

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

conTemplum Soundprints I

November 13, 2020  
Presented Virtually

Friday  
5:30 pm

**Program**

Recollections of Dreams (2020)

Carolyn McDemus

Carolyn McDemus, piano

Sonata in E-flat minor for Flute and Piano (2020)

Julie McLaughlin

Bailey Spiteri, flute  
Alexander Glass, piano

All the Spiders Crawling (2020)

John Kairis

Keelin McLoughlin, piano

Raygo (2020)

Morgan Moss

Temple University Concert Band  
Morgan Moss, conductor

The Apocalypse [\_\_\_\_\_] Now (2020)

Hannah Selin

Benjamin Katz, harpsichord

two short piano pieces (2020)

Oladipo George

I.

Alexander Glass, piano

## Program Notes

### Recollections of Dreams

Carolyn McDemus

Three brief explorations of three forms of dream: daydream, nightmare, and deep slumber.

### Sonata in E-flat minor for Flute and Piano

Julie McLaughlin

*Sonata in E-flat minor for Flute and Piano* is a Neo-romantic piece written as a capstone project at Westphal College of Media Arts & Design.

### All the Spiders Crawling

John Kairis

I wrote this piece in a flexible double theme and variations form. I was thinking about spiders crawling in a mystical sense, tiny critters inhabiting a forest of spirits. At the same time, I was considering spiders crawling as the dark, mysterious forces in power that weave the tangled web of our society behind the scenes.

### Raygo

Morgan Moss

*Raygo*, for flexible ensemble, is a piece that originates from the imagination of Moss as a young child. In her youth, Moss loved to conjure up and write down fantastical stories about dragons, castles, and adventures. Instead of throwing away these ideas in her adulthood, Moss wrote many short pieces in their honor. This one, named after her favorite little creature from these stories, *Raygo*, characterizes the baby dragon who has everlasting comic energy, puppy-like clumsiness, and an imagination that he is big and scary! Parts of the adventure can be heard throughout the music, such as learning to hunt, stowing away on a boat, and Raygo's only telepathic words to his master... "hungry!"

This piece was premiered in November 2020 by the Temple University Concert Band and performed by Nadya Dereskavich, Catherine Huhn, and Abby Smith-McCarty, flute; Grace Hicks, oboe; Claire Casanova, Jill Fesinstine, and Victoria Fisher, clarinet; Jason Wu, tuba; and Adam Rudisill, percussion.

### The Apocalypse [ ] Now

Hannah Selin

A warped version of an old Protestant hymn takes an unexpected turn.

### two short piano pieces

Oladipo George

Two piano pieces to make you feel hopeful and upbeat. The first movement is quite syncopated and passes through many fast-paced themes.

## About the Artists

**CAROLYN MCDEMUS** is a senior Composition major with a concentration in piano, currently studying with Dr. Cynthia Folio. Carolyn has also studied with Jan Krzywicki and Matthew Greenbaum, as well as piano with Dr. Charles Abramovic and Timothy Brey.

**JULIE MCLAUGHLIN** is a graduate student studying Music Technology at Boyer, a freelancer in the Philadelphia area, and a composer for television, video games, and acoustic instruments.

**JOHN KAIRIS** is a MM in Composition student at Temple. His interests include mindfulness and growth. On a musical side, he takes influences from across the board, from Bach to Billie Holiday. He currently studies under Matthew Greenbaum.

**MORGAN MOSS** has been playing piano and studying music since she was three and is currently a Composition and Piano Performance double major at the Boyer College. Recently, Moss has won the Chester County Community Band Competition Contest and was the youngest person at 19 and first woman to have won this competition. Moss studies composition with Professor Jan Krzywicki, studies piano under Sara Davis Buechner, and has worked with many others such as Charles Abramovic, Timur Moustokimov, Emiko Edwards, and Dennis Varley. Moss is also very active in film score and has composed for 4 award winning short films in her years so far at Temple University. She is also very proud to be a teacher of piano, theory, and voice at the Music Studio of Patricia Keith in Boyertown, PA. Moss is very passionate about music and would like to share this joy with as many people as she can, whether it is through listening, teaching, or collaborating. Moss plans to graduate from Temple in 2022 and continue her studies as a composer and pianist at the graduate level.

Composer, violist and vocalist **HANNAH SELIN** juxtaposes acoustic instruments with electronics and field recordings to create striking and vibrant sound-spaces. Her music delves into the inner lives of sounds: shimmering sound-masses interact in unexpectedly moving ways, and instruments merge and separate to create sounds beyond their own. Hannah's music has been commissioned and performed by ensembles and soloists including Brooklyn Metro Chamber Orchestra, Chromic Duo, One Quiet Plunge, inEnsemble, Collide-O-Scope Music, Frame Dance Productions, Xanthoria Quartet, percussionist Lucas Conant, and violists Kallie Ciechowski and Karen Ritscher. She was selected as a 2018 resident at the Djerassi Resident Artists Program, and her score for short film 222, directed by Delfine Paolini, was nominated for the 2018 Peer Raben Music Award at the Soundtrack Cologne Festival. Hannah has collaborated with choreographers Ellenore Scott (Broadway Dance Center) and Lydia Hance (Frame Dance Productions). Her sound installations have been featured at Metropolitan Gallery 250 in Philadelphia, PA and the Tower Hill School in Wilmington, DE, where she collaborated with visual and textile artist Anne Yoncha.

**OLADIPO GEORGE** lives in the Pocono Mountains, PA and currently studies composition at Temple University. His music explores the transcendence of popular, electronic, and dance music into classical art music and explores the use of multiple facets of instrumentation and style to tell these stories through the lens of art music.