

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**Temple University Jazz Band**  
Terell Stafford, director

**November 12, 2020**  
**Presented Virtually**

**Thursday**  
**7:30 pm**

**Program**

Nancy Jo

Gerald Wilson  
arr. David Berger

Concerto for Cootie

Duke Ellington  
trans. David Berger

Every Day (I Have the Blues)

Peter Chatman  
arr. Ernie Wilkins  
trans. David Berger

Spring Can Really Hang You Up The Most

Tommy Wolf  
arr. Jack Saint Clair

Eternal Triangle

Sonny Stitt  
arr. John Clayton

Shiny Stockings

Frank Foster  
arr. Frank Foster

Hotter Than 'Ell

Fletcher Henderson  
arr. Horace Henderson  
trans. Mark Lopeman

Jack the Bear

Duke Ellington  
trans. David Berger

Seventy-eighth performance of the 2020-2021 season.

A Foggy Day

George Gershwin/Ira Gershwin  
arr. Jack Saint Clair

I Got It Bad (And That Ain't Good)

Duke Ellington/Paul Francis Webster  
arr. Billy Strayhorn  
trans. David Berger  
ed. Mark Lopeman

E.S.P.

Wayne Shorter  
arr. Ed Neumeister

**Temple University Jazz Band**  
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**SAXOPHONE**

Patrick Hill  
Adam Abrams  
Dylan Band  
Ross Gerberich  
Zachary Gross

**TRUMPET**

Fareed Simpson-Hankins  
John Meko  
Banks Sapnar  
Andrew Esch  
John Brunozzi

**TROMBONE**

Andrew Sedlacsik  
Willam Saurman  
David Chodor  
Omeed Nyman, bass trombone

**RHYTHM**

Danielle Dougherty, vocals  
Michael Raymond, guitar  
Lucas Naylor, piano  
Nathan Pence, bass  
Tate Berkey, drums  
Maria Marmarou, drums

## About the Director

**TERELL STAFFORD** has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford’s exceptionally expressive and well-defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, he has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wessex Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Along with the Hamilton-Clayton Jazz Orchestra, he performed on Diana Krall’s Grammy nominated *From this Moment On* (2006). Mr. Stafford is a member of the Vanguard Jazz Orchestra that won a 2009 Grammy Award for *Live at the Village Vanguard*. He can be heard on over 130 albums including his latest, *Brotherlee Love* (2015), a tribute to Lee Morgan. Another solo endeavor, *This Side of Strayhorn*, was hailed by critics as “the first must have album of 2011” and “genius.”

Stafford has appeared on *The Tonight Show* with Jay Leno, *Rosie O’Donnell Show* and can be heard along with Bobby Watson on the soundtrack for the feature film *A Bronx Tale* and in the documentary *Treme: Untold Story of Black New Orleans*. He has performed as a guest artist with the Billy Taylor Trio on National Public Radio’s *Billy Taylor’s Jazz at the Kennedy Center*.

Stafford has performed as a soloist on three Grammy-nominated compositions: *Fourth stream...la banda*, *Overture*, *Waltz and Rondo*, and *Constant Renaissance*, all released on BCM&D Records. He also performed with the Clayton Brothers Quintet on the Grammy-nominated *Brother to Brother* in 2010 and *New Song and Dance* in 2011.

Stafford is Laura H. Carnell Professor of Jazz, Chair of Instrumental Studies and Director of Jazz Studies at Temple University, as well as founder and band leader of the Terell Stafford Quintet and Managing and Artistic Director of the Jazz Orchestra of Philadelphia. He is widely recognized around the world as an educator, performer and leader and has received countless award nominations and accolades. Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland and a Master of Music from Rutgers University.