pieces for young musicians and professionals alike, with an ever-growing list of commissions that include music written for the Chicago Symphony, St. Louis Symphony, “The President’s Own” United States Marine Band, and more.

This arrangement of *2/2 Tango* is for adaptable band and may be played by as few as five players. The composer writes the following on his work:

“It takes two to tango.’ We’ve all heard that phrase. That is because the Tango is a partner dance, originating in the late 19th century along the border of Uruguay and Argentina. The melody for this original tango was created on Feb. 2, (2010) as part of a book of trumpet etudes. Hence the 2/2 part of the title, which worked nicely with that popular ‘two to tango’ phrase. The problem: an etude book is generally created for one person, alone. Tough to tango alone. Therefore, I thought it would be nice to create a new version of that melody involving more than just one player.”

Simple Gifts: Four Shaker Songs

Frank Ticheli

Frank Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer-in-Residence of the Pacific Symphony. Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. Frank Ticheli received his doctoral and masters degrees in Composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference.

While the full instrumentation of *Simple Gifts: Four Shaker Songs* is a frequently performed staple in the wind band repertoire, this arrangement for adaptable band was released in 2020. Ticheli writes the following about *Simple Gifts*:

“My work is built from four shaker melodies– a sensuous nature song, a lively dance tune, a tender lullaby, and most famously, ‘Simple Gifts,’ the hymn that celebrates the Shaker’s love of simplicity and humility. In setting these songs, I sought subtle ways to preserve their simple, straightforward beauty. The first movement is generally regarded to be the oldest surviving Shaker song with text. My setting enhances the image of Spring by turning the three notes of the tune into a birdcall motive. The second movement makes use of a tune from an 1830’s shaker manuscript. One interesting feature occurs near

the end of the movement, when the brasses state the tune at one-quarter speed in counterpoint against the woodwinds who state it at normal speed. The finale is a setting of the Shakers' most famous song, Simple Gifts. It has been used in hundreds of settings, most notably by Aaron Copland in the brilliant set of variations which conclude his Appalachian Spring."

Tänze aus Terpsichore

Michael Praetorius/Nikk Pilato

Nikk Pilato serves as Associate Director of Bands and Assistant Professor of Music at Indiana State University, where he conducts the ISU Wind Symphony, the ISU athletic bands, teaches conducting, orchestration, and other courses in the Music Education curriculum. Nikk earned a bachelor of Music Education, a master of Music Education, and a Ph.D. in Conducting and Music Education from the Florida State University College of Music in Tallahassee, Florida, where his primary conducting teachers were Richard Clary, Jim Croft, and Patrick Dunnigan.

Terpsichore, published by composer and music theorist Michael Praetorius in 1612, introduced hundreds of dance songs into Germany and has inspired hundreds of settings for numerous instrumental ensembles. One of these settings by Bob Margolis for wind band further inspired Nikk Pilato to write *Tänze aus Terpsichore* (Dances from Terpsichore). Pilato writes the following regarding his goal when creating this work:

"To write something that would not be terribly difficult in the hopes of making the suite accessible to most high school wind bands. To that end, most of the important parts are cued in other instruments. Many of the original meters have been transformed into time signatures that will give fewer problems to a young ensemble."

The entire work contains 5 movements, each focused on one form of Renaissance dance: *Bransles*, *Gaillardes*, *Ballet*, *La Canarie*, and *Coutante*.

About the Conductor

PATRICIA CORNETT is the Director of Bands at the Temple University Boyer College of Music & Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the CBDNA Journal, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education.