

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

Temple University Lab Band  
Steve Fidyk, director

November 11, 2020  
Presented Virtually

Wednesday  
7:30 pm

**Program**

I Can't Stop Loving You

Don Gibson  
arr. Quincy Jones

Nutville

Horace Silver  
arr. Greg Hopkins

Mean to Me

Fred Ahlert/Roy Turk  
arr. Nelson Riddle

Dry Cleaner from Des Moines

Charles Mingus/Joni Mitchell

Pensive Miss

Neal Hefti

Saturday Night (Is the Loneliest Night of the Week)

Frank Sinatra  
arr. Patrick Williams

Splanky

Neal Hefti

**Temple University Lab Band**

Steve Fidyk, director

**SAXOPHONES**

Max Cudworth

Mogi Taylor Shaneman

Jonathan Downs

Ben Riesenbach

Gabe Preston

**TRUMPETS**

John Meko

Tyler Dowling

Anabella Thompson

Marisa Webster

**TROMBONES**

David Choder

Dylan Hincka

Sam Johnson

William Sauerman

Omeed Nyman

**RHYTHM**

Lora Sherrodd, vocals

Ben Reinwart, guitar

Anthony Aldissi, piano

Stanley Ruvinov, bass

Stephanie Phillips, drums

Ben Cohen, drums

## About the Director

Known for his versatility and musical approach, jazz drummer **STEVE FIDYK** has earned national and international acclaim as an artist, author, composer and columnist. His third recording as a leader features an all-star band of New York's finest— the impressive front-line of trumpet legend Joe Magnarelli and tenor titan Xavier Perez, alongside the rhythm team of pianist Peter Zak, and bassist Michael Karn. Each member is an active, contributing participant that pushes Fidyk's hard hitting rhythmic and melodic message direct to the theatre of operations.

Steve's father John Fidyk, who played tenor saxophone with groups throughout North Eastern Pennsylvania, began taking him on gigs as a substitute drummer at the age of eight. Encouraged by his parents, Fidyk pursued music throughout high school, and majored in music education at Wilkes University. He played drums in the big band under the direction of Bob Wilbur and eventually Tom Heinze. It was at this time that he began to immerse himself in jazz, listening to the great big bands of Count Basie, Duke Ellington, Woody Herman, Stan Kenton, and Buddy Rich. Rich was the first jazz drummer Fidyk saw perform live when he was eight years old, and that experience left a lasting impression.

For over 21 years, Steve Fidyk was the drummer and featured soloist with the Army Blues Big Band, a premier 17-piece jazz ensemble stationed in Washington DC. During his tenure, he performed for seven US Presidents, numerous dignitaries and in 2008, traveled throughout the Middle East supporting the troops during a USO Holiday Tour. Fidyk currently leads a quartet featuring his original compositions and arrangements. He also performs throughout the US with small groups led by tenor saxophonist Walt Weiskopf and guitarist Jack Wilkins. He is a member of the Jazz Orchestra of Philadelphia, a big band led by trumpeter Terell Stafford.

As an educator, Fidyk is a member of the jazz studies faculty at Temple University and the University of the Arts in Philadelphia, Pennsylvania. He also serves as an educational consultant for Jazz at Lincoln Center's Essentially Ellington Program. He has authored several drum methods for Mel Bay and Alfred Publications, and contributes columns on a regular basis to Modern Drummer Magazine.

Fidyk has appeared on over 100 recordings and his discography as a co-leader includes *Big Kids* with John DeSalme (U.S. Roots), and two recordings with The Taylor/Fidyk Big Band: *A Perfect Match* (Write Groove, 2003) and *Live at Blues Alley* (OA2, 2006). His debut as a bandleader was *Heads Up!* (Posi-Tone, 2014) featuring Terell Stafford and Tim Warfield. His follow-up recording, *Allied Forces* (Posi-Tone, 2016) featured Brian Charette, Doug Webb and Joseph Henson. Both solo recordings feature Steve's original compositions and arrangements.

Steve Fidyk attended the University of North Texas and holds degrees from Wilkes University and the University of Maryland, College Park. He was a student of Joe Morello, Ed Soph, John Riley, Kim Plainfield, Ralph Peterson, Robert Nowak, and Angelo Stella.